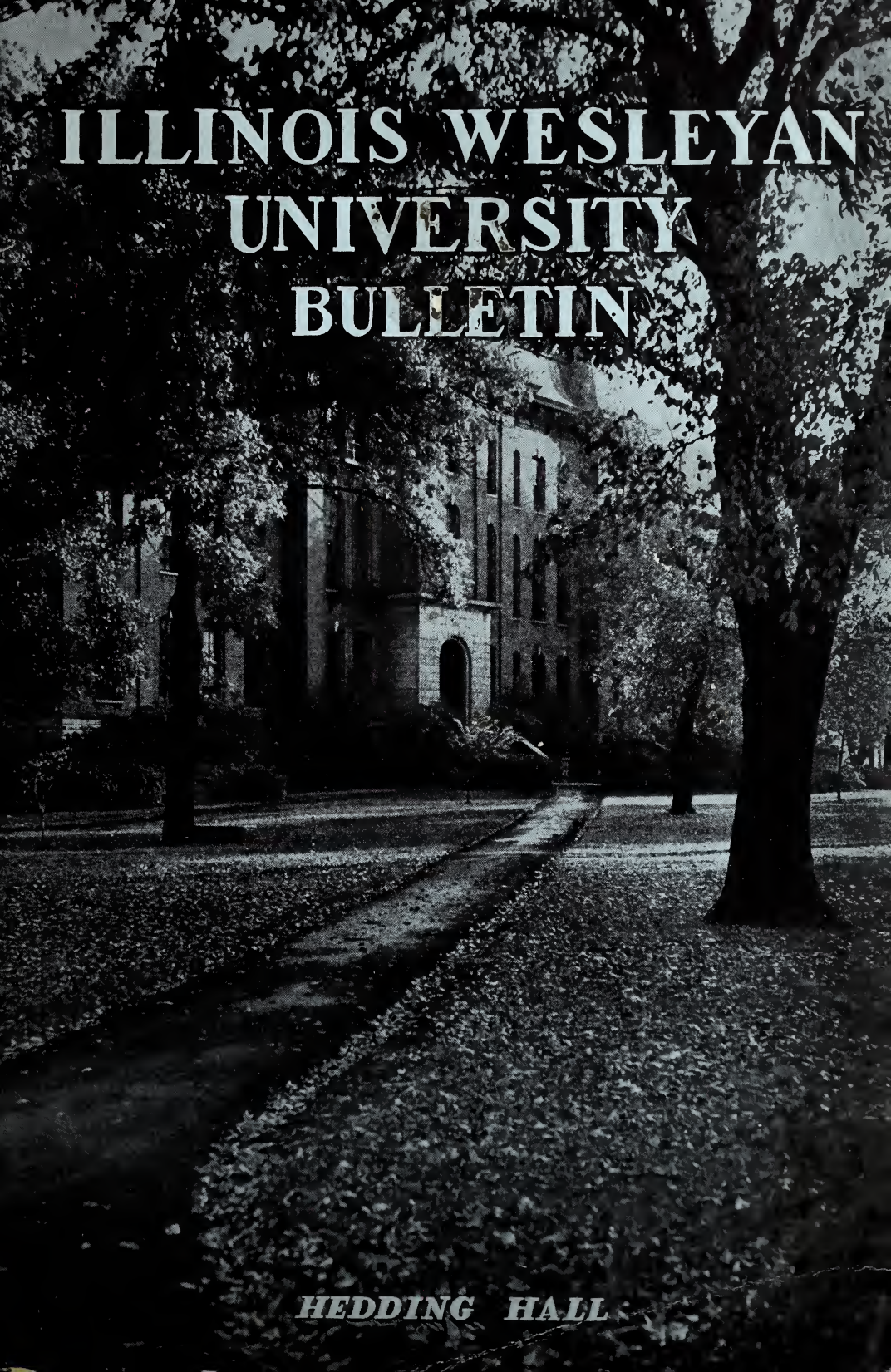
ILLINOIS WESLEYAN UNIVERSITY BULLETIN



HEDDING HALL

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

Catalogue Supplement

Series XL Number 2

Courses and requirements of the University as announced in this catalogue are substantially correct. Due to difficulties of printing and paper shortage, the new catalogue will not be printed until later this year. In the meantime, we hope this issue provides information you seek. We welcome any further questions you may have.

I—Calendar

In place of two semesters and a summer term, Illinois Wesleyan now has four quarters of 12 weeks each beginning March 14, June 12, September 18, December 11, 1944; March 19, June 18, September 17, December 10, 1945; spring quarter, March 18, 1946. New Student Week begins September 13, 1944, for all new students entering the University that term. New students may, however, enter at the beginning of any quarter and twice during the summer quarter.

II—Tuition

Due to the change from semester to quarter system, tuition will be a single charge of $100 per quarter, all-inclusive fee. There are no extra charges. This includes all laboratory and library fees, instruction in music and art for liberal art students, admission to all plays, sports events, and lectures, admission to all Community Forum Lectures and Amateur Musical Club programs, and the use of Wesleyan's health service. The only other costs are personal expenses and books. Tuition in the School of Music remains $390 per college year, or $130 per quarter.

III—Room and Board

Room and board for both men and women is provided in dormitories for the single fee of $125 per twelve weeks quarter. All freshman women are required to live and take their meals in freshman dormitories. Exceptions are made to this rule only under most unusual circumstances and with permission of the Dean of Women. All freshman men are expected to live either in the men's dormitory or a fraternity house. Men wishing to live in private homes and work for their room may do so with the permission of the Director of Admissions.

IV—Accelerated Program

Particularly for the benefit of those who may leave shortly for the armed services, Wesleyan has adopted a concentrated plan of study. This plan permits a student to complete a year's work in certain courses in twelve weeks time. Students attending the University four quarters each year may graduate in approximately two years and eight months. Students attending only the three regular quarters and taking the customary amount of work will finish in the usual four years.

V—War-time Enrollment

Illinois Wesleyan's war-time enrollment, including a War Training Service for Naval Aviation Cadets, is approximately 450 students. While proud to have been selected for this War Training Service, the University concentrates its efforts on the training of civilian students, who continue to be carefully housed and instructed. The faculty of the University in January 1944 numbers one teacher for each ten students. This faculty has a deep conviction that during the war the values of the small liberal arts college must be preserved.

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

CATALOGUE OF 1941-1943

(DOUBLE NUMBER)

ANNOUNCEMENT OF COURSES

1942-1943 and 1943-1944

SERIES XL • NUMBER 2 • APRIL, 1942

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BLOOMINGTON, ILLINOIS

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Contents

PAGE

University Calendars 3, 4

The Corporation 7

Administrative Officers and Faculty 9, 10

I. General Information 19

II. Financial Information 37

III. College of Liberal Arts 50

IV. School of Music 99

V. School of Nursing 119

VI. Summer Session 123

Statistics of Graduation and Enrollment 127

Officers of Alumni Association and Alumni Clubs . . . 156

Index 157

1942

JULY

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
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University Calendar

Double Schedule, 1942-1944

COMMENCEMENT WEEK, 1942

June 4, 5, Thursday, Friday, 8 P.M.—Commencement Play

June 5, Friday, 9 P.M.—Junior-Senior Promenade

June 6, Saturday, 9 A.M.—Annual Meeting of Joint Board of Trustees and Official Visitors

June 6, Saturday, 9 A.M.—Senior Breakfast

June 6, Saturday, 11 A.M.—Class Day Program

June 6, Saturday, 2:30 P.M.—Recital, School of Music

June 6, Saturday, 3:30 P.M.—Baseball Game

June 6, Saturday, 7 P.M.—Alumni Banquet

June 7, Sunday, 3 to 5 P.M.—President's Reception

June 7, Sunday, 7:30 P.M.—Baccalaureate Service

June 8, Monday, 10 A.M.—University Commencement

SUMMER SESSION, 1942

June 12, 13, Friday, Saturday—Registration for Summer Session

First Six Weeks

June 15, Monday, 7 A.M.—Class work begun

July 25, Saturday, 12 M.—Class work ended

July 25, Saturday, 3 P.M.—Special conferring of degrees

Second Six Weeks

July 27, Monday, 7 A.M.—Class work begun

September 5, Saturday, 12 M.—Class work ended

ACADEMIC YEAR, 1942-1943

September 11, Friday, 10 A.M.—Initial Faculty Meeting

September 11, 12, 13, 14, Friday, Saturday, Sunday, Monday—Freshman Orientation Days

September 11, Friday, 2 P.M.—Freshman program begun

September 15, Tuesday—Registration of all other students
September 16, Wednesday, 8 A.M.—Class work begun
October 23, 24, Friday, Saturday—Annual Homecoming
November 13, Friday—Mid-semester Day
November 16, Monday—Second quarter in School of Music begun
November 25, Wednesday, 12 M.—Thanksgiving recess begun
November 30, Monday, 8 A.M.—Class work resumed
December 18, Friday, 5 P.M.—Christmas holidays begun
January 4, Monday, 8 A.M.—Class work resumed
January 28, Thursday—Semester ends
January 30, Saturday—Registration for Second Semester
February 1, Monday, 8 A.M.—Class work begun
February 9, Tuesday—Founders' Day
April 2, Friday—Mid-semester Day
April 5, Monday—8 A.M.—Fourth quarter in School of Music begun
April 21, Wednesday, 12 M.—Easter recess begun
April 27, Tuesday, 8 A.M.—Class work resumed
June 3, Thursday—Semester ends

COMMENCEMENT WEEK, 1943

June 3, 4, Thursday, Friday, 8 P.M.—Commencement Play
June 4, Friday, 9 P.M.—Junior-Senior Promenade
June 5, Saturday, 9 A.M.—Annual Meeting of Joint Board of Trustees and Official Visitors
June 5, Saturday, 9 A.M.—Senior Breakfast
June 5, Saturday, 11 A.M.—Class Day Program
June 5, Saturday, 2:30 P.M.—Recital, School of Music
June 5, Saturday, 3:30 P.M.—Baseball Game
June 5, Saturday, 7 P.M.—Alumni Banquet
June 6, Sunday, 3 to 5 P.M.—President's Reception
June 6, Sunday, 7:30 P.M.—Baccalaureate Service
June 7, Monday, 10 A.M.—University Commencement

SUMMER SESSION, 1943

June 11, 12, Friday, Saturday—Registration for Summer Session

First Six Weeks

June 14, Monday, 7 A.M.—Class work begun

July 24, Saturday, 12 M.—Class work ended

July 24, Saturday, 3 P.M.—Special conferring of degrees

Second Six Weeks

July 26, Monday, 7 A.M.—Class work begun

September 4, Saturday, 12 M.—Class work ended

ACADEMIC YEAR, 1943-1944

September 10, Friday, 10 A.M.—Initial Faculty Meeting

September 10, 11, 12, 13, Friday, Saturday, Sunday, Monday—Freshman Orientation Days

September 10, Friday, 2 P.M.—Freshman program begun

September 14, Tuesday—Registration of all other students

September 15, Wednesday, 8 A.M.—Class work begun

October 29, 30, Friday, Saturday—Annual Homecoming

November 12, Friday—Mid-semester Day

November 15, Monday—Second quarter in School of Music begun

November 24, Wednesday, 12 M.—Thanksgiving recess begun

November 29, Monday, 8 A.M.—Class work resumed

December 17, Friday, 5 P.M.—Christmas holidays begun

January 3, Monday, 8 A.M.—Class work resumed

January 27, Thursday—Semester ends

January 29, Saturday—Registration for Second Semester

January 31, Monday, 8. A.M.—Class work begun

February 8, Tuesday—Founders' Day

March 31, Friday—Mid-semester Day

April 3, Tuesday, 8 A.M.—Fourth quarter in School of Music begun

April 5, Wednesday, 12 M.—Easter recess begun

April 11, Tuesday, 8 A.M.—Class work resumed

June 1, Thursday—Semester ends

June 5, Monday, 10 A.M.—University Commencement

The Corporation

The corporate name of the institution is THE TRUSTEES OF THE ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan, B.S., LL.B. ..... President
J. Stuart Wyatt ..... Vice President
Cliff Guild, B.S., M.S. ..... Secretary
J. K. P. Hawks, B.A., M.D. ..... Treasurer
Oscar G. Hoose, LL.B. ..... Endowment Treasurer

TRUSTEES

William E. Shaw, B.A., B.D., D.D., S.T.D., LL.D., *ex officio*
President of the University (1939)

For the Term Expiring in 1942

John M. Anthony, B.S., Farmer (1940) ..... Pleasant Plains
H. M. Bloomer, B.S., B.A., D.D., Minister (1917) ..... Abingdon
Ned E. Dolan, B.S., LL.B., Business (1921) ..... Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) ..... Chicago
Cliff Guild, B.S., M.S., Business (1924) ..... Bloomington
J. K. P. Hawks, B.A., M.D., Physician (1921) ..... Bloomington
A. W. Hinners, Business (1924) ..... St. Louis, Mo.
Oscar G. Hoose, LL.B., Attorney (1935) ..... Bloomington
E. V. Moorman, Business (1930) ..... Quincy
Herschel Snavely, LL.B., Attorney (1918) ..... Marshall
George H. Thorpe, B.S., D.D., Minister (1919) ..... Decatur
William Wilson, LL.B., LL.D., Attorney (1933) ..... Chicago

For the Term Expiring in 1943

A. S. Chapman, B.S., D.D., Minister (1916) ..... Taylorville
J. Norman Elliott, B.S., M.D., Physician (1940) ..... Bloomington
Merle N. English, B.A., D.D., Minister (1917) ..... Woodstock

Robert W. Gipson, B.A., Insurance (1937) ..... Bloomington
Grover C. Helm, Banker (1934) ..... Bloomington
L. E. Lackland, B.S., Agriculturist (1912) ..... Sycamore
M. C. Nutt, Business (1936) ..... Moline
C. E. Pettit, B.A., S.T.B., D.D., Minister (1923) ..... Decatur
Ernest Lynn Waldorf, B.A., D.D., LL.D., Bishop (1932) ..... Chicago
Benjamin Weir, Publisher (1932) ..... Charleston
O. P. Westervelt, LL.B., Attorney (1937) ..... Peoria
Louis L. Williams, B.A., Attorney (1937) ..... Bloomington

For the Term Expiring in 1944

Leslie C. Arends, Member of Congress (1937) ..... Melvin
William R. Bach, LL.B., Attorney (1929) ..... Bloomington
Mrs. Mary Hardtner Blackstock, LL.D. (1932) ..... Springfield
G. Earl Hartenbower, B.S., M.D., Physician (1935) ..... Bloomington
Fred A. Hitch, B.S., L.H.D., Business (1936) ..... Bloomington
Hugh S. Magill, B.A., LL.D., Business (1941) ..... Chicago
H. W. McPherson, B.S., S.T.B., D.D., LL.D., Minister (1918), Nashville, Tennessee
Ralph F. Potter, B.A., M.A., LL.B., Attorney (1929) ..... Chicago
J. L. Simmons, Business (1929) ..... Chicago
L. W. Tuesburg, LL.B., Attorney (1938) ..... Pontiac
J. Stuart Wyatt, Banker (1935) ..... Normal

Official Visitors

(Members of the Illinois Conference)

O. B. Enselman, B.A. (1940) ..... Jacksonville
A. R. Grummon, B.A., D.D. (1928) ..... Springfield
S. A. Guthrie, B.A., D.D. (1923) ..... Galesburg
A. P. Jordan, B.A., B.D., D.D. (1940) ..... Bloomington
T. B. Lugg, B.A., S.T.B., D.D. (1938) ..... Decatur
Frank Marston, LL.B., D.D. (1941) ..... Bloomington
W. G. Pulliam, B.A., S.T.B., D.D. (1931) ..... Decatur
Raye Ragan, B.A., B.D., D.D. (1932) ..... Jacksonville
L. M. Thompson, B.A., B.S., S.T.B., D.D. (1926) ..... Bloomington
T. W. Thompson (1928) ..... Urbana
Gay C. White, B.A., S.T.B., M.A., D.D. (1935) ..... Springfield
Morgan Williams, B.A., B.D., M.A., D.D. (1940) ..... Kankakee

Administrative Officers

William E. Shaw, S.T.D. ..... President of the University
Merrill J. Holmes, D.D. ..... Vice President of the University
Malcolm A. Love, Ph.D. ..... Dean of College of Liberal Arts and Dean of Administration
Spencer Green, M.Mus. ..... Dean of School of Music
Helen H. Biermann, R.N., B.S. ..... Director of School of Nursing
Leona Wise Felsted, M.A. ..... Dean of Women
Howard E. M. Miller, M.A. ..... Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S. ..... Librarian
Barbara Ann Bruntlett, B.S. ..... Assistant Librarian
Robert Hargreaves, Ph.D. ..... Director of Graduate Studies, School of Music
Mildred Hunt, Ph.D. ..... Secretary of Faculty, College of Liberal Arts
Bessie Louise Smith, B.Mus. ..... Secretary of Faculty, School of Music

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Albert G. Carnine, B.D. ..... Field Secretary
R. D. Folkers, B.A. ..... Field Secretary
Cliff Guild, M.S. ..... Manager of Book Store
D. M. Jenkins, M.D. ..... University Physician
R. G. Price, M.D. ..... University Physician
Lois Lantz, B.A. ..... Secretary to President
Lenore Metcalf ..... Secretary to Vice President
Karlynn Rueckert, B.A. ..... Recorder
Helen Welge Ward, B.A. ..... Bookkeeper
Christina E. Roberts, B.A. ..... Secretary of Student Accounts
Ruth Biby, B.A. ..... Secretary, Personnel Office
Dorothy Hempstead, B.A. ..... Secretary to Dean of Women
Alice Ward ..... Secretary, School of Music
Florence Barnard ..... Assistant Secretary, School of Music

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

WILLIAM E. SHAW, S.T.D.

B.A., Moore's Hill College; B.D., Garrett Biblical Institute; D.D., Moore's Hill College; S.T.D., Garrett Biblical Institute; LL.D., Union College (Kentucky) and Illinois Wesleyan University.
President of the University (1939) 1307 Park St.

MERRILL J. HOLMES, D.D.

B.A., Simpson College; M.A., Northwestern University; S.T.B., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Simpson College, Garrett Biblical Institute, and Gammon Theological Seminary.
Vice President of the University (1941) 507 E. Division St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILBERT FERGUSON, M.A.

B.A., M.A., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, University of Leipsic, University of Lausanne.
Professor of German, Emeritus, and Vice President, Emeritus (1894) (1940)
307 Highland Ave., Normal

CLIFF GUILD, M.S.

B.S., M.S., Hedding College.
Additional graduate work, University of Chicago.
Professor of Mathematics, Emeritus (1905) (1940) 1218 North East St.

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Professor of History (1921) 1202 Park St.

FRANKLIN SPENCER MORTIMER, Ph.D.

B.S., Penn College; Ph.D., State University of Iowa.
Chairman of the Division of the Natural Sciences, and Professor of Chemistry (1921) 1406 N. Franklin Ave.

RALPH EMERSON BROWNS, M.A.
B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, Boston University.
Professor of Philosophy (1923) 1203 N. Prairie St.

REGINALD M. CHASE, Ph.D.
B.A., University of Toronto; M.A., Ph.D., University of Chicago.
Professor of Classical Languages (1923) 1106 N. East St.

THOMAS F. HARGITT, Ph.D.
B.A., M.A., Ph.D., Indiana University.
Professor of Physics (1924) 7 Norbloom Ave.

MILDRED HUNT, Ph.D.
B.A., Denison University; M.A., Ph.D., University of Chicago.
Professor of Mathematics (1924) (1926) 406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.
B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology (1927) 22 Norbloom Ave., Normal

*JESSE E. THOMAS, Ph.D.
B.A., Des Moines College; M.A., Ph.D., State University of Iowa.
Professor of Education (1930) 111 Beecher St.

MYRON T. TOWNSEND, Ph.D.
B.S., Bates College; M.S., Ph.D., University of Illinois.
Additional graduate work, Massachusetts Institute of Technology.
Professor of Biology (1930) 412 Phoenix Ave.

†WILLIAM T. BEADLES, M.A.
B.A., Illinois Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois, University of Pennsylvania.
Chairman of the Division of the Social Sciences, and
Professor of Economics (1924) (1931) 409 E. Kelsey St.

VERA C. SAAR, M.S.
B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, Iowa State College, University of Minnesota.
Professor of Home Economics (1930) (1933) 912 N. Prairie St.

* First semester only (deceased).
† On leave of absence, 1941-42.

CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.
Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Culver-Stockton College; M.A., Ph.D., Yale University.
Chairman of the Division of the Humanities, and Professor of English (1934) 508 E. Walnut St.

MALCOLM A. LOVE, Ph.D.

B.A., Simpson College; M.A., Ph.D., State University of Iowa.
Dean of the College of Liberal Arts, and Dean of Administration (1938) 204 E. Graham St.

LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.
Professor of Religion; Fox-Anthony Chair of Religious Education (1941) 1206 N. Prairie St.

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

ETHEL E. YOUNG, M.A.

Ph.B., M.A., University of Chicago.
Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.
Assistant Professor of French and Spanish (1928) 1106 N. East St.

LEONA WISE FELSTED, M.A.

B.S., M.A., Ohio State University.
Additional graduate work, Northwestern University.
Dean of Women, and Assistant Professor of Education (1936) 608 E. Walnut St.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.
Additional graduate work, New York University.
Assistant Professor of Physical Education (1936) 912 N. Prairie St.

JOHN R. WATT, M.S.

B.A., Nebraska Wesleyan University; M.S., Iowa State College.
Additional graduate work, Iowa State College, State University of Iowa, University of Utah, University of Chicago; Ohio State University Biological Station.
Assistant Professor of Biology (1936) 206 E. Beecher St.

ALLAN R. LAURSEN, M.A.L.S.

B.A., State College of Washington; B.A. in Library Science, M.A. in Library Science, University of Michigan.
Librarian, and Instructor in Library Science (1937) 1202 N. Prairie St.

GENEVIEVE WHITE, M.A.

B.Ed., Eastern Illinois State Teachers College; M.A., Ohio University.
Additional graduate work, University of Chicago, Bread Loaf School of English, Middlebury College.
Assistant Professor of English (1933) (1938) 6 White Place

HOWARD E. M. MILLER, M.A.

B.A., M.A., State University of Iowa.
Director of Personnel, Registrar, and Instructor in Education (1938)
405 E. Kelsey St.

E. MELBA JOHNSON, M.A.

B.A., Illinois Wesleyan University; M.A., Northwestern University.
Further study, Theodora Irvine Studio for the Theatre, New York.
Assistant Professor of Speech (1936) (1940) 1212 N. East St.

ROSS C. BEILER, M.A.

B.A., Allegheny College; M.A., State University of Iowa.
Additional graduate work, State University of Iowa.
Assistant Professor of Political Science and History (1941) (1942)
1101½ N. Oak St.

INSTRUCTORS

VIRGIL A. BOLEN, M.S.

B.Ed., Western Illinois State Teachers College; M.S., University of Illinois.
Instructor in Chemistry (1938) Towanda, Illinois

*DONALD E. HEAP, B.S.

B.S., Northwestern University.
Further study, Northwestern University.
Instructor in Physical Education (1939) 204 W. Kelsey St.

CHARLES C. MAJOR, M.S.

B.A., Carthage College; M.S., Purdue University.
Additional graduate work, University of Chicago.
Instructor in Speech and English (1940) 1009 E. Jefferson St.

* First semester only (resigned).

CLOYCE CAMPBELL, M.A.
B.S.C., M.A., State University of Iowa.
Instructor in Economics (1941) 1910 Franklin Ave.

GERTRUDE BOHRER HOOTON, B.A.
B.A., University of Wisconsin.
Instructor in Secretarial Practice (1941) 3 Country Club Place

JOHN PAUL KOVATCH, B.S.
B.S., Northwestern University.
Additional work, Northwestern University.
Instructor in Physical Education (1941-42) 520 E. Chestnut St.

ROBERT D. HENDERSON, M.B.A.
B.B.A., Westminster College; M.B.A., Ohio State University.
Instructor in Economics (1941-42) 201 E. Graham St.

ERNEST GERIKE, B.A.
B.A., Concordia Seminary.
Instructor in German (1942) 705 S. Center St.

WILLIAM REED CRAIG, B.A.
B.A., Illinois Wesleyan University.
Further study, University of Iowa.
Instructor in Physical Education (1942) 516 University Ave.

SPECIAL LECTURERS

PARKER DOOLEY, M.D.
B.S., Illinois Wesleyan University; M.D., Johns Hopkins University.

PHILIP HENRY LOTZ, Ph.D.
B.A. Central Wesleyan College; M.A., Ph.D., Northwestern University.

SCHOOL OF MUSIC

PROFESSORS

EDMUND MUNGER, M.Mus.
Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano, Emeritus (1924) (1937) Xenia, Ohio

BESSIE LOUISE SMITH, B.Mus.
B.Mus., American Conservatory of Music, Chicago.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard

Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano (1922) (1923) 618 E. Walnut St.

*FRANK B. JORDAN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study, University of Wisconsin and University of Illinois; Westminster Choir School; organ pupil of Arthur Dunham, Chicago, Edwin Arthur Kraft, Cleveland; conducting with John Finley Williamson, Princeton, N. J.
Dean of the School of Music, and Professor of Organ (1929) (1930)
915 N. East St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music, Chicago.
Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.
Professor of Violoncello (1930) 703 E. Walnut St.

*VINCENT P. QUINN, M.A.

Ph.B., M.A., University of Chicago.
Further study, Art Institute of Chicago.
Professor of Art (1937) 909 N. McLean St.

J. ALFRED NEU, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study with Theodore Harrison, Thomas N. MacBurney, and Jeanne Boyd, Chicago; William S. Brady, Richardson Irwin, and Estelle Liebling, New York; Juilliard School of Music.
Professor of Voice (1931) (1939) 1125 East Grove St.

SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study with Harold Hurlbut, Los Angeles; University of Southern California.
Dean of the School of Music, and Professor of Music (1931) (1939)
407 E. Chestnut St.

RALPH DOBBS

Concert Pianist, management Haensel and Jones, four seasons; soloist, Chicago, Los Angeles, and Hollywood Bowl Symphonies; artist pupil of Alexander Raab and Percy Grainger.
Professor of Piano (1939) 1101 N. Main St.

EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B.Mus. (with high honors), Eastman School of Music, University of Rochester; Artist Diploma in Violin, Eastman School of Music.
Professor of Violin (1939) 708 E. Jackson St.

* First semester only (resigned).

ROBERT HARGREAVES, Ph.D.

B.A. in Music, Albion College; M.Mus., Ph.D. in Music, Eastman School of Music, University of Rochester.

Professor of Music Education, and Director of Graduate Studies (1941) 301 E. Grove St.

BYRON B. WYMAN, B.S. in Music

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois.

Further study, Bush Conservatory, Chicago Musical College, Illinois Wesleyan University.

Professor of Band Instruments (1941) 1410 N. East St.

GEORGE L. SCOTT, B.Mus.

Organ study at New England Conservatory with Homer Humphrey and French Horn with George Wendler. B.Mus., St. Louis Institute of Music. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

Further study at University of Michigan with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

Professor of Organ (1942) 1002 N. East St.

HARRY E. WOOD, JR., Ph.D.

B.A., M.A., University of Wisconsin; M.A., Ph.D., Ohio State University.

Pupil of James R. Hopkins, Columbus, Ohio, John Frazier, Provincetown, Emil Bisttram, Taos, N. M.

Professor of Art (1942) 502 E. University Ave.

ASSOCIATE PROFESSOR

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music, Chicago.

Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

Associate Professor of Piano (1929) (1938) 406 E. Walnut St.

ASSISTANT PROFESSORS

MARY DEPLER, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, American Conservatory of Music, Chicago.

Assistant Professor of Piano and Theory, and Director of Preparatory Division (1938) (1942) 1109 N. Prairie St.

EVERETT ANDERSON, M.Mus.

B.Mus.Ed., M.Mus., Illinois Wesleyan University.

Voice pupil of T. N. MacBurney, Chicago.

Assistant Professor of Voice (1939) (1942) 1410 N. East St.

Instructors

Irma Tunks Wills, B.Mus.

B.Mus., Illinois Wesleyan University.
Instructor in Piano, and Director of Elementary Division (1928)
204 S. State St.

Ethel A. Gunn

Graduate of School of Expression, Illinois Wesleyan University.
Further study, Columbia School of Expression.
Instructor in Dramatic Art (1928) 1418 E. Olive St.

Carrie Ruffner Spier, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.
Instructor in Public School Music Methods (1929) 620 N. Main St.

Mary H. Goddard, M.Mus.

B.Mus.Ed., M.Mus., Illinois Wesleyan University.
Further study, Chicago Musical College, under Leon Sametini.
Instructor in Violin (1936) 407 S. Evans St.

Mabel Ewalt, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.
Further study, organ pupil of Herbert Hyde, Chicago.
Instructor in Organ and Piano (1938) 1109 N. Prairie St.

Walter J. Freedman, B.Mus.

B.Mus., Illinois Wesleyan University.
Study at New England Conservatory, Northwestern University, DePaul University.
Instructor in Band Instruments (1939) 312 N. McLean St.

Margaret L. Admire, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study with Harold Hurlbut, Hollywood, California; Grace Grove, Chicago; Chicago Conservatory of Music.
Instructor in Voice and Dramatic Art (1941) 4 Payne Place, Normal

Carl R. Stover, M.Mus.

B.S. in Mus. Ed., M.Mus., University of Illinois.
Further study, Illinois Wesleyan University.
Instructor in Band Instruments (1941-42) 814 N. Prairie St.

Faculty Members in Military Service

Edwin H. Cates, Ph.D.

Department of History and Political Science, 1936-1942.

Reserve Officer, United States Army. Called to active duty, April, 1941. Now serving as Major of Infantry, United States Army.

R. Dwight Drexler, M.Mus.
School of Music, 1934-1942.
Called by the Selective Service System for duty with the United States Army, March, 1942.

Ward H. Powell, Jr., M.A.
Departments of English and Foreign Languages, 1940-1942.
Called by the Selective Service System for duty with the United States Army, March, 1942.

Robert W. Ross, M.Mus.
School of Music, 1937-1942.
Enlisted in the United States Navy. Now serving in Great Lakes Naval Training Station band.

Committees of the Faculty

1942–1943

University Council

Administrative Officers: Shaw, Holmes, Love, Green, Felsted, Miller, Laursen.
College of Liberal Arts: Schultz, Mortimer, Beadles.
School of Music: Brandicon, Hargreaves, Smith.

Standing Committees *

Assembly: Mortimer, Hazzard, Scott. Student members to be selected.
Athletics: Muhl, Campbell, Love, Miller, Townsend.
Concert and Lecture Course: Browns, Beadles, Green, Wood.
Contests (Art, Music, Science, Speech): Neu, Johnson, Ratcliffe, Townsend, Wood.
Library: Laursen, Green, Schultz.
Publications (Student): Schultz, Major, Wood.
Religious Activities: Hazzard, Anderson, Beiler, Hunt, Niehaus.

* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

FOUNDERS' MEMORIAL GATE

I. General Information

Historical Sketch

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among other distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked rather doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, the present Hedding Hall erected, at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation so successfully maintained to date.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The fruitful decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley Glen Brooks (1937-1939), the present executive, William E. Shaw, assumed leadership. He now guides the newer and wider educational program of Illinois Wesleyan University, with the hope of achieving in the fullest possible sense the dreams of the founders.

Although the liberal arts and sciences were features of the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a regular part of the University. Remarkable expansion has resulted for this valuable and popular section of the institution, which has had a waiting list of students for several years, so great has been the demand for entrance. Since 1923 the School of Nursing has been a third division of Illinois Wesleyan University, with prospects of immediate enlargement and influence.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following presidents of Hedding College as a degree-granting institution are worthy

of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College have been adopted by Illinois Wesleyan University, the old main building on the Bloomington campus has been named Hedding Hall, and the Hedding College bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, have also been adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since June 18, 1902, they have been officially recognized and have enjoyed the full privileges of the Alumni Association.

Type of Institution and Objectives

Since the beginning, and following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths are represented on the faculty, and in this period of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college campus, including the important factor of social training. Except for a few specialized subjects, men and women have access to the same courses and share the same activities and honors.

Scholastic standards have been zealously guarded through the years, and the three distinct curricula have been recognized and approved after careful inspection by competent educators. The College of Liberal Arts has long been accredited by the North Central Association (since 1916),

and is on the approved list of the Association of American Universities (admitted in 1924). The University as a whole is fully accredited by the University Senate of the Methodist Episcopal Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into the graduate and professional schools of Northwestern University and the University of Chicago, as well as notable universities in other states. The School of Music is not only approved by, but holds membership in the National Association of Schools of Music, an agency which maintains the strictest standards among schools of music in America. The course of study of the School of Nursing conforms to the highest health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A. or B.S. degrees are eligible for national membership in the American Association of University Women.

Those in charge of Illinois Wesleyan University in this modern era of American education conceive their general four-fold task as follows:

(1) The achievement of true scholarship and liberal culture.
(2) The development of human personality and Christian character, as well as sound physical condition.
(3) Preparation for good citizenship and its manifold responsibilities.
(4) Vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. As to faculty attitude, while teachers are encouraged to engage in research within their chosen fields, the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences. The objectives stated above should help to accomplish the aims of a well-rounded college education, even in a rapidly changing world.

Admission to the University

Persons interested in enrolling in Illinois Wesleyan University should write, or visit in person, the personnel office or the office of the Dean of

the School of Music. Each person entering the University is expected to submit an Application for Admission. Blanks, for applying for admission, will be sent by the personnel office or the office of the Dean of the School of Music upon request. In addition, each student is expected to present a certification of the credits which he earned in high school. It is best that this certification be made on a blank provided by the University and filled in by the principal of the high school which the student attended. All persons are urged to make application for admission as early as possible, since the enrollment of the freshman class of the University is limited to two hundred in the College of Liberal Arts and fifty in the School of Music.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. If possible, a certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

For other specific requirements, see sections on Liberal Arts and Music.

Personnel Program

The personnel program of Illinois Wesleyan University consists of a series of activities designed to aid the student in becoming adjusted to the college situation, to provide for each student the best possible environment as determined by his individual needs, and to aid him in becoming adjusted to his situation after he leaves college.

The offices of the Dean of Women and the Director of Personnel are the points of coordination for all matters of general student welfare. The Dean of Women and the Director of Personnel function in both an administrative and guidance capacity for all student organizations, housing and social activities on the campus. The office of the Dean of Women functions primarily in the sphere of women's activities and the personnel office is primarily concerned with men's activities, but both offices are for the benefit of all the students and function coordinately. For the individual student the Dean of Women and the Director of Personnel serve in a counseling relationship in the general field of guidance.

During the freshman days each incoming student is assigned to a counselor. The student meets with the counselor frequently during his

first two years at the University and discusses with him any matters within the range of social, health, vocational and educational guidance. All possible information about each student is provided for the counselor, including standardized test results, and the counselor uses this information as a basis for advising students. This counseling process is under the general coordinate supervision of the Dean of Women and the Director of Personnel.

During his fourth semester in the University each student in Liberal Arts chooses an academic Field of Concentration. The faculty member who is head of the department of the student's first sequence in this Field of Concentration then becomes the student's adviser. This adviser-advisee relationship continues during the remainder of the student's college career.

The two offices, that of the Dean of Women and the personnel office, act as a clearing house for all information about students. All records are cumulative and thus serve as a means of providing prospective employers with the material concerning applicants for positions. The offices also serve as a means of providing students with occupational and vocational information. Conferences are arranged with representatives of various professions and every effort is made to adjust the graduating student to his prospective life situation.

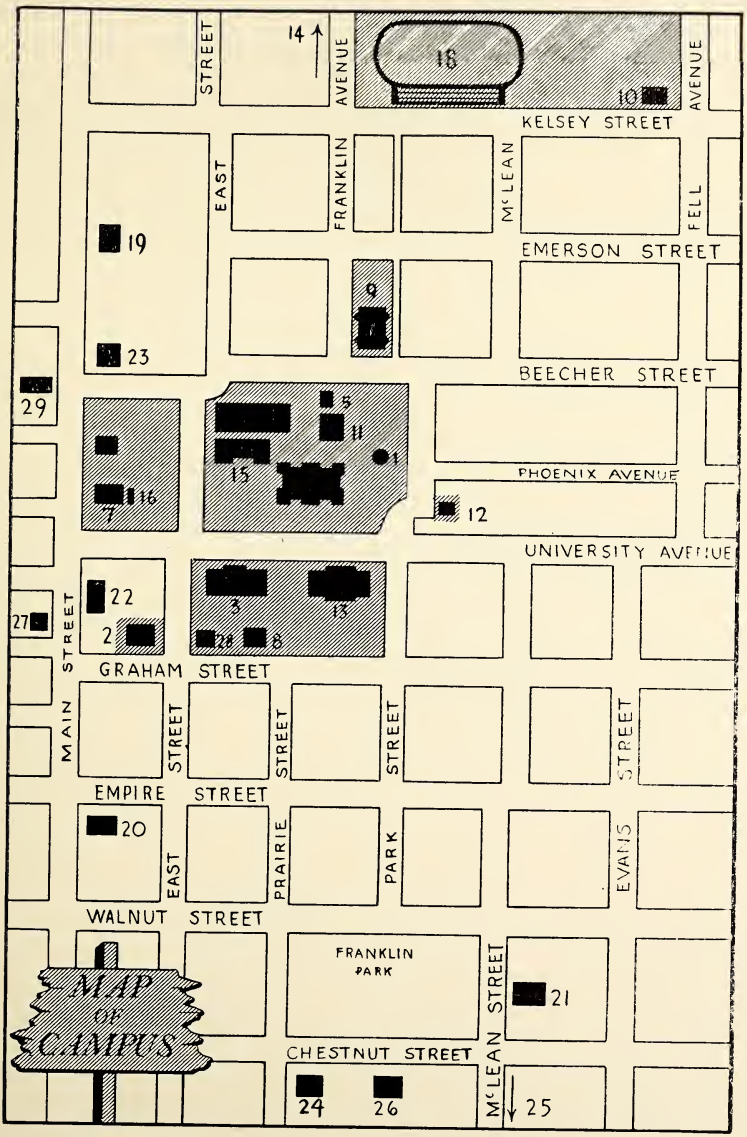
The admission of new students, both men and women, is handled by the personnel office. Students interested in entering Illinois Wesleyan University should consult the Director of Personnel as early as possible in their high-school careers. Students interested in the School of Music of the University should also consult the Dean of the School of Music.

Health Service

A well equipped health service room is maintained in Hedding Hall, where students may obtain advice and help in matters pertaining to any minor illness. A campus nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to the university physicians, and in case hospitalization is needed it is provided for by the student's tuition, as described in this catalogue.

Location of University

Illinois Wesleyan University is located in Bloomington, Illinois, one of the most beautiful cities of the state. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are



1. BEHR OBSERVATORY
2. BLACKSTOCK HALL
3. BUCK MEMORIAL LIBRARY
4. DEMOTTE LODGE
5. HEATING PLANT
6. HEDDING HALL
7. KEMP HALL
8. LINLEY LODGE
9. MEMORIAL GYMNASIUM
10. MEN'S COOPERATIVE HOUSE
11. OLD NORTH HALL
12. PRESIDENT'S HOME
13. PRESSER HALL
14. SCHOOL OF NURSING (BROKAW HOSPITAL)
15. SCIENCE HALL
16. STUDENT LOUNGE
17. TENNIS COURTS
18. WILDER FIELD

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19. ALPHA GAMMA DELTA
20. BETA KAPPA
21. DELTA OMICRON
22. KAPPA DELTA
23. KAPPA KAPPA GAMMA
24. PHI GAMMA DELTA
25. PHI MU ALPHA (701 N. McLean St.)
26. SIGMA ALPHA IOTA
27. SIGMA CHI
28. SIGMA KAPPA
29. TAU KAPPA EPSILON

afforded practically all the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is a city of cherished traditions. To this place came Abraham Lincoln regularly to practice in the circuit court. Here was delivered his famous "Lost Speech." Near by is the birthplace of Elbert Hubbard, essayist and philosopher, and that of Richard Hovey, the poet. Many other historical and literary associations may be found.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club and the University cooperate in presenting concerts by the world's greatest artists and musical organizations. The Bloomington-Normal Philharmonic Society, through its chorus and orchestra, also provides concert advantages of highest value to students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, has become known as one of the finest presentations in the United States. Some seven hundred singers and orchestra players unite in this program.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players, the Playcrafters, and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have for nineteen years attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

University Grounds

The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The beautifully shaded grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of the late Mr. E. M. Evans, member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second, facing Hedding Hall, perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the significant Bible Monument, which stands in a scenic garden just east of the library. This impressive tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Several smaller memorials, presented by graduating classes, serve to bind successive generations of students to the rich and romantic past of this almost century-old seat of learning.

One block north of the gymnasium, historic Wilder Field, home of famous Titan teams, has recently become the site of the new and spacious Community Stadium and recreation grounds, in which Illinois Wesleyan has cooperated, and which it manages for the township of the City of Bloomington. It is already considered a landmark for Central Illinois. Tennis and hockey courts are located on convenient corners of the regular campus.

Buildings and Equipment

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes since it was largely replaced by Hedding Hall, it now houses several classrooms for Classical Languages, English, Speech, and Mathematics, as well as the offices of the Argus, the Wesleyana, and the Press Bureau, and the college studio of WJBC, the modern radio station of Bloomington.

Hedding Hall, the large Main Building erected in 1870, and renamed in honor of Hedding College, is located in almost the exact center of the campus. It contains the administrative offices and various classrooms, as well as Amie Chapel, the gift of Col. James Coler, of Champaign, Illinois, and named for his mother. In the east wing of the ground floor are the laboratories of the Department of Economics and Business Administration, and in the west wing of the same floor are the kitchen, dining room and laboratories of the Department of Home Economics. A part of the fourth floor is occupied by the Powell Museum, named in honor of Major J. W. Powell, mentioned above. Included in this Museum, of which Professor John R. Watt is curator, are the following collections, unusual for a small college of liberal arts:

The Powell collection of Indian pottery.
The Lichtenthaler collection of shells and sea algae.
The Illinois Geological Survey collection of characteristic fossils of Illinois.
The Harrison collection of geological and archaeological material.
The Weems archaeological collection of stone craftsmanship.

The Holder collection of birds and animals.
The Smith collection of Civil War relics and seeds of economic importance.
The Vasey collection of useful and ornamental woods.
The Elrod collection of selected specimens.

On the roof of Hedding Hall have been installed the amplifiers which send over the campus and a large part of the city the Wesleyan Chimes, a gift from the classes of 1925 to 1932, inclusive.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its lecture room, library of over seven hundred volumes, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and library of Alpha Epsilon Delta, the pre-medical fraternity.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in the World War. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Memorial Library, a stone building of modified Gothic type, was erected in 1922-1923 in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate made possible a sum of over $100,000 for its construction and a trust fund of $100,000 for its maintenance. The main reading room seats one hundred twenty-eight persons, and the reserved book reading room seats forty-two persons. Flanking the central stacks are the librarian's offices and the Buck Memorial Room. The latter serves as an alcove for current periodicals, and also includes the rare book collection, with some first editions and several fine incunabula. The library possesses 43,529 volumes, comprising general literature and resources for special fields of study. Its periodical shelves contain two hundred fifty-one current publications, of which two hundred twenty-three are purchased. It also maintains a Historical Room, with a growing collection of souvenir material relating to Illinois Wesleyan University and a section of books deposited by the Illinois Conference of the Methodist Church.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the finest buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

Kemp Hall, dormitory for women, is a commodious three-story building obtained for the University in 1912, during the administration of President Theodore Kemp, for whom it was named. Its home-like interior compares very favorably with that of the best college residence halls.

In addition to this first dormitory are several smaller residences for women, *Blackstock Hall, DeMotte Lodge,* and *Linley Lodge.* The largest of these is Blackstock Hall, named in honor of Mrs. Mary H. Blackstock, of Springfield, Illinois. DeMotte Lodge is named for Harvey C. DeMotte, a former vice president and professor of mathematics and music. The word Linley was devised by residents of the lodge from the three middle letters of Illinois and Wesleyan.

No dormitory system for men is maintained. The eleven fraternity and sorority houses alike provide many residence accommodations and materially increase the physical resources of the University for the entertainment of visitors to the campus.

President's Home. The house of former President Harry W. McPherson was recently purchased by the University for use as the President's Home. It is located directly opposite the campus, on Park Street.

Student Lounge. The small building known for years as "The Hut" has recently been refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal gathering place and for meetings of various kinds. On the first floor is a large reception hall, with fireplace, a refreshment counter, and a kitchen. On the second floor are two small rooms, for student meetings and games. A University hostess is on duty at all times when the Lounge is open for use.

Behr Observatory is a small circular building located on the northeastern edge of the campus and well decorated with shrubbery. It is open to the public at certain times, by appointment. It was built in 1894 and

named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Heating Plant. This building is located behind Old North Hall. It furnishes heat for all the buildings on the campus, with capacity for others that may be erected.

Activities and Organizations

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

Assembly

A public assembly is held twice each week, on Mondays and Thursdays. Attendance is required of all students. The programs are widely varied, including religious exercises, lectures, special music, plays and moving pictures. Faculty members, students, and guest speakers and artists participate. The Monday program is usually considered the traditional chapel service.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

Athletics

Aside from the regular courses in Physical Education, with emphasis on intramural sports, a program of university athletics is maintained. Intercollegiate teams for football, basketball, baseball, track, swimming, wrestling, tennis and golf are regularly organized, and students have won their share of athletic contests, establishing an honorable tradition in the Middle West. Instead of extreme emphasis on the production of expert teams, love of outdoor life and all kinds of sports is definitely cultivated among all students on the campus.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new Illinois College Conference, the athletic regulations of which are locally enforced.

Dramatics

Under the direction of the Speech faculty and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. Four or five plays are presented each year, one of them a light opera in conjunction with the School of Music.

Forensics

Both Oratory and Debate are featured under the joint sponsorship of the Speech faculty and Pi Kappa Delta. Representatives are sent to the annual Illinois Intercollegiate Debate and Oratorical Contests, and delegations always attend both the regional and national meetings of Pi Kappa Delta. Various smaller competitions are entered by individuals and teams from Illinois Wesleyan. A Speech Clinic, which attracts representatives from colleges in Illinois and neighboring states, is held annually on the local campus.

Lectures and Entertainments

The academic year at Illinois Wesleyan provides an extensive and varied series of public programs. These supplement the regular educational schedule while furnishing pleasant diversions from it. A selected list of events for the last two full semesters and the summer session is given below, only visitors to the city and major local organizations being included.

SECOND SEMESTER, 1940-1941

February 5—MAJOR GEORGE FIELDING ELIOT. Lecture, "America and the War."
February 7—Play, "Night Must Fall."
February 11—ROY L. SMITH, Editor of Christian Advocate. Founders' Day address, "Can the Church Train Citizens?"
February 28, 29—Opera, "The Barber of Seville."
March 4—University Band Concert.
March 12—Pro Arte Quartet, University of Wisconsin. Chamber Music Clinic.

March 27—Alexander Brailowsky, pianist. Recital.
March 30—Symphonic Ensemble Concert.
April 2—Ruth C. McCarn, Northwestern University. Address, "Emotions in Everyday Life."
April 6—Oratorio, "Elijah."
April 22—Captain John D. Craig, world traveler. Lecture, "The Picturesque Philippines."
May 5—Lawrence R. Guild, Carnegie Institute of Technology. Annual Phi Kappa Phi Address.
May 15—Stanley Martin, organist. Recital.
June 5, 6—Play, "The Taming of the Shrew."
June 9—Ralph E. Diffendorfer, Methodist Board of Foreign Missions. Alumni address, "The New World Which Confronts Us."
June 10—Ralph W. Sockman. Commencement address, "Wisdom in the Wilderness."

Summer Session, 1941

June 24—Betty Paret, Harpist. Recital.
June 26—Robert Baker, Organist. Recital.
July 9—Clarence Sorensen. Lecture, "This is South America."
July 22—Jean Blythe Middleton, Pianist. Recital.

First Semester, 1941-1942

October 9—Robert Frost, poet. Lecture, "Poetry in the Modern World."
October 16, 17—Play, "Charley's Aunt."
October 18—Scott W. Lucas, United States Senator. Dedication of Wilder Field Stadium.
October 19—T. V. Smith, University of Chicago. Lecture, "Discipline in a Democracy."
October 27—John Carter, tenor. Recital.
October 28—Mme. Suzanne Silvercruys, Sculptor. Lecture-Demonstration, "Art and Self-Expression."
October 31—T. Raymond McConnell, University of Minnesota. Educational subjects.
November 3—John Haynes Holmes. Lecture, "Civil Liberties in War Time."
November 10—Paul H. Douglas, University of Chicago. Lecture, "The United States Foreign Policy."
November 10-12—Herbert N. Couch, Brown University. Classical subjects.
November 14—Hendrickson-Bruce Shakespearean Players, "The Merchant of Venice" and "Hamlet."
November 18—Philharmonic Orchestra Concert.
November 25—Sydney R. Montague. Lecture, "Tales of the Mounties."
December 2—James Conzelman. Speaker at Ninety-first Anniversary Dinner.
December 7—Paul Engle, poet. Lecture-Recital.
December 11—Ruth Bryan Owen, author and diplomat. Lecture, "This Democracy of Ours."

December 14—Oratorio, Handel's "Messiah."
December 14—ERIKA MANN, author. Lecture, "Who Has Youth Has the Future."
January 19—MAURICE HINDUS, journalist. Lecture, "What's Happening in Russia?"

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the A Cappella Choir, the Symphonic Ensemble, the Symphonic Orchestra, the Apollo Quartet, and the concert and marching bands are groups known far from Bloomington. The local program of Christmas Carols and various concerts on tour and over large radio networks are representative. For further information, see the special descriptions of activities and organizations in the School of Music.

Publications

The Argus. This student newspaper, established in 1894, is published every Tuesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Illinois Wesleyan University Bulletin, dating from 1902, is an official quarterly publication, issued in January, April, July and October. The April number is the annual catalogue, with a special supplement for the School of Music; the others are devoted to institutional announcements, alumni news, pictorial features, etc.

Radio Programs

A radio studio is located on the campus, being a branch of station WJBC of Bloomington. Under the supervision of the faculties in Speech and Music, a daily half-hour program from 4:00 to 4:30 is broadcast. Known as the Wesleyan Hour, this feature has been a popular voice of the campus since 1934.

FRATERNITIES AND SORORITIES*

Fraternities and sororities, under proper conditions, are encouraged at

* In this and the three following groups, only those organizations officially approved are listed. Dates in parentheses indicate the time of founding on this campus.

Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Beta Kappa, Rho Chapter (1926)
Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Local Groups

Phi Sigma Epsilon (1931). An organization (originally known as the Independents) of men unaffiliated with national fraternities on this campus.

Phrateres (1941). Xi Chapter of the international democratic organization for women. It extends an opportunity for all women students to share in the extra-curricular life of the campus. This group is the outgrowth of Upa-Kara-Ka (1931) and Rho Phi Sigma (1937).

These and other unaffiliated students have representation in the Student Union.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana.*

Gathea (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

Green Medallion (1941). This honor society gives recognition to twenty members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved honor records in not less than six semesters of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Radio Guild Players (1941). This honorary organization gives recognition to skill and experience in the interpretation and presentation of drama through the medium of radio.

Theta Alpha Phi, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances and earned credit in other phases of dramatic production.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

Miscellaneous Student Organizations

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Camera Club (1936). The study of photography in its many forms is the purpose of this science organization.

Episcopoi (1936) includes in its membership young men who are interested in Christian work as a life calling.

French Club (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

Masquers (1917) is composed of students who have taken part in the organization's monthly programs of short plays.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Social Science Club (1940). This is sponsored by Pi Gamma Mu, but is open to any student sufficiently interested to attend regularly. The two organizations meet jointly and have the same program, and their members have equal privileges except in voting.

Student Union (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, as well as from the unaffiliated students as a general group. It stimulates a wholesome spirit in the campus community, and provides a means for discussion and collective solution of common problems.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's League (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

Women's Sports Association (1923). This is an organization open to

all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

Other Organizations

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: an annual February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

University Circle (1921). This is composed of the women teachers of Illinois Wesleyan and the wives of faculty members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Women's University Guild (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to furnish comfortable and attractive housing for women students of this campus. All provision for the very adequate and attractive physical equipment of three residence halls is managed by the executive board and committees of the Guild.

II. Financial Information

Payment of Bills

All college accounts are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment deposit of $3.00, which must accompany the signed agreement covering such payments.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds. Protracted illness or other imperative reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be in the amount of one-half the total credit remaining to the student's account at the time of his withdrawal. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Tuition, Liberal Arts

For the duration of the present emergency, tuition charges in the College of Liberal Arts will be assessed on the basis of the number of credit hours taken. Tuition is $8.00 for each credit hour. This one charge covers all fees, but does not include deposits made for deferred payment, library, and chemistry lockers, and for rental of typewriters.

Typical Expense Programs. The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

Tuition for a course of sixteen hours carried through the year will be $256.00. Board and room will vary from $242.00 to $356.00. The cost of books will range from $16.00 to $26.00.

Tuition and Fees, Music

Tuition payments in the School of Music are made by the quarter. The college year of thirty-six weeks is divided into four quarters of nine weeks each and all students who are regularly enrolled in the School of Music and carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $97.50 a quarter, or $390.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the Bulletin (supplement).

Student Services

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts and lectures, college plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition, and a part of it is spent by a Faculty-Student committee for any worthy campus enterprise. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Miscellaneous Fees and Deposits*

Matriculation Fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded. For special information regarding the matriculation fee in the School of Music, see the preceding paragraph on Music fees.

Late Registration and Reinstatement Fees: A fee of $4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of $4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

* For tuition and fees in the School of Nursing, see Section V of this catalogue; for those of the Summer Session, Section VI.

Special Examination Fees: A fee of $4.00 will be charged each student who, without acceptable excuse, is given a special final examination in any course; and a fee of $8.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of $3.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of $16.00 is charged each person taking a degree in any division of the University, payable on the first day of May in the year of graduation. It is distributed as follows: diploma, $10.00; cap and gown, $3.00; alumni dues, $1.00; alumni banquet, $1.00; senior gift, $ .50; senior breakfast, $ .50.

Library Fines Deposit: A library fines deposit of $1.00 is required of each student at his first registration during any one year. If no fines are charged against it, the deposit is refunded at the end of the college year, or upon withdrawal from the institution. If fines are charged, the remainder will be refunded, and if fines over $1.00 are accrued, an additional $1.00 deposit will be required.

Locker Deposit. A deposit of $1.00 is charged each student enrolled in a Chemistry course.

Typewriter Rental. Each student enrolled in a Typing course is required to pay a rental fee of $6.00 a semester.

Residences

Residences for Women. Kemp Hall and DeMotte Lodge, for freshmen women, and Blackstock Hall and Linley Lodge, for women above freshman rank, are attractive residences operated by the Women's University Guild and Illinois Wesleyan University and supervised by Head Residents under the direction of the Dean of Women.* These residences are particularly well adapted to provide an atmosphere of culture and refinement for the girl living away from home. All non-resident freshman women, except those who make special arrangement in advance with the Dean of Women to work for room and board, and all non-resident sophomore women not living in sorority houses, or working for room and board in private houses, are expected to live in campus residences.

* A fifth residence for women has just been purchased as this number of the Bulletin goes to press. It is located at 1314 North Fell Avenue, and will be used for upperclass women.

Board and room cost is the same for each of the freshman residences, $324.00 for the year, payable in four installments, at the beginning and middle of each semester. Board and room cost for Blackstock Hall is $324.00 and for Linley Lodge $298.00, likewise payable in four installments, at the beginning and middle of each semester. Board includes three meals a day for six days, with breakfast and one o'clock dinner on Sunday. A fee of $1.00 a semester will be charged for operation of a radio. (Prices for board are subject to change by the administration.)

A student may not withdraw or leave the residence for any cause except one approved by the Dean of Women. When a student leaves school because of illness, her illness must be certified by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, one-half of the charge for the rest of the semester will be refunded.

Early applications are necessary in order to secure the most desirable rooms, as assignments are made when the rooms are reserved. In no case will a room be reserved unless a fee of $10.00 is paid to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois, or to the Business Office of the University in Bloomington. For freshman women, $5.00 of this fee provides for the expenses incurred during the opening days of freshman week; $5.00 applies on the regular cost of room and board for the year. For women above freshman rank, the fee applies on the first quarter's payment of room and board.

Other Housing Arrangements. Upperclass women not living in sorority houses may live only in private homes listed as approved by the Dean of Women. There are also a few homes where students may obtain work for room and board. Applications for these should be made to the Dean of Women as early as possible. All living arrangements must have the stated approval of the Dean of Women at the time of registration.

Rooms and Board for Men. In addition to the fraternity houses, there are many private homes, adjacent to the campus, where lodging and board may be secured. Board for young men may be obtained at from $6.00 to $8.00 a week. Furnished rooms with all modern conveniences cost from $2.00 to $2.50 a week for each student. Accommodations are available in private homes near the campus. In all cases boarding and rooming places for men are subject to the approval of the Director of Personnel. A list of available places may be found in his office, where further information may be obtained.

Student Aid

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of Administration, the Dean of the School of Music, the Director of Personnel, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Scholarships, and other cash deductions from tuition charges, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made.*

Employment. Employment for as many competent students as possible is given by the University. Previous experience and reliability are import-

ant considerations, and for that reason upperclass applicants receive greater consideration. Application should be made to the personnel office.

Earnings from employment on the campus are applied directly on the student's college accounts.

Scholarships

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

High-School Scholarships are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing other scholarships, but special stress is laid upon the scholastic record of the student. High-school principals and students are cordially invited to make inquiry in regard to these scholarships.

University Scholarships are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

Music Scholarships. See School of Music section, under "Funds and Bequests."

The University of Illinois Scholarship. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation from the heads of departments in which their major work has been done.

Rhodes Scholarship. Illinois Wesleyan upperclassmen or graduates are entitled to compete for one of these famous scholarships. The person who wins a scholarship resides for three years at Oxford, England, and during this period of study receives £400 a year. A candidate to be

eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. He must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.
(2) Qualities of manhood, force of character, and leadership.
(3) Physical vigor, as shown by interest in outdoor sports or otherwise.

Information regarding the method of selection, or any other information connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

The Noyes Scholarships. The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

The J. M. Cathcart Memorial Scholarship Fund of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of worthy students.

The Mary Eleanor Steele Scholarship Fund of $5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and now of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this

is applied on the tuition of two women students, preferably daughters of Methodist ministers.

The Fred and Mary Schneider Memorial Scholarship Fund, a bequest of $2,000, provides income to be applied on the tuition, board and room of worthy students.

The Stillhamer Scholarship Fund, amounting to $1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial, by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The Powell, by Mr. and Mrs. Herbert Powell.
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James M. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The Hiram S. Sovereign and Mary J. Sovereign Memorial.*
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.
The Clara Baker, by Mrs. Clara Baker.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.

* Designated for the training of ministers and missionaries.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Loan Funds

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer, Illinois Wesleyan University.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As

a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Personnel of the University is always glad to correspond with any person who desires remunerative employment while in school.

Special Funds

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of $100,000 for the construction of the Memorial Library which bears their name, and in addition a trust fund of $100,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of $50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Re-

ligious Education in Illinois Wesleyan University, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000 to be known as the Sarah A. Lyon Fund.

The John and Hulda McQuitty Fund. Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of $25,000.

Henry Pfeiffer Fund for Natural Sciences. In accordance with the desire and purpose of Mrs. Henry Pfeiffer, Illinois Wesleyan University has received $50,000 from her husband's estate, to be held as a permanent fund. The income from this fund is to be used in the field of the Natural Sciences.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures on scientific and literary subjects, periodically given by some distinguished scholar.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money towards the endowment of the chair of Religion, in memory of her

OLD NORTH HALL

daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

Endowment

The productive endowment of Illinois Wesleyan University amounts to $1,438,000. The estimated value of grounds, buildings, and equipment is $1,045,000.

III. College of Liberal Arts

Administrative Officers

William E. Shaw, S.T.D.....President of the University
Malcolm A. Love, Ph.D...Dean of the College of Liberal Arts and Dean of Administration
Leona Wise Felsted, M.A.....Dean of Women
Howard E. M. Miller, M.A...Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....Librarian
Mildred Hunt, Ph.D.....Secretary of the Faculty

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation under Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college. A candidate for graduation under Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. A candidate for graduation under Division III may choose between the B.A. degree, which requires two years of a foreign language in college, and the Ph.B. degree, which requires no foreign language.

Admission to College

Persons interested in entering the freshman class of the College of Liberal Arts should write to the personnel office for directions regarding the enrollment procedure. Upon request the personnel office will provide:

(1) An Application for Admission Blank.

(2) A Certificate of Preparatory Work, to be filled in by the principal of the high school from which the student graduated.

The student should ask the high-school principal to send in the certification of high-school credits, and the student should fill out the application blank and send it to the personnel office. Students are urged to

make application as soon as possible, since the freshman class in the College of Liberal Arts is limited to 200 students in any one year.

The scholastic requirements for admission may be met in various ways:

1. The presentation of credits totalling fifteen acceptable units of high-school or other secondary-school work, according to the following plan:

(a) The highest one-third of the graduating classes of accredited high schools, where such classes number forty or more, will be admitted without reference to specific subjects pursued.

(b) All other students must present at least three units in English and not more than a total of five units in the following subjects: Typing, Physical Education, Applied Music, Art, and Manual Arts subjects.

2. Candidates who do not present certificates of preparatory work will be examined upon the work required for entrance.

Admission to Advanced Standing. Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Two Levels of Instruction

Under the new curricular plan at Illinois Wesleyan University, the course of study is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is scientifically arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. All freshmen are required to register for the course in College English and Orientation (Survey A5, A6) unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A divisional course must be taken covering the work of each of the divisions, except that each division may determine whether certain students choosing that division for their field of concentration are to be

required to take its own course. In the case of a student transferring from another institution, the dean, the divisional chairman, and the adviser are authorized to make any adjustments that will conform to the spirit of this requirement.

3. A course in Religion is required, to be taken as a part of Social Science divisional course A3, A4.

4. Two year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of sixty-four semester hours must be chosen.

Associate of Arts Certificate. A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts certificate, upon recommendation of the faculty and the payment of the required fee.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will during the second semester of his sophomore year make application on a form obtainable at the Registrar's office. Any student who has completed sixty semester hours of college work must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours for the four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. He must meet the foreign language requirements of the division which includes his subject of major interest, and the degree for which he is a candidate.

4. He must complete C-courses and D-courses totalling not less than thirty-six semester hours, unless exception is made by faculty vote.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A Field of Concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The Field of Concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, the dean's office may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty hours in Art and Music combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments, may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in a field of concentration have a grade lower than C.

The Field of Concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed Field of Concentration involving a change from one department to another must first be approved by the dean's office.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work a week is fifteen or sixteen. Any increase beyond that amount must be approved by an adviser and the dean's office.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

Graduation with Special Honors

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship in a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty committee in charge of the application, the candidate will be awarded honors at graduation.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Five grades indicate completion of work:

A—Excellent, 4 points for each semester hour.

B—Good, 3 points for each semester hour.

C—Fair, 2 points for each semester hour.

D—Poor, but passing, 1 point for each semester hour.

Cr.—Credit, C grade or better.

Other marks are as follows:

F—Failure (must repeat course for credit), zero points for each semester hour until the course is repeated and passed.

Inc.—Incomplete (can be changed to any passing grade or F).

Con.—Condition (can be changed to grade D only, or F).

The maximum time limit for removing Inc. and Con. marks is one year. If a Con. is not removed within one year from the date when it is received, it automatically becomes grade F. The marke Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one year.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit which the student has earned, exclusive of those courses in which he has received the mark of Inc. and those in which the mark of Cr. is given.

Probation and Dismissal

All students who fail to maintain the accumulative quality point averages given below are placed upon probation. Probation students may take a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.5
Sophomores	1.7
Juniors	1.9
Seniors	2.0

Students who in any semester have a zero point average, as well as those who fail to remove themselves from probation within one year, are subject to dismissal.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. *UNDERGRADUATE STUDENTS:* Those who are regularly ad-

mitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required divisional courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

DESCRIPTION OF COURSES

The following pages list the courses offered in the College of Liberal Arts. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two required within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminars and conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of regular courses offered twice during the college year. Courses offered only in the Summer Session, and listed only in Section VI of this catalogue, also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One half of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course.*

THE THREE DIVISIONS

The course of study is organized under three divisions. Related subjects are printed in sectional groups, to show the attempt at integration of the new curriculum and the lack of emphasis on departmental distinctions. The various offerings of the College of Liberal Arts can thus be viewed plainly in the following outline, with real advantage over a strict alphabetical order of presentation:

DIVISION I—HUMANITIES

1. English and Speech
2. Foreign Languages (Classical and Modern)
3. Philosophy and Religion
4. Music and Art

DIVISION II—NATURAL SCIENCES

1. Biology
2. Chemistry
3. Mathematics
4. Physics
5. Home Economics

DIVISION III—SOCIAL SCIENCES

1. Economics and Business Administration
2. Education and Psychology
3. History and Political Science
4. Sociology
5. Physical Education

DIVISIONAL AND SURVEY COURSES

COOPERATING FACULTY

The divisional and survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various divisions and departments will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of courses should receive a broader and a more unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

DIVISIONAL COURSES IN NATURAL SCIENCES

These courses are designed to give an introduction to the materials and objects found in our biophysical world, the techniques used in scientific investigation, and the methods used in scientific reasoning. Students will elect, during their first two years, four of these courses or their equivalent, so chosen that the high-school and college courses together will include work in both the biological and physical sciences.

NSA1. *EARTH SCIENCE.* A study of the earth and its place in the universe. An introduction to the sciences of Astronomy and Geology. (2) Fourth nine-weeks period. (Mortimer)

NSA2. *ELEMENTS OF PHYSICS.* A brief introduction to the general principles of mechanics, sound, heat, light and electricity. Two or four hours of laboratory. (2 or 3) Third and fourth nine-weeks period. (Hargitt)

NSA3. *ELEMENTS OF CHEMISTRY.* A study of principles and an introduction to the basic facts of inorganic chemistry. Two hours of laboratory. (2) First nine-weeks period. (Bolen)

NSA4. *ELEMENTS OF ORGANIC CHEMISTRY.* A brief introduction to the compounds of carbon. Two hours of laboratory. Prerequisite: NSA3 or high-school chemistry. (2) Second nine-weeks period. (Bolen)

NSA5. *ELEMENTS OF BIOCHEMISTRY.* A brief introduction to the chemistry of foods, their digestion and metabolism. Two hours of laboratory. Prerequisite: NSA4. (2) Third nine-weeks period. (Bolen)

NSA6. *GENERAL BIOLOGY.* An introduction to the living forms which inhabit the earth. Two hours of laboratory. (2) Second and fourth nine-weeks periods. (Watt)

NSA7. *HYGIENE.* A brief outline of the basic facts of personal health, and an introduction to Eugenics, or the science of race improvement. (2) First and third nine-weeks periods. (Townsend)

DIVISIONAL COURSES IN SOCIAL SCIENCES

This series of courses has two objectives: (1) the development of more intelligent and civic-minded citizens; and (2) an introduction to various branches of social knowledge so that students may discover possible fields of major interest. Each class meets daily for nine weeks.

SSA1. *HUMAN ORIGINS AND POPULATION PROBLEMS.* A study of the origin and spread of man and culture over the earth and of the quantity and quality of population. (2) Each nine-weeks period. (Ratcliffe)

SSA2. *INTRODUCTION TO ECONOMICS.* A study of basic economic concepts, with special attention to the problems of income distribution and consumption. (2) Each nine-weeks period. (Campbell)

SSA3. *INTERNATIONAL AFFAIRS.* A course dealing with the major problems connected with power politics and world peace since 1918. (2) Each nine-weeks period. (Beiler)

SSA4. *BIBLICAL BASIS OF MODERN CULTURE.* A course in the development of Biblical ideas, designed to help in laying a foundation for the understanding of the modern social scene. (2) Each nine-weeks period. (Hazzard)

DIVISIONAL COURSE IN HUMANITIES

B1, B2. *SURVEY OF THE HUMANITIES.* This course is offered jointly by the Departments of Art, English, Classical Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Four lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters. (Browns, Hazzard, Chase, Husted, Quinn, Schultz)

OTHER SURVEY COURSES

A5, A6. *COLLEGE ENGLISH AND ORIENTATION.* In this survey the student is helped toward improved habits of reading, writing, speaking, and thinking. Opportunities are given for written and oral composition, for readings from contemporary authors, for growth in vocabulary, and for determining and exchanging intelligent points of view. In the way of orientation, it is designed to acquaint the freshman with the advantages of a college education and to present methods for adjustment to the college situation, with particular reference to study skills and the development of personality. An extensive survey of vocational fields is also included. This course is required of first year students, but those who receive high marks on the English placement test may be excused from the three hours devoted to composition, or substitute English B3, B4 or B5, B6 as the equivalent. (4) Two semesters. (Felsted, Major, Miller, White, Young)

C22. *FAMILY RELATIONSHIPS.* An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the history and social structure of the family, preparation for marriage, marriage adjustments, the family budget, reproduction, the role of parents and children in family life, religion in family life, and values in family life. Offered jointly by teachers from the Departments of Biology, Economics, Home Economics, Philosophy, Education, and Sociology. Prerequisite: Senior standing. (3) Second semester. (Beadles, Browns, Felsted, Ratcliffe, Saar, Townsend)

I. DIVISION OF THE HUMANITIES

Chairman—Professor Schultz
Secretary, 1942-45—Professor Browns
Representatives, 1942-43—Professor Hazzard;
1943-44—Professor Chase

(1) ENGLISH AND SPEECH

ENGLISH

Professor Schultz, Assistant Professor White, Assistant Professor Young, Mr. Major

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general

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preparation for graduate courses in English, teaching of English in high schools, journalism and other professional writing, study in speech, especially dramatics, and library work.

Two years of a foreign language are required of those choosing English as their subject of major interest. For such students, courses in English and American history are recommended. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements the courses of this department. Four hours from courses C5, C6, C7 and C8 in Classical Literatures are accepted toward an English sequence.

Minimum Sequence (in English Literature): 16 semester hours, including courses B1, B2, and excluding courses A1, A2, B3, B4, and D8. Students selecting English for their first sequence must take, in addition to B1, B2, the following specific courses: C1, C2; D1, D2 or D3, D4; D10.

Composition

Courses for Underclassmen

ENGLISH COMPOSITION. See College English and Orientation (Survey A5, A6), a required course which includes, with some modification and some integration with other subjects, the traditional training in reading and writing for freshmen.

B3, B4. *JOURNALISTIC WRITING.* A practical course including news reporting, editorial work, and the preparation of feature articles. Lectures, group discussions, critical laboratory work, and conferences. This course, aside from giving advanced composition credit and introducing the journalistic field, is designed for those who wish to serve the *Argus,* student weekly, for those who wish to prepare for direction of high-school papers, and for those in training for general publicity work. Prerequisite: A1, A2 or the equivalent as a part of Survey A5, A6, except in the case of those who receive high marks on the English placement test and who may elect the course as a substitute; also consent of instructor. (3) Two semesters. (Major)

B5, B6. *CREATIVE WRITING.* Practice in various literary forms, with artistic work as the chief objective. This is the only composition course accepted for a sequence in English Literature. Prerequisite: A1, A2 or the equivalent as a part of Survey A5, A6, except in the case of those who receive high marks on the English placement test and who may elect the course as a substitute. (3) Two semesters. (White)

Literature

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who

expect to do advanced work in English Literature (C and D courses) must take this course as a basic outline before specialization. Not open to freshmen. (3) Two semesters. (Schultz, White)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C4. *ENGLISH DRAMA TO 1700.* The history and development of drama in English to the end of the Restoration period, excluding Shakespeare. Early specimens and Elizabethan plays are emphasized. Offered 1942-43 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz)

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2. (3) First semester. (Schultz)

C6. *ENGLISH DRAMA SINCE 1700.* The course in history and development of drama continued. Contemporary playwrights receive especial attention. Offered 1943-44 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz)

C7, C8. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. The first semester covers the Age of Pope; the second, the Age of Johnson. Prerequisite: B1, B2. (2) Two semesters. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic period (first semester) and the Victorian period (second semester). Offered 1943-44 and alternate years. Prerequisite: B1, B2. (2) Two semesters. (White)

C11. *CHILDREN'S LITERATURE.* A study of standard works in world literature for children, especially English, including recent examples. This course should have practical value for parents, teachers and librarians. Offered 1942-43 and alternate years. Prerequisite: B1, B2. (2) First semester. (White)

D1, D2. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course. Offered 1942-43 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH PROSE FICTION.* The origin and changing forms of the English novel, with a review of the short story as a type. Must be taken as a year course. Offered 1943-44 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz)

D8. *THE TEACHING OF ENGLISH.* A course dealing mainly with literature and designed exclusively for students having a teaching sequence in English. Offered 1942-43 and alternate years. Prerequisite:

15 hours in English Literature (including B1, B2 and C1, C2), counting work in progress. Education credit only. (2) Second semester. (White)

D10. *ENGLISH CONFERENCE.* A course mainly for seniors who expect to graduate with a first sequence in English and wish to review for the special examination. It may also be elected by advanced students who are interested in the investigation of a historical or critical problem in the literary field. (1 or 2) Second semester. (Schultz)

SPEECH

ASSISTANT PROFESSOR JOHNSON, MR. MAJOR

The Department of Speech offers training in public speaking and debating, in oral interpretation and dramatic production, voice and phonetics, and speech correction. Courses are designed for three student needs: (1) speech improvement as part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech and the direction of dramatic work in high schools and elsewhere.

Additional opportunities for training in dramatics and public speaking are provided by Masquers, Theta Alpha Phi, the Studio Theatre, the University Theatre, the local radio station, Pi Kappa Delta, and the intercollegiate forensic program.

Two years of a foreign language are required of those choosing Speech as their subject of major interest.

Minimum Sequence: 20 semester hours, including courses B2, B4, C8. Sequences of students choosing Speech as their subject of major interest must include courses B1, B2, B4, B5, B6, C8, D8, and either one semester of course D5, D6 or special voice work, at the discretion of the head of the department.

Courses for Underclassmen

B1. *FUNDAMENTALS OF SPEECH.* Study in speech sounds, voice training, vocabulary building, and the preparation and delivery of short speeches. (3) First semester. (Johnson)

B2. *ADVANCED PUBLIC SPEAKING.* The course places primary stress on composition and delivery of all forms of address. Prerequisite: B1. (3) Second semester. (Johnson)

B4. *ORAL INTERPRETATION.* Study of the vocal and bodily interpretation of prose, poetry, and drama. Prerequisite: A1, A2 or B1. (3) Second semester. (Johnson)

B5. *PLAY PRODUCTION.* A study of the drama and training in organization, casting, rehearsals and kindred problems. Reading of plays suitable for community and school production. Not open to freshmen except by consent of instructor. B5 and B6 must be taken as a year course. (3) First semester. (Johnson)

B6. *STAGE CRAFT.* Study and training in scenic design, stage practice, stage lighting, and make-up; and organization of production crews and

committees. Prerequisite: B5. (3) Second semester. (Johnson)

B7. *ACTING.* Instruction and practice in the reading of lines, characterization, and the general technique of acting. Prerequisite: B1, B4 or consent of instructor. Offered 1943-44 and alternate years. (2) First semester. (Johnson)

Courses for Upperclassmen

C1. *ARGUMENTATION AND DEBATE.* Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. (3) First semester. (Major)

C3, C4. *HISTORY OF THE THEATRE.* A survey of the development of the theatre as an institution from its beginning to the present day. Must be taken as a year course. Offered 1942-43 and alternate years. (2) Two semesters. (Johnson)

C5, C6. *RADIO SPEECH.* Fundamentals of radio broadcasting, including the analysis of program types; planning, construction and presentation of original features; preparation of radio speeches; and adaptation of plays for broadcasting. The local radio station, which maintains a branch studio on the campus, furnishes a convenient and valuable laboratory. Prerequisite: B2, B4. (2) Two semesters. (Major)

C7. *HISTORY OF AMERICAN ORATORY.* Critical study of representative orators in the history of public speaking in America. Offered 1943-44 and alternate years. (2) Second semester. (Major)

C8. *VOICE AND PHONETICS.* Study of phonetics as a basis of correct sound formation, and standards of speech. Prerequisite: B1. (2) Second semester. (Johnson, Major)

D1, D2. *INTERCOLLEGIATE DEBATE.* Investigation, analysis, and briefing of specific propositions for actual participation in intercollegiate debates. Prerequisite: C1, or consent of instructor. (1) Two semesters. (Major)

D3, D4. *INTERCOLLEGIATE ORATORY.* Required of all candidates for intercollegiate oratorical contests. Prerequisite: B1, and consent of instructor. (1 or 2) Two semesters. (Major)

D5, D6. *PRIVATE INSTRUCTION IN SPEECH.* Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. Special fee required. (1 or 2) Either semester. (Gunn)

D8. *SPEECH CORRECTION.* A course designed to cover the treatment of all types of articulatory and phonic defects; methods of treatment for defects of rhythm; and general insight into the research covering the field. Prerequisite: Biology C7 and Speech C8. (3) Second semester. (Major)

D10. *SPEECH CONFERENCE.* (1) Second semester. (Johnson)

(2) FOREIGN LANGUAGES

CLASSICAL LANGUAGES AND LITERATURES

Professor Chase

NON-LANGUAGE COURSES

The following courses do not require a knowledge of Greek or Latin. Some are accepted toward a sequence in English (to the extent of four hours); others toward a sequence in History.

Courses for Upperclassmen

C5. *HOMER IN ENGLISH.* Study of the Iliad and Odyssey, with background of the Greek life of Homer's time. Accepted toward a sequence in English. Offered 1943-44 and alternate years. (2) First semester.

C6. *ROMAN PROSE WRITERS IN ENGLISH.* Readings in history, biography, and philosophy from Cicero, Seneca, and Tacitus. Accepted toward a sequence in English. Offered in 1943-44 and alternate years. (2) Second semester.

C7. *GREEK DRAMA IN ENGLISH.* Reading of some twenty tragedies and comedies, chiefly of Euripides and Aristophanes, with study of the conventions of the Greek theater. Accepted toward a sequence in English. Offered 1942-43 and alternate years. (2) First semester.

C8. *ROMAN POETS IN ENGLISH.* Readings from Lucretius and Vergil, with study of their social and mental backgrounds. Accepted toward a sequence in English. Offered 1942-43 and alternate years. (2) Second semester.

C3. *THE PRIVATE LIFE OF THE ROMANS.* Study of their everyday surroundings and their habits of life and thought. Accepted toward a sequence in history. Offered 1942-43 and alternate years (2 or 3) First semester.

C4. *THE PRIVATE LIFE OF THE GREEKS.* Study of their everyday surroundings and their habits of life and thought. Illustrated lectures, with book reports. Accepted toward a sequence in history. Offered 1942-43 and alternate years. (2 or 3) Second semester.

LANGUAGE COURSES

Minimum Sequence: 18 hours in one language.

Greek

Course for Underclassmen

B1, B2. *BEGINNERS' COURSE IN GREEK.* Machen's text-book (for Biblical Greek) or White's (for classical) will be used, leading to read-

ings from the New Testament, or from Xenophon. Must be taken as a year course. Offered 1943-44 and alternate years. Prerequisite: consent of instructor. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *ADVANCED GREEK.* Readings in Xenophon, Homer, Plato, and the dramatists, or in the New Testament, affording a complete sequence for capable students. This course may be repeated. Offered 1942-43 and alternate years. (1 to 3) Either semester.

Latin

The objectives of college study of Latin are mastery of the technical difficulties of the language, appreciation of the literary art of the great Roman writers, and greater skill in the use of English, derived from intensive study of sentence structure and vocabulary.

Courses for Underclassmen

A1, A2. *BEGINNERS' COURSE IN LATIN.* Study of forms, syntax, word-order, and a definite vocabulary, leading to reading of Caesar in the second semester. Must be taken as a year course. Offered 1942-43 and alternate years. (4) Two semesters.

B1. *CICERO.* Thorough review of Latin grammar, and readings from the orations. Four class sessions a week, with outside work for fifth hour of credit. Must be taken with B2 as year course. Prerequisite: 2 units of high-school Latin. Offered 1943-44 and alternate years. (4) First semester.

B2. *VERGIL'S AENEID.* A companion course to B1, but may be taken first. Four class sessions a week, with outside work for fifth hour of credit. Prerequisite: 2 or 3 units of high-school Latin. Offered 1943-44 and alternate years. (4) Second semester.

B3. *READINGS FROM LIVY.* Prerequisite: 4 units of high-school Latin or its equivalent. Offered on demand. (3) One semester.

B4. *ROMAN COMEDY.* Readings from Plautus and Terence. Prerequisite: 4 units of high-school Latin or its equivalent. Offered on demand. (3) One semester.

Courses for Upperclassmen

C1, C2. *ADVANCED LATIN.* Readings in Tacitus, Roman Satire, Horace, Cicero, Vergil, and medieval and modern Latin for capable students who wish to enlarge the scope of their study. This course may be repeated. Offered 1942-43 and alternate years. (2-3) Each semester.

D1, D2. *LATIN CONFERENCE.* Technique of Translation, Latin Composition, Latin Vocabulary, Teaching of Latin, Background of Latin. Work in these subjects is offered according to need of advanced students. The course may be repeated. Offered on demand. (1-2) Each semester.

MODERN LANGUAGES AND LITERATURES

Professor C. Ferguson, Professor W. Ferguson,*
Assistant Professor Young, Mr. Gerike

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 20 semester hours in one language.

French

Professor C. Ferguson, Assistant Professor Young

Courses for Underclassmen

B1, B2. *FIRST YEAR FRENCH.* Must be taken as a year course (4) Two semesters. (C. Ferguson)

B3, B4. *SECOND YEAR FRENCH.* Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (4) Two semesters. (C. Ferguson)

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. (2) Two semesters. (C. Ferguson)

C3, C4. *FRENCH DRAMA.* Prerequisite: Two years' preparation. Offered 1942-43 and alternate years. (3) Two semesters. (C. Ferguson)

C5, C6. *FRENCH NOVEL.* Prerequisite. Two years' preparation. Offered 1943-44 and alternate years. (3) Two semesters (Young)

D1, D2. *SURVEY OF FRENCH LITERATURE.* Prerequisite: Three years' preparation. Offered 1942-43 and alternate years. (3) Two semesters. (C. Ferguson)

D3. *PRACTICAL PHONETICS.* Prerequisite: Two years of French or consent of instructor. Offered 1942-43 and alternate years. (2) First semester. (Young)

D4. *FRENCH CONFERENCE.* (1) Second semester. (C. Ferguson)

D12. *THE TEACHING OF ROMANCE LANGUAGES.* Required of all students who plan to teach French or Spanish. Equivalent to Education D12. Does not count toward a major in French. Prerequisite: Consent of instructor. Offered 1942-43 and alternate years. (2) Second semester. (Young)

* Emeritus.

German

Professor W. Ferguson*
Mr. Gerike

Courses for Underclassmen

B1, B2. *FIRST YEAR GERMAN.* Must be taken as a year course. (4) Two semesters. (Gerike)

Courses for Upperclassmen

C1, C2. *SECOND YEAR GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite. Two years' preparation. (4) Two semesters. (Ferguson)

C3, C4. *THE GERMAN NOVEL OF THE NINETEENTH CENTURY.* Prerequisite: Two years' preparation. (3) Two semesters.

C5, C6. *GERMAN DRAMA OF THE NINETEENTH CENTURY.* Prerequisite: Two years' preparation. (3) Two semesters.

C7, C8. *SCIENTIFIC GERMAN.* Prerequisite: Two years' preparation, or consent of instructor. (2) Two semesters. (Ferguson)

D1, D2. *SURVEY OF GERMAN LITERATURE.* Prerequisite: Consent of instructor. (3) Two semesters.

D4. *GERMAN CONFERENCE.* (1) Second semester.

Spanish

Assistant Professor Young

Course for Underclassmen

B1, B2. *FIRST YEAR SPANISH.* Must be taken as a year course. (4) Two semesters.

B3, B4. *SECOND YEAR SPANISH.* The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish continues through the year. (4) Two semesters.

B5, B6. *COMPOSITION AND CONVERSATION.* Prerequisite: Two years' preparation. (2) Two semesters.

(3) PHILOSOPHY AND RELIGION

PHILOSOPHY

Professor Browns

The student may add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. As

* Emeritus.

some outlook upon these problems is assumed by the particular sciences, Philosophy finds itself vitally related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Two years of a foreign language are required of those choosing Philosophy as their subject of major interest.

Minimum Sequence: 15 semester hours, including course C5.

Course for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Repeated each semester.

Courses for Upperclassmen

C1. *PROBLEMS OF CONDUCT.* A systematic study of ethical values. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own ethical problems. (3) First semester.

C2. *INTRODUCTION TO PHILOSOPHICAL PROBLEMS.* A discussion of certain basic problems relating to the nature and grounds of knowledge, the nature of man, and the final character and ground of the universe of reality in which he lives. Offered 1943-44 and alternate years. (3) Second semester.

C4. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around a study of his most important work, *The Republic.* Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1942-43 and alternate years. (3) Second semester.

C5. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1943-44 and alternate years. (3) First semester.

D2. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: An introductory course in Psychology. Offered 1942-43 and alternate years. (3) Second semester.

D4. *POLITICAL PHILOSOPHY.* A study of the nature and functions of the State, particularly concerning the ethical basis of the control of individuals and groups within the State. The conflicting doctrines of our day will be examined. Offered 1943-44 and alternate years. (3) Second semester.

D5. *PHILOSOPHY CONFERENCE.* Problems for individual study, with frequent conferences with the instructor. (1 or 2) Either semester.

RELIGION

PROFESSOR HAZZARD

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See notes under Courses for Underclassmen.

Two years of a foreign language are required of those choosing Religion as their subject of major interest. Students expecting to take graduate work in Religion are advised to elect Greek.

Students interested in Religious Education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B2, B3, C2, C3; Philosophy C1, D2.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

BIBLICAL BASIS OF MODERN CULTURE. This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. It is taught as a part of Social Science divisional course A1, 2, 3, 4, and is required of all students who expect to be graduated from Illinois Wesleyan University.

B2. *AN INTRODUCTION TO THE OLD TESTAMENT.* Offered 1943-44 and alternate years. (3) Second semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* Offered 1942-43 and alternate years. (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

B5. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (3) First semester.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. Offered 1943-44, and alternate years. (3) First semester.

C2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of Jesus, and of the bearing of his teachings on present-day social relationships. Offered 1943-44, and alternate years. (3) Second semester.

C3. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Offered 1942-43, and alternate years. (3) First semester.

C4. *CHRISTIANITY IN THE MODERN WORLD.* A course designed to aid the student in thinking through his religion in the light of its modern scientific and social setting, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. Offered 1942-43, and alternate years. (3) Second semester.

D1, D2. *RELIGION SEMINAR AND CONFERENCE.* Offered according to the needs of advanced students. May be repeated. Enrollment by consent of the instructor. (1 or 2) Each semester.

(4) MUSIC AND ART

MUSIC

Faculty of School of Music

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music (described fully in Section IV of this catalogue).

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies.* Students choosing Music as their field of major interest should complete at least twenty-four hours, of which sixteen may be in theory and eight in applied music in one department. Two years of a foreign language must also be taken.

Unless there is definite statement to the contrary, the courses listed below require special fees.

Minimum Sequence: 18 semester hours, of which 12 must be in theory.

Courses for Underclassmen

*A1, A2. *HARMONY.* First year. Must be taken as a year course. (3) Two semesters. (Scott, Depler)

*A3, A4. *EAR TRAINING.* First year. Must be taken as a year course. (2) Two semesters. (Scott, Depler)

A5, A6. *MUSIC HISTORY.* Must be taken as a year course. No special fee required. (2) Two semesters. (Husted)

A9, A10. *BAND ENSEMBLE CLASS.* (1) Two semesters. (Wyman)

* Harmony A1, A2 and Ear Training A3, A4 are taught in one correlated course.

B1, B2. *HARMONY.* Second year. Must be taken as a year course. Prerequisite: A2. (3) Two semesters. (Smith)

B3, B4. *SIGHT SINGING.* Second year. Must be taken as a year course. prerequisite: A4. (2) Two semesters. (Depler)

B5la, B6la. *MUSIC APPRECIATION.* Must be taken as a year course, B5 preceding B6. No special fee required. (2) Two semesters. (Husted)

Courses for Upperclassmen

C1, C2. *COUNTERPOINT.* Third year. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (Smith)

C3, C4. *MUSICAL FORM AND ANALYSIS.* Third year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters. (Smith)

D1, D2. *ORCHESTRATION.* Fourth year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters. (Scott)

APPLIED MUSIC. Voice, piano, organ, violin, 'cello, and all orchestral and band instruments. (1 or 2) Either semester.

UNIVERSITY CHORUS. Must be taken as a year course. (½) Two semesters.

UNIVERSITY ORCHESTRA. Must be taken as a year course. (½) Two semesters.

UNIVERSITY BAND. Must be taken as a year course. (½) Two semesters.

ART

PROFESSOR WOOD

Students in the College of Liberal Arts who take the work in Art must be enrolled in both the College of Liberal Arts and the School of Music. See the full statement of the department in Section IV of this catalogue.

Art may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies.* Two years of a foreign language must be taken by those choosing Art as their subject of major interest.

Unless there is definite statement to the contrary, the courses listed below require special fees.

Minimum Sequence: 16 semester hours, including courses B1, B2; B3, B4; B5, B6.

Courses for Underclassmen

B1, B2. *DRAWING AND PAINTING.* This course contains a minimum basic approach to drawing, and an introduction to painting in the media of the student's choice, oil, water color, tempera, etc. (2) Two semesters.

B3, B4. *BASIC COLOR, BASIC DESIGN.* A study of the nature and handling of color and space relations in fundamental practical problems. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ROOTS OF MODERN ART.* Art history from the Prehistoric to the Gothic time. No special fee required. Offered 1942-43 and alternate years. (3) First semester.

B6. *DISCOVERY.* This offers an introduction to art by means of the use of various different media: pencil, pen and ink, tempera, etc. No special fee required. Offered 1943-44 and alternate years. (1) Second semester.

B7. *RENAISSANCE AND MODERN ART.* A continuation of B5, taking up the history from the Renaissance to Contemporary American Art. No special fee required. Offered 1943-44 and alternate years. (3) First semester.

B8, B9. *LETTERING AND POSTER.* The basic alphabets rendered in pen and ink and brush, combined with the application of them in posters in the tempera medium. (2) Two semesters.

Courses for Upperclassmen

C5, C6. *PUBLIC-SCHOOL ART.* Grade school problems and techniques of teaching. (2) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* Drawing and painting from the model. (2) Two semesters.

D1, D2. *PROJECTS.* Students wishing to do special work in the field of their interest, such as interior decoration, window display, and layout, may in this course devote their time to these projects. (2) Two semesters.

Second-year work in the three main divisions—Lettering and Poster, Drawing and Painting, Color and Design, would classify as C-courses; third-year work in the same divisions would classify as D-courses.

Private work in Art, from one to three hours, either semester, may be scheduled after consultation with the instructor.

Practice Teaching may be arranged for students who have completed C5 and C6, with additional courses necessary to a knowledge of the fundamentals of Art.

II. DIVISION OF THE NATURAL SCIENCES

Chairman—Professor Mortimer
Secretary, 1942-45—Professor Townsend
Representatives, 1942-43—Professor Hunt;
1943-44—Professor Saar

(1) BIOLOGY

Professor Townsend, Assistant Professor Watt

The objectives and purposes of the Department of Biology are threefold and may be stated briefly as follows:

1. To help the student to acquire a *Scientific Attitude of Mind* and an appreciation of the values of science. This involves an insight into the

unfinished nature of scientific knowledge and the development of a habit of constant analytical criticism of facts.

2. To enable the student to acquire certain *Biological Knowledge,* such as a scientific vocabulary, an understanding of the development, structure and physiology of typical organisms, and an insight into the life-histories and interrelationships of animals and plants. A knowledge of the human body and of the biological aspects of social and civic life is presented in several courses.

3. To develop certain *Scientific Skills,* such as the ability to use the microscope and other biological instruments, to see details accurately, and to interpret their meaning clearly.

Students presenting Biology as a first sequence for graduation must complete 15 hours of C and D courses in the department, and should take one year of Physical Science as a supporting subject.

Minimum Sequence: 15 semester hours, including B1.

Courses for Underclassmen

B1, B2. *ZOOLOGY.* The structure, activities and economic importance of the lower animal groups. Three lectures and one laboratory period a week. (4) Two semesters. (Townsend)

Courses for Upperclassmen

C1, C2. *BOTANY.* A study of the structures, activities and relationships of the higher plants and their importance to man, followed by a survey of the plant groups, with special emphasis on the higher (seed) plants. Two lectures and two laboratory periods a week. (4) Two semesters. (Watt)

C4. *BACTERIOLOGY.* An introduction to bacteria, yeasts and molds, and their relations to man. Two lectures or recitations and one laboratory credit a week. (3) Second semester. (Townsend)

C5. *COMPARATIVE ANATOMY.* A survey of the lower vertebrates and a more detailed study of the anatomy of a mammal. Two lectures and two laboratory periods a week. Prerequisite: B2. (4) First semester. (Townsend)

C6. *EMBRYOLOGY.* General principles of development, emphasizing the organogeny of the mammal. Two recitations and two laboratory periods a week. Prerequisite: B2. (4) Second semester. (Watt)

C7. *ANATOMY AND PHYSIOLOGY.* The structure and functions of the organs of the human body. Three lectures and one laboratory period a week. (4) Each semester. (Townsend)

C8. *GENETICS.* A study of variation and Mendelian inheritance, with special reference to human applications. Three lectures or recitations a week. Prerequisite: B1, C1, or C7. (3) Second semester. (Watt)

C9. *HISTOLOGY.* A study of the tissues of the human body. Two discussion hours and one laboratory period a week. Prerequisite: B1 or C7. (3) First semester. (Townsend)

C10. *PLANT PHYSIOLOGY.* An experimental study of the life processes of plants. Two laboratory periods a week. Prerequisite: C2. (2) Second semester. (Watt)

C11. *KINESIOLOGY.* The anatomy and physiology of muscular action. A special study of skeleton, muscles, heart and lungs, and their interactions in physical exercise. Prerequisite: C7. Two lectures a week. Offered 1943-44 and alternate years. (2) First semester.

C13. *ENTOMOLOGY.* The structure, life histories, and economic importance of the various groups of insects. Two recitations and one laboratory period or field trip a week. Offered 1942-43 and alternate years. (3) First semester. (Watt)

C14. *PUBLIC HEALTH.* A study of the history and development of modern public health work; communicable diseases and their prevention; food control, public water supplies, and waste disposal; housing problems; school and industrial hygiene. Three lectures or recitations a week. (3) Second semester. (Townsend)

C15. *HISTORICAL GEOLOGY.* A study of pre-historic animals and plants and their environment. Three lectures a week. Offered 1943-44 and alternate years. (3) First semester. (Watt)

D1. *BIOLOGICAL TECHNIQUE.* Preparation of materials for microscopic study. Three hours' laboratory work a week. Prerequisite: 10 hours of Biology. (1) Either semester. (Townsend or Watt)

D2. *BIOLOGY CONFERENCE.* A review of the field of Biology, or individual instruction in some special problem. Prerequisite: 15 hours of Biology. (1) Either semester. (Townsend or Watt)

(2) CHEMISTRY

PROFESSOR MORTIMER, MR. BOLEN

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Bacteriology are essential to those who expect to work in bio-chemistry. The ability to read scientific German (and French, if possible) is almost indispensable in every line of chemical research. And, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students expecting to specialize in Chemistry will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: Chem. B1, B2; Math. B1, B2; English A5, A6; Soc. Sci. A1-4; P. E. A1, A2.

Second year: Chem. C1, C2; Math. C1, C2; Human. B1, B2; Biol. C4, C7; P. E. B1, B2.

Third year: Chem. C5, C6; Physics B1, B2; German B1, B2; Electives.

Fourth year: Chem. D1, D2, D3, D4; German C7, C8; Electives.

Minimum Sequence: 18 semester hours.

Courses for Underclassmen

A3, A4. *ELEMENTS OF CHEMISTRY.* These courses are given as part of the Divisional Course in Natural Sciences. For description, see under NSA3 and NSA4.

B1. *GENERAL CHEMISTRY.* A study of fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations and one three-hour laboratory period a week. (4) First semester. (Bolen)

B2. *GENERAL CHEMISTRY.* A continuation of B1, including metals and the compounds of carbon. The laboratory work will consist chiefly of a study of the properties and methods of separation of the common ions. Prerequisite: B1. (4) Second semester. (Bolen)

Courses for Upperclassmen

C1, C2. *ORGANIC CHEMISTRY.* The aliphatic and aromatic series and their more important derivatives. During the second semester the laboratory work will include some advanced preparations and qualitative organic analysis. Three lectures or recitations and one four-hour laboratory period a week. Prerequisite: B2. (4) Two semesters. (Mortimer)

C4. *BIOCHEMISTRY.* An introductory course designed for those interested in Home Economics, Nursing, Clinical Pathology, Dentistry and Medicine. Two lectures or conferences and one three-hour laboratory period a week. Prerequisite: C1. Offered on demand. (3) Second semester. (Mortimer)

C5, C6. *ANALYTICAL CHEMISTRY.* During about half of the first semester a study is made of the principles and methods used in the qualitative separations of the common ions. This is followed by a study of the gravimetric, volumetric and special methods used in quantitative analysis. Two lectures or recitations and eight hours in the laboratory a week. Prerequisite: B2. (4) Two semesters. (Mortimer)

SCIENCE HALL

D1, D2. *PHYSICAL CHEMISTRY.* A study of selected topics: states of division, thermodynamics, solutions, colloids, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. May be taken without laboratory for three hours' credit. Prerequisite: Chemistry, fourteen hours' credit; Physics B2; and (for the second semester) Mathematics C2. (3 or 4) Two semesters. (Mortimer)

D3. *CHEMISTRY CONFERENCE.* A study of recent developments in chemical theory and technology and current research literature. (2) First semester. (Mortimer, Bolen)

D4. *CHARACTERIZATION OF ORGANIC COMPOUNDS.* Prerequisite: C2. (2) Second semester. (Mortimer)

(3) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other.

One year of French or German is required of all whose first sequence is in Mathematics.

Minimum Sequence: 18 semester hours, including courses C1, C2.

A1. *COLLEGE ALGEBRA.* This course carries only three hours' credit for any student who is eligible for B1. Prerequisite: Algebra, 1 unit. (4) First semester. (Muhl)

A3. *SOLID GEOMETRY.* Prerequisite: Algebra, 1 unit, Plane Geometry (3) First semester (Muhl)

B1. *COLLEGE ALGEBRA.* Prerequisite: Algebra, 1½ units, Plane Geometry, 1 unit. (3) Repeated each semester. (Hunt, Muhl)

B2. *TRIGONOMETRY.* Prerequisite: Algebra, 1 unit, Plane Geometry, 1 unit. (2) Repeated each semester. (Hunt, Muhl)

B4. *ANALYTIC GEOMETRY.* Prerequisite: B1. (4) Second semester. (Hunt)

B5. *MECHANICAL DRAWING.* One recitation and six hours of drawing a week. (4) First semester. (Muhl)

B6. *DESCRIPTIVE GEOMETRY.* One recitation and six hours of drawing a week. Prerequisite: Solid Geometry. (4) Second semester. (Muhl)

B7. *SPHERICAL TRIGONOMETRY.* The course will include some elementary work in navigation. Prerequisite: Solid Geometry, Plane Trigonometry. (2) First semester (Hunt or Muhl)

B8. *PLANE SURVEYING.* One recitation and four hours of field work a week. Prerequisite: Trigonometry. (3) Second semester. (Muhl)

B10. *ALGEBRA FOR ECONOMIC PROBLEMS.* A course in Algebra with emphasis upon principles related to problems in business. Credit for both B10 and A1 or B1 will not be given. Offered in 1942-43 and alternate years. Prerequisite: Algebra, 1 unit. (3) Second semester. (Hunt)

B11. *MATHEMATICS OF FINANCE.* Offered 1943-44 and alternate years. Not open to freshmen. Prerequisite: B1 or B10. (3) First semester. (Hunt)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B2. (4) Two semesters. (Hunt)

C3. *GENERAL ASTRONOMY.* Offered 1942-43 and alternate years. (3) First semester. (Hunt)

C4. *MODERN COLLEGE GEOMETRY.* A course in modern synthetic geometry. Offered 1943-44 and alternate years. (3) First semester. (Hunt)

C7. *ELEMENTARY STATISTICS.* Offered 1943-44 and alternate years. (3) First semester. (Hunt)

C10. *MATHEMATICS OF LIFE INSURANCE.* Offered 1943-44 and alternate years. Prerequisite: B1 or B10. (3) Second semester (Hunt)

C12. *THE TEACHING OF MATHEMATICS.* A study of the content and methods of presentation of high-school mathematics. Offered 1942-43 and alternate years. Prerequisite: B2. (2) Second semester. (Muhl)

D1. *DIFFERENTIAL EQUATIONS.* Offered 1942-43 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)

D2. *THEORY OF EQUATIONS.* Offered 1942-43 and alternate years. Prerequisite: C1. (3) Second semester. (Hunt)

D6. *MATHEMATICS CONFERENCE.* (1-3) Either semester. (Hunt)

(4) PHYSICS

PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in Physics should elect Trigonometry and College Algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: B1, B2, C1, C4, C5, C6, D1, D2, D8. Such students are required to take one year of German or French.

Minimum Sequence: 18 semester hours from courses referred to above.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and one three-hour laboratory period a week. Must be taken as a year course. (4) Two semesters.

B3. *ELEMENTS OF PHYSICS.* Lectures, discussions, and laboratory work. (2) First semester.

B3a. *HOUSEHOLD PHYSICS.* Lectures, discussions, and laboratory work involving physical principles and applications found in the home. (3) First semester.

B5. *ADVANCED GENERAL LABORATORY.* In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in dynamos, direct and alternating currents, radio, and photography. Prerequisite: B1, B2 and consent of instructor. (1 or 2) Either semester.

Courses for Upperclassmen

C1. *MODERN PHYSICS.* A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (3) First semester.

C4. *MECHANICS.* A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1. (3) Second semester.

C5. *LIGHT.* Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Offered 1943-44 and alternate years. Prerequisite: B1, B2. Three periods for lectures and discussions, and one three-hour laboratory period a week. (4) First semester.

C6. *HEAT.* An advanced theoretical course. Discussions and lectures. Offered 1943-44 and alternate years. Prerequisite: B1, B2. Two periods for lectures and discussions, and two laboratory periods a week. (4) Second semester.

D1, D2. *ELECTRICITY.* Discussions and lectures. This course deals with magnetism, and direct and alternating currents, including a study of inductance and capacity. Offered 1942-43 and alternate years. Prerequisite: B1, B2. Three periods for lectures and discussions and one three-hour laboratory period, in the first semester; two periods for lectures and discussions, and two laboratory periods, in the second semester. (4) Two semesters.

D7. *PHYSICS CONFERENCE.* A course for the student, specializing in

Physics, who wishes to work on specific problems as a preparation for research, to review the general field in preparation for the senior examination, or engage in group discussions of current problems. Prerequisite: Consent of instructor. (½-2) Either semester.

D8. *SPECIFIC PHYSICAL PROBLEMS.* A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the first sequence. (1) Second semester.

Special Course in Aviation

B6. *AVIGATION AND METEOROLOGY.* This course covers the ground work in Avigation and Meteorology for the primary phase of the Civil Pilot Training Program sponsored by the Civil Aeronautics Authority. The course involves seventy-two class hours of instruction divided into three parts. One-third deals with Civil Aeronautics Regulations and the theory of flight. The second one-third deals with the principles of Avigation, including piloting and dead reckoning. This includes map work, the study of variation of the earth's magnetic field, compass deviation, the effect of wind velocity in plotting true compass courses, and also the rectification of compass courses. The third phase deals with those principles of Meteorology most intimately affecting the pilot's interpretation of the variations of weather elements, weather reports and maps, as they influence airplane travel. Insolation, temperature, pressure, winds and moisture (including clouds, fogs and storms) are studied in their interrelations.

Three hours of college credit will be given on certification of the instructor, satisfactory completion of the examination administered by the Civil Aeronautics Authority, and the granting of the private pilot's license by it.

(5) HOME ECONOMICS

PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Survey C22 may be counted for credit in Home Economics.

Course D10 must be taken if the student is to be recommended for teaching Home Economics.

Minimum Sequence: 16 semester hours, including courses B2, B4, C6, and either C3 or C4.

Courses for Underclassmen

A1. *DESIGN AND COLOR.* Includes a study of the fundamental principles of art and design, color theory, and an application of the art principles to interior decoration and costume. Two two-hour laboratory periods a week. (2) First semester.

B2. *THE HOUSE.* An attempt is made to apply the principles of art and science to house planning and interior decoration. It includes a study of housing problems and their significance. Actual materials are used in working out decorative schemes for interiors, and a study of period furniture is included. One lecture and two two-hour laboratory periods a week. (3) Second semester.

B3, B4. *FOODS AND NUTRITION.* A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. Includes a study of marketing, meal planning and serving. Must be taken as a year course. One lecture and two two-hour laboratory periods a week. (3) Two semesters.

B5. *CLOTHING AND TEXTILES.* Lecture and laboratory work in textiles and in clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and garment and personality analysis. A study is made of the personal expense account and clothing budget. One lecture and two two-hour laboratory periods a week. (3) First semester.

Courses for Upperclassmen

C3. *HOME NURSING, CHILD CARE AND TRAINING.* Includes a study of the principles of home nursing and their demonstration, the development, care and training of the infant and pre-school child. Offered 1943-44 and alternate years. Open to juniors and seniors only. (3) First semester.

C4. *HOME MANAGEMENT.* The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful home life. Discussion and attempted solution of all types of home management problems. Open to juniors and seniors. Offered 1942-43 and alternate years. (3) Second semester.

C6. *ADVANCED CLOTHING.* Wardrobe planning for the individual and family, including a study of children's clothing. The psychology and

economics of clothing. The history of costume. Laboratory problems in costume design and in advanced clothing construction. One lecture and two two-hour laboratory periods a week. Prerequisite: B5. (3) Second semester.

D1. *DIETETICS AND NUTRITION.* An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in disease. Requires a comprehensive background in Biology and Chemistry. Two lectures and one two-hour laboratory period a week. Offered 1942-43 and alternate years. Prerequisite: B4 and consent of instructor. (4) First semester.

D2. *HOME ECONOMICS CONFERENCE.* Required of all seniors having a major sequence in Home Economics. (1) Second semester.

D3, D4. *COSTUME DESIGN.* In D3 the student designs clothing suited to different ages, personality types, occasions, materials, and cost levels. Course D4 deals primarily with clothing construction. Prerequisite: C6 and consent of instructor. Course D3 is prerequisite to D4. (2) Two semesters.

D10. *THE TEACHING OF HOME ECONOMICS.* Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course is credited by the Department of Education; it does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Offered 1943-44 and alternate years. Prerequisite: B2, B4 and C6. (3) Second semester.

III. DIVISION OF THE SOCIAL SCIENCES

Chairman—Professor Beadles

Secretary, 1942-45—Professor Wallis

Representative, 1942-44—Professor Ratcliffe

(1) ECONOMICS AND BUSINESS ADMINISTRATION

Professor Beadles,* Mr. Campbell, Mr. Henderson, Mrs. Hooton

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, and glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Economics B1, B2; Divisional courses in Natural and Social Sciences; Math. B10.

Second year: Economics B6, C1, C2, C4; Survey B1, B2; Psychology C1.

Third year: Economics B5, C13, C14, C5; Political Science B1, B2; English B1, B2.

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* On leave of absence, 1941-42.

Fourth year: Economics C6, C10, D2; History C1, C2; Sociology B3; Math. B11, C8.

To satisfy the demand for college-trained men and women in the secretarial field, a curriculum leading to the B.S. degree with certificate in secretarial practice is offered. This may be worked out by those who have had no previous training in this field. No special sequence is required for secretarial subjects; they may be included in any field of concentration.

No more than four semester hours in Typing and six semester hours in Shorthand may be counted toward the 124 hours required for graduation.

Language requirement: Two years of a foreign language are required for a B.A. degree in this field. For a Ph.B. degree no foreign language is required.

Minimum Sequence: In Economics, 15 semester hours, including C1, C2, C3, C4 and C5. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C13 and C14.

ECONOMICS

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Must be taken as a year course. Also counted as Business Administration. (3) Two semesters. (Beadles, Henderson)

C3. *HISTORY OF ECONOMIC THOUGHT.* Prerequisite: C1, C2. Offered 1942-43 and alternate years. (3) First semester. (Beadles)

C4. *MONEY AND BANKING.* Prerequisite: C1, C2. (3) Second semester. (Henderson)

C5. *PUBLIC FINANCE.* Prerequisite: C1, C2. Offered 1943-44 and alternate years. (3) First semester. (Beadles, Campbell)

C7. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance, to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1943-44 and alternate years. (3) First semester. (Beadles, Henderson)

C9. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1942-43 and alternate years. (3) First semester. (Beadles)

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2 or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION.* Offered 1942-43 and alternate years. (3) Second semester. (Beadles)

D2. *MODERN ECONOMICS PROBLEMS CONFERENCE.* Prerequisite: C1, C2. Also counted as Business Administration. (3) Second semester. (Beadles, Henderson)

D4. *ECONOMICS ROUND TABLE.* A study of the Round Table technique in presenting controversial subject matter. For seniors with first and second sequences in Economics. (1) Second semester. (Beadles, Henderson)

BUSINESS ADMINISTRATION

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive but two hours credit the first semester. Required of students specializing in Business Administration. Open to juniors and seniors by special permission only. (3) Two semesters. (Campbell)

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Beadles, Henderson)

B6. *BUSINESS FINANCE.* Not open to first year students. Course B1, B2 is suggested, though not required, as a prerequisite for this course. (3) Second semester. (Beadles, Henderson)

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: B2. (3) Two semesters. (Campbell)

Courses for Upperclassmen

C13, C14. *BUSINESS LAW.* Prerequisite: C1, C2. (3) Two semesters. (Campbell)

NOTE. The following Mathematics courses may be included in a sequence in Business Administration: Algebra for Economics Problems (B10), Mathematics of Finance (B11), Mathematics of Life Insurance (C10).

Secretarial Subjects

MRS. HOOTON

Courses for Underclassmen

A5, A6. *ELEMENTARY TYPING.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (1) Two semesters.

B11, B12. *ADVANCED TYPING.* (1) Two semesters.

B13, B14. *ELEMENTARY SHORTHAND.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (3) Two semesters.

Courses for Upperclassmen

C11, C12. *ADVANCED SHORTHAND.* (2) Two semesters.

C9. *ADVANCED TRANSCRIPTION.* Work in advanced transcription for students who have completed two years of shorthand and two years of typing. (2) First semester.

C14. *THE TEACHING OF TYPING AND SHORTHAND.* A course for students who plan to teach typing and shorthand. Prerequisite: B12 and C12. (2) Second semester.

(2) EDUCATION AND PSYCHOLOGY

Assistant Professor Felsted, Assistant Professor Miller, Assistant Professor Laursen, Mr. Bolen

EDUCATION

The courses in Education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. Training for grade-school work is not offered. Those who expect to teach should choose two sequences that will prepare them to teach more than one high-school subject. All students who expect to teach in Illinois must meet the requirements of the State Examining Board and of the North Central Association by taking sixteen semester hours of Education, including courses B2, B3, C2, C3, and student teaching.

All students planning to teach should consult the Committee on Preparation of Teachers early in their college course concerning the preparation needed in particular subjects. (Committee: Love, Felsted, Miller.)

Minimum Sequence: 16 semester hours, including courses B2, B3, C2, C3, and D4.

Courses for Underclassmen

B2. *INTRODUCTION TO EDUCATION.* An introduction to education through a study of its philosophy and development in the United States and its relation to contemporary social problems. Valuable for those not intending to teach, as well as for prospective teachers. Open to sophomores. (3) Second semester. (Felsted)

B3. *EDUCATIONAL PSYCHOLOGY.* A study of psychology applied to educational problems as they relate to individual differences, adjustment,

and development. Prerequisite: Psychology C1 or consent of instructor. (3) First semester. (Felsted)

Courses for Upperclassmen

C2. *PRINCIPLES OF TEACHING.* A study of the principles of educational procedures basic to the practices and relationships involved in the administrative and teaching functions. Prerequisites: B2 and B3 or consent of instructor. (3) Second semester. (Miller)

C3. *METHODS OF TEACHING.* An introduction to the teaching process in general and a survey of various methods of teaching, including specific teaching objectives. Prerequisite: C2 or consent of instructor. (3) First semester. (Miller)

C5. *HISTORY OF EDUCATION.* A survey of the development of education in European countries and in the United States. Emphasis is placed upon comparisons of various educational systems and the forces which have tended to bring about changes in these systems. (3) First semester. (Bolen)

C7. *LIBRARY SCIENCE.* This course is designed for teachers desiring a knowledge of the organization and administration of high-school libraries. Prerequisite: Consent of instructor. (2) First semester. (Laursen)

D4. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation under the supervision of a regular classroom teacher or supervisor the principles and methods of teaching learned in specific courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by a seminar meeting once a week with the Committee on Preparation of Teachers. Open only to those students who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the Committee on Preparation of Teachers. Prerequisite: Twelve semester hours in the teaching field, six in the teaching subject; Education B2, B3, C2. (4) Either semester. (Committee on Preparation of Teachers, and supervising teachers.)

The following special methods courses are given by the various departments. For descriptions, see English, Mathematics, etc.

C10. *THE TEACHING OF SCIENCE.* (3) Second semester. Given by the Department of Education. (Bolen)

C12. *THE TEACHING OF MATHEMATICS.* (2) Second semester.

C14. *THE TEACHING OF TYPING AND SHORTHAND.* (3) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Men). (2) First semester.

C16. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Women). (3) Second semester.

D2. *THE TEACHING OF LATIN.* (2) Second semester.

D8. *THE TEACHING OF ENGLISH.* (2) Second semester.

D10. *THE TEACHING OF HOME ECONOMICS.* (3) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (2) Second semester.

PSYCHOLOGY

C1. *GENERAL PSYCHOLOGY.* A course designed to acquaint students with the fundamental principles of psychology as applied to human behavior. Prerequisite: Consent of instructor. (3) First semester. (Major)

C2. *APPLIED PSYCHOLOGY.* The study of normal and abnormal behavior, with special emphasis on child development and vocational applications of psychology. Prerequisite: Consent of instructor. (3) Second semester. (Major)

(3) HISTORY AND POLICIAL SCIENCE

PROFESSOR WALLIS, PROFESSOR CHASE, ASSISTANT PROFESSOR BEILER

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. Thirty hours would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize. In the department of the Classics, the two-hour courses entitled Private Life of the Greeks and Private Life of the Romans will be credited toward a history major.

Minimum Sequence (Either History or Political Science): 15 semester hours.

HISTORY

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis)

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY.* A study of Greek political history, with emphasis on the development of the city state and the league of states. Offered 1943-44 and alternate years. (3) First semester. (Chase)

C4. *ROMAN HISTORY.* A study of Roman government and conquest from the earliest times to the fall of the Empire. Offered 1943-44 and alternate years. (3) Second semester. (Chase)

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1942-43 and alternate years. Prerequisite: B2. (3) First semester. (Beiler)

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Offered 1942-43 and alternate years. Prerequisite: B2. (3) Second semester. (Beiler)

C9. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1943-44 and alternate years. Prerequisite: B2. (3) First semester. (Beiler)

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the World War to the present. Offered 1943-44 and alternate years. Prerequisite: B2 or six hours of history. (3) Second semester. (Beiler)

D1. *THE AMERICAN FRONTIER.* A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Offered 1942-43 and alternate years. Prerequisite: C1, C2. (3) First semester. (Beiler)

D3. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Offered 1943-44 and alternate years. Prerequisite: C1, C2. (3) First semester. (Beiler)

D4. *HISTORY CONFERENCE.* (1) Second semester. (Wallis, Beiler)

D5. *CURRENT LATIN-AMERICAN HISTORY.* A weekly seminar in which events reported in the daily press are interpreted in reference to the social, economic, and political life of the Latin-American countries. (2-4) Two semesters.

POLITICAL SCIENCE

Courses for Underclassmen

B1. *AMERICAN GOVERNMENT.* A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. (3) First semester. (Beiler)

B2. *THE AMERICAN CITY.* The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Second semester. (Beiler)

Courses for Upperclassmen

C2. *GOVERNMENTS OF EUROPE.* A comparative study of the governments and party systems of the principal countries of Europe. Offered 1942-43 and alternate years. Prerequisite: B1 or History B2. (3) Second semester. (Beiler)

C4. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Offered 1943-44 and alternate years. Prerequisite: C1 or History B2. (3) Second semester. (Beiler)

(4) SOCIOLOGY

PROFESSOR RATCLIFFE

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will still find it possible to complete the sequence.

Students of Sociology who seek to graduate as bachelors of arts must present two years of a foreign language; those who seek to graduate as bachelors of philosophy are not required to have credit in a foreign language.

Minimum Sequence: 15 semester hours exclusive of Social Science divisional courses A1, A2, A3, A4. Those who offer Sociology as a first sequence must present credits in B3, C5, C8, D6 and D15.

Courses for Underclassmen

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: Sophomore standing. (3) First semester.

B5. *SOCIAL UNREST AND SOCIAL REFORM MOVEMENTS.* A study of the nature and causes of social unrest and of advocated reform programs, such as utopianism, socialism, communism, fascism and naziism, and consumers' cooperation. An evening class open to mentally mature high-school graduates with employment experience. No one may obtain credit for this course and also for C5. Offered on request. (2) First semester.

Courses for Upperclassmen

C4. *MINORITY PEOPLES AND THEIR PROBLEMS.* A study of conflict and assimilation. This course deals primarily with the cultural heritages of foreign-born residents, Negroes, and Indians, and with problems arising from the desire of native-born whites to have these minority groups become completely assimilated. Offered 1943-44 and alternate years. Prerequisite: B3. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of seven types of social movements: (1) social welfare work; (2) social insurance; (3) labor unionism; (4) socialism; (5) communism; (6) fascism and naziism; and (7) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester.

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS.* This course is not designed to prepare students for marriage, but is a cultural sociological study of one of our most fundamental institutions. Offered 1942-43 and alternate years. Prerequisite B3. (3) Second semester.

C8. *CRIMINOLOGY.* Prerequisite: B3. (3) Second semester.

C21. *CHILD WELFARE.* An evening class designed for persons engaged in social work. Offered on request. (2) First semester.

D6. *CONTEMPORARY SOCIAL MOVEMENTS SEMINAR.* Prerequisite: B3, C5 and senior standing. (2) Second semester.

D9. *SOCIAL SERVICE FIELD WORK.* Students may gain college credit by serving some recognized social service agency. Five hours' service a week for seventeen weeks entitles one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sequence. Prerequisite: B3, C5, consent of instructor, and senior standing.

D15. *SOCIOLOGICAL CONFERENCE.* A pre-graduation review of recent sociological literature and a discussion of sociological theory and problems. (2) First semester.

MEMORIAL GYMNASIUM

(5) PHYSICAL EDUCATION

Assistant Professor Niehaus, Mr. Kovatch, Mr. Craig

All students are required to take four semesters of Physical Education, two periods a week during their freshman and sophomore years, unless excused by a University physician. Medical examinations are given to all freshmen by a corps of competent physicians and physical examinations are given within the department. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

Physical Education for Men

Mr. Kovatch, Mr. Craig

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, blue running pants and rubber soled gymnasium shoes. All students taking Physical Education are charged a fee of one dollar each semester, which provides for clean towels.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2 along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

Athletic Coaching and Physical Education Methods for Men

Mr. Kovatch, Mr. Craig

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Minimum Sequence: 15 semester hours. Biology C7 (Human Physiology) and Biology C11 (Kinesiology) are required as a part of this sequence.

Course for Underclassmen

B9, B10. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) Repeated each semester.

Courses for Upperclassmen

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (2) First semester.

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Prerequisite: Junior standing or consent of instructor. (3) Second semester.

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: Junior standing or consent of instructor. (3) First semester.

C14. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. (2) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. (2) First semester.

C18. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: C11. (2) Second semester.

Physical Education for Women

Assistant Professor Niehaus

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. Instruction in life saving, leading to the Red Cross life saving certificate,

is given during the first semester for those who desire it. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Tennis or soccer during the autumn, tap dancing and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

Methods of Teaching Physical Education for Women

Assistant Professor Niehaus

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, badminton and archery. Knowledge of softball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their fourth semester of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Psychology C7, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 17 semester hours. Biology C7 (Human Physiology) is required as a part of this sequence.

Course for Underclassmen

B9, B10. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) Repeated each semester.

Courses for Upperclassmen

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camp-

ing techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1942-43 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP.* History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1943-44 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and swimming. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with badminton, volleyball, tennis, baseball, track, tumbling, and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C12, C13, C14, C15 or registration therein. (3) Second semester.

PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, and medicine. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer.

The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

CLINICAL PATHOLOGY. The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: College English and Orientation, Social Science, Chemistry, Physical Education.

Second year: Organic Chemistry, Physics, Physiology, Bacteriology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: General Chemistry or General Physics, Algebra and Trigonometry, Analytic Geometry, Mechanical Drawing, Descriptive Geometry.

Second year: General Physics or General Chemistry, Mechanics, Calculus, German or French.

JOURNALISM. The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: College English and Orientation, French or German, Divisional courses in Natural Sciences, or Divisional courses in Social Sciences.

Second year: Journalistic Writing, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: General Chemistry, Zoology, Social Science, College English and Orientation, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: Physics, Physiology, Bacteriology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: Divisional courses in Natural Sciences, Divisional courses in Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Sociology B3, C4, C5 and C8, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

THEOLOGY. The completion of a four-year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: Philosophy, Sociology, English, History. All these subjects should be emphasized in the choice of electives. Courses should also be elected in Economics, Psychology, Religion, and Speech. Greek is suggested as the most useful language.

PRESSER HALL

IV. School of Music

Administrative Officers

William E. Shaw, S.T.D. . . . . President of the University
Spencer Green, M.Mus. . . . . Dean of the School of Music
Robert Hargreaves, Ph.D. . . . . Director of Graduate Studies
Leona Wise Felsted, M.A. . . . . Dean of Women
Malcolm A. Love, Ph.D. . . . . Dean of Administration
Howard E. M. Miller, M.A. . . . Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S. . . . . Librarian
Bessie Louise Smith, B.Mus. . . . . Secretary of the Faculty

General Statement

The Illinois Wesleyan University School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music and art, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of $75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed $92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club and the University cooperate in presenting concerts by the world's greatest artists and musical organizations. Among the artists heard during recent seasons were Gordon String Quartet, John Charles Thomas, Horowitz, Paderewski, Maier and Pattison, Don Cossack Chorus, Chicago String Quartet, Supervia, National Symphony Orchestra directed by Rudolph Ganz, Richard Bonelli, St. Louis Symphony Orchestra, Eide Norena, Monte Carlo Ballet Russe, Lauritz Melchior, Wettergren, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Margit Bokor, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, and Vronsky and Babin. The Bloomington-Normal Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

Carnegie Set

The University has recently been honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

Organizations

The University Chorus of two hundred fifty voices is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Green, Neu, Anderson)

The A Cappella Choir is an organization of selected voices that studies and presents publicly the choicest part-songs, madrigals, and modern eight-voiced pieces. A second A Cappella Choir serves as a training group for the first choir. (Green, Anderson)

The Symphonic Ensemble studies the best orchestral literature and plays for many university functions. (Hargreaves)

The University Symphony Orchestra, a recognized organization of eighty members, presents a season of concerts, working also in cooperation with the Bloomington-Normal Philharmonic Orchestra.

(Hargreaves)

The University concert band, of seventy-five players, is one of the best of its kind in the Middle West. A marching band, of sixty-five players, participates at all athletic contests and various other university functions.

(Wyman, Freedman)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

Music Positions

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

Funds and Bequests

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners of first, second and third place in the Annual Scholarship Contest held each spring.

Applications for a limited number of partial scholarships will be received and considered by a special committee. A scholarship is offered to high-school students having the highest scholastic record for the four years.

Entrance Requirements

Those seeking admission to the School of Music should make early application for entrance to the freshman class. By action of the Board of

Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen units of work in such a high school. In either case the student must present credits which include the following prescribed subjects:

English	3 units
Algebra	1 unit
*Plane Geometry	1 unit
*Laboratory Science	1 unit
*History or Social Science	2 units
Electives (only three of which may be in music)	7 or 8 units

Any deficiency in high-school credits must be made up during the first year of a degree course.

The musical requirements for admission are listed in the supplement to the University Bulletin issued by the School of Music, under "Preparatory Division."

Time of Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance, but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. No student will be accepted for less than one quarter unless by special arrangement with the dean.

Special Students

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full quarter unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

College Credit

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music, in dramatic art, and in art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See the description of Music and Art courses in Section III of this catalogue.

Students of the College of Liberal Arts may present music or art as a

* Two units of foreign language and one unit of science or history may be substituted for these courses, under requirements set forth by the National Association of Schools of Music.

field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward a B.A. degree, sixteen may be in theory, and eight in applied music in one department. Students who present this concentration in music toward a B.A. degree will, of course, not be recommended for professional music positions, as the course is offered only for a general cultural background.

Further information must be obtained from the Dean of the School of Music before any student elects such courses.

Rates of Tuition

Class assignments in the School of Music are made by the semester. Tuition payments are by the quarter. The college year of thirty-six weeks is divided into four quarters of nine weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $97.50 a quarter, or $390.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees.

Any student who enrolls for private work only will be charged tuition at the rates listed in the special music number of the Bulletin (supplement).

Regulations

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

Courses of Study

I. Four-Year Course in Voice, Piano, Organ, Violin, and Composition leading to the degree of Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

II. Four-Year Course in Public-School Music, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

III. Four-Year Course in Public-School Music for Instrumental Supervisors leading to the degree of Bachelor of Music. Note "Entrance Requirements."

Course I

Leading to the Bachelor of Music Degree

Freshman Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week	4	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Harmony A1	3	Harmony A2	3
Ear Training A3	2	Ear Training A4	2
Music History A5	2	Music History A6	2
Ensemble, chorus, orchestra or band		Ensemble, chorus, orchestra or band	
Recital—Required		Recital—Required	
English Composition A1	3	English Composition A2	3
Physical Education A1	1	Physical Education A2	1
College Problems (women only)		College Problems	
	16		16

Sophomore Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	4	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Harmony B1	3	Harmony B2	3
Sight Singing B3	2	Sight Singing B4	2
Music Appreciation B5	2	Music Appreciation B6	2
Ensemble, chorus, orchestra or band		Ensemble, chorus, orchestra, or band	
Recital—Required		Recital—Required	
French B1 or German B1	4	French B2 or German B2	4
Physical Education B1	1	Physical Education B2	1
	17		17

Junior Year

FIRST SEMESTER	*Hours*
*Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Counterpoint C1	2
Form and Analysis C3	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
Educational Psychology B3	3
	15

SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Counterpoint C2	2
Form and Analysis C4	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
Principles and Methods of Teaching C6.	3
	15

Senior Year

FIRST SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Orchestration D1	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
Education, Literature, Bible, Modern Language, or History of Art	3
Speech	1
	14

SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons a week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson a week	1
Orchestration D2	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
Education, Literature, Bible, Modern Language, or History of Art	3
Speech	1
	14

COURSE II

General Supervisor's Course

Leading to the Bachelor of Music Degree

Freshman Year

FIRST SEMESTER	*Hours*
Major Subject. Voice or some instrument. 2 one-half hour lessons a week	2
Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1
Public School Methods A7	2
Harmony A1	3
Ear Training A3	2
Music History A5	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
English Composition A1	3
Physical Education A1	1
College Problems (women only)	
	17

SECOND SEMESTER	*Hours*
Major Subject. Voice or some instrument. 2 one-half hour lessons a week	2
Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1
Public School Methods A8	2
Harmony A2	3
Ear Training A4	2
Music History A6	2
Ensemble, chorus, orchestra or band	1
Recital—Required	
English Composition A2	3
Physical Education A2	1
College Problems	
	17

*Upon recommendation of the head of the theory department and upon approval of the dean, talented students may elect theory as a major, the courses to be pursued being outlined by the head of the department and the dean.

Sophomore Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice or some instrument. 2 one-half hour lessons a week	2	Major Subject. Voice or some instrument. 2 one-half hour lessons a week	2
Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1	Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1
Public School Methods B7	2	Public School Methods B8	2
Harmony B1	3	Harmony B2	3
Sight Singing B3	2	Sight Singing B4	2
Music Appreciation B5	2	Music Appreciation B6	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Educational Psychology B3	3	Introduction to Education B4	3
Physical Education B1	1	Physical Education B2	1
	17		17

Junior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice or some instrument. 2 one-half hour lessons a week	3	Major Subject. Voice or some instrument. 2 one-half hour lessons a week	3
*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1	*Minor Subject. Voice or some instrument. 1 lesson a week, class or private at the discretion of the teacher	1
Counterpoint C1	2	Counterpoint C2	2
Public School Methods C7	2	Public School Methods C8	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Elective in Education	3	Principles and Methods of Teaching C6	3
Elective	3	Elective	3
	15		15

Senior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice or some instrument. 2 one-half hour lessons a week	3	Major Subject. Voice or some instrument. 2 one-half hour lessons a week	3
*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1	*Minor Subject. Voice or some instrument. 1 lesson a week, class or private, at the discretion of the teacher	1
Orchestration D1	2	Orchestration D2	2
Public School Methods D7	2	Public School Methods D8	2
Ensemble, chorus, orchestra or band	2	Ensemble, chorus, orchestra or band	2
Recital—Required		Recital—Required	
Speech D11	1	Speech D12	1
Practice Teaching	3	Practice Teaching	3
†Elective	3	†Elective	3
	17		17

For graduation from Course II, the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition, 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Electives, 10 hours.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Requirements for Graduation."

Credits from Course II, if changed to Course I, will transfer as they are listed in Course II.

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* During the junior and senior years, or both, students may elect Art as a minor.

† Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

Curriculum for Instrumental Supervisors, and Band and Orchestral Directors

The lack of well-grounded and well-trained musicians to supervise instrumental music study, to direct bands and orchestras in public schools, and the ever increasing demand for instrumental study in our public schools, leads this institution to offer a course which is designed to give the student a solid basis for an enduring success as a conductor and teacher of bands, orchestras, and instrumental study of all kinds in public schools. The major study in this Course III will be some instrument chosen by the student for all four years of his course. Piano should be chosen as a minor subject for the first two years, while at some time during the four years he will be required to study Voice as a minor subject for at least one year. The Band Ensemble class, meeting three times each week, will give attention to the study, classification and interpretation of the most important published band materials of all grades. During the course, students will be given the opportunity to conduct the Band Ensemble. Outstanding students of the instrumental department may be chosen by the head of the department to appear as soloists with the band. Those students who need Band Ensemble credit, but whose major instruments appear in numbers too large for a reasonable instrumental balance, or who are deemed by the head of the department to need further study, may earn this credit by auditing one Band Ensemble rehearsal and participating in small ensembles during two regular Band Ensemble periods a week.

Course III

Instrumental Supervisor's Course

Leading to the Bachelor of Music Degree

Freshman Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons a week	2	Major Instrument. 2 half-hour lessons a week	2
Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher	1	Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher	1
Harmony A1	3	Harmony A2	3
Ear Training A3	2	Ear Training A4	2
History of Music A5	2	History of Music A6	2
Public School Music A7	2	Public School Music A8	2
Band Ensemble Class A9	1	Band Ensemble Class A10	1
Band, Orchestra or Chorus—Required		Band, Orchestra or Chorus—Required	
Recital—Required		Recital—Required	
English Composition A1	3	English Composition A2	3
Physical Education A1	1	Physical Education A2	1
College Problems (women only)		College Problems	
	17		17

Sophomore Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons a week	2	Major Instrument. 2 half-hour lessons a week	2
Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher	1	Minor Instrument (Piano) 1 lesson a week, class or private, at the discretion of the teacher	1
Harmony B1	3	Harmony B2	3
Sight Singing B3	2	Sight Singing B4	2
Music Appreciation B5	2	Music Appreciation B6	2
Public School Methods B7I	2	Public School Methods B8I	2
Band Ensemble Class B9	1	Band Ensemble Class B10	1
Band, Orchestra or Chorus—Required		Band, Orchestra or Chorus—Required	
Recital—Required		Recital—Required	
Educational Psychology B3	3	Introduction to Education B4	3
Physical Education B1	1	Physical Education B2	1
	17		17

Junior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons a week	2	Major Instrument. 2 half-hour lessons a week	2
Minor Instrument (Voice) 1 lesson a week, class or private, at the discretion of the teacher	1	Minor Instrument (Voice) 1 lesson a week, class or private, at the discretion of the teacher	1
Counterpoint C1	2	Counterpoint C2	2
Public School Music C7—Practice teaching required	2	Public School Music C8—Practice teaching required	2
Band Ensemble Class C9	1	Band Ensemble Class C10	1
Band, Orchestra or Chorus—Required	1	Band, Orchestra or Chorus—Required	1
Recital—Required		Recital—Required	
Elective in Education	3	Principles and Methods of Teaching C6	3
Elective	3	Elective	3
	15		15

Senior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons a week	2	Major Instrument. 2 half-hour lessons a week	2
Minor Instrument (Voice) 1 lesson a week, class or private, at the discretion of the teacher	1	Minor Instrument (Voice) 1 lesson a week, class or private, at the discretion of the teacher	1
Orchestration D1	2	Orchestration D2	2
Public School Methods D7 — Practice teaching required	2	Public School Music D8—Practice teaching required	2
Band Ensemble Class D9	1	Band Ensemble Class D10	1
Band, Orchestra or Chorus—Required	2	Band, Orchestra or Chorus—Required	2
Speech D11	1	Speech D12	1
Practice Teaching	3	Practice Teaching	3
*Elective in Academic Subjects	3	*Elective in Academic Subjects	3
	17		17

For graduation from Course III the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition, 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Elective, 10 hours.

* Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Requirements for Graduation."

Credits from Course III, if changed to Course I, will transfer as they are listed in Course III.

Additional Requirements for Graduation

Candidates for Course I must present 124 semester hours. Candidates for Courses II and III must present 130 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the Dean and the Registrar.

All junior and senior Piano and Organ major students will do two hours a week of studio accompanying.

All students must regularly attend Repertoire Classes.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II and III, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

Students who do not give recitals must prepare a thesis, the subject to be determined by the faculty of the School of Music.

All candidates for graduation must complete work as follows: First, they must complete work in Piano equal to the entrance requirements listed under the heading "Preparatory Piano Course" in the special music number of the Bulletin (supplement). Second, they must complete vocal technique equal to two years of serious vocal study. At the end of the first semester of the junior year, comprehensive examinations in all music subjects will be given the student, and if he is found deficient in any requirement for graduation he will be notified. At the end of the second semester of his junior year, and also at the end of the first semester of his senior year, he will be notified of any deficiencies.

Description of Music Courses

*A1, A2, B1, B2. *HARMONY.* Study of chords and their relation to one another. Keyboard harmony. Text—Wedge. (Scott, Depler, Smith)

*A3, A4. *EAR TRAINING.* Rhythmic figures, melodic, harmonic, and contrapuntal dictation. Text—Wedge. (Scott, Depler)

B3, B4. *SIGHT SINGING.* Continuation of Ear Training A3 and A4, together with singing intervals of all kinds, locating keys, and singing melodic passages. Text—Montani. (Depler)

C1, C2. *COUNTERPOINT.* Counterpoint in two parts, with a general study of several species and florid counterpoint. Text—Goetschius. (Smith)

C3, C4. *FORM AND ANALYSIS.* The accounting theoretically for every note in a piece of music, with analytical study of all forms of music. Text—Goetschius. (Smith)

A5, A6. *MUSIC HISTORY.* Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

B5, B6. *MUSIC APPRECIATION.* Study and analysis of all forms of music. Text—Bernstein. (Husted)

D1, D2. *ORCHESTRATION.* Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

A7, A8, B7, B8. *PUBLIC-SCHOOL MUSIC METHODS.* These courses deal with the plans of music and the teacher in the school and in the community. Text—Music Hour Series. (Spier)

C7, C8. *PUBLIC-SCHOOL MUSIC METHODS.* Band and orchestra in public schools. No text. (Hargreaves, Freedman)

D7, D8. *PUBLIC-SCHOOL MUSIC METHODS.* Conducting, community music, and general administration of the music education program in the public schools. Text—Van Hoesen Handbook of Conducting. (Hargreaves)

A9, A10, B9, B10. *BAND ENSEMBLE.* Conducting and materials. No text. (Wyman)

C9, C10. *BAND ENSEMBLE.* Rehearsal methods, organization, administration, conducting, and materials. No text. (Wyman)

D9, D10. *BAND ENSEMBLE.* Band arrangements, program building, conducting, and materials. No text. (Wyman)

MARCHING BAND TACTICS. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings. (Wyman)

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* Harmony A1, A2 and Ear Training A3, A4 are taught in one correlated course.

VOICE. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools is necessary. (Neu, Green, Anderson, Admire)

VIOLIN. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the violin is also required to enable the pupil to play the viola part of a Mozart Quartet. (Preodor, Goddard)

VIOLONCELLO AND CONTRABASS receive the same attention as does the violin. (Husted, Preodor)

PIANO. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnaval; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel,

Carpenter and Rachmaninoff. (Dobbs, Brandicon, Smith, Depler, Husted, Goddard)

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (Wyman, Freedman)

ORGAN. The Organ department is one of the largest in the Middle West and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes
Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
Open Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes
Aeoline, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Cornopean, 8 ft., 73 pipes
Three Rank Harmonia Aetheria Mixture, 183 pipes
Stopped Diapason, 8 ft., 73 pipes
Flute Harmonic, 4 ft., 73 pipes
Flautino, 2 ft., 61 pipes
Oboe, 8 ft., 73 pipes
Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 notes
Dulciana. 8 ft., 73 notes
Violoncello, 8 ft., 73 notes
Flute d'Amour, 4 ft., 73 notes
Clarinet, 8 ft., 73 pipes
Harp Celesta, 49 bars
Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes
French Horn, 8 ft., 73 pipes
Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes
Wald Flote, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Liablich Gedeckt (No. 8), 16 ft., 32 notes
Tromba Reed, 16 ft., 32 pipes
Flute, 8 ft., 32 notes
'Cello, 8 ft., 32 notes
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions in this part of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is a general outline of material which, or its equivalent, must be covered: Stainer's Organ Book, Pedal Studies by Dudley Buck; difficult Trio studies, Major works of Bach, Handel, Mendelssohn, Rheinberger, Widor, Guilmant, Vierne, Merkel, Dubois, Rogers, Clokey and others. Students must be able to give recitals of difficult compositions. They must have a general knowledge of the entire field of Organ literature.

Students in Organ must each week attend the Organ classes in which special training in conducting, choir music, hymns, responses, transpositions, etc., are studied. (Scott, Ewalt)

CHURCH MUSIC. Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature. (Scott, Ewalt)

NORMAL PIANO METHODS FOR CHILDREN. This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children from the age of five to twelve years. All phases of music education, including Harmony, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required. (Wills)

Master of Music Degree

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Department to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Department, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a comprehensive,

but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the department, and in the fact that many graduate students have taken better positions as a direct result of study done in this institution.

During the current year, very considerable reorganization of the Graduate Department and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is to-day outstanding in the Middle West. A large collection of music materials is being augmented and classified for most convenient research.

The following information should be read with care:

1. Persons holding a Bachelor of Music degree or its equivalent from an institution of recognized standing may become applicants for the Master's degree.

2. No individual may enroll in the Graduate Department without having made acceptable application to the Director.

3. The minimum residence requirement is one academic year, or four summer sessions of six weeks each. No more than 8 hours' credit may be accumulated during any single summer session. A credit not in excess of 4 semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere.

4. The institution shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be remedied.

5. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses, and (2) presenting a brief outline for the treatment of the thesis topic.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

6. Any student who has failed to complete work for the degree during a period of five years from the date of his initial enrollment will be subject to penalty, assessed by action of the institution.

7. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

8. No graduate student may be an active member of any campus fraternal organization.

9. All graduate students shall pursue one of the following curricula. No applicant may elect the currriculum under I without the approval of the Director.

I. APPLIED MUSIC MAJOR: Organ, Piano, Voice, Violin

REQUIRED	Semester Hours
Applied Music	12
Sequence of courses selected from the following	14
Advanced Harmonic Analysis.. (4)	
Advanced Counterpoint ..... (2)	
Composition ..... (4)	
Orchestration and Arranging.. (4)	
Psychology of Music..... (2)	
Tests and Measurements in Music ..... (2)	
Critique of Music and Allied Arts ..... (4)	
Recital (public)	2
Thesis (in material of major field)	2

II. MUSIC EDUCATION MAJOR

REQUIRED	Semester Hours
Seminar in Music Education	6
Psychology of Music	2
Tests and Measurements in Music	2
Sequence of courses selected from the following	12
Advanced Harmonic Analysis.. (4)	
Advanced Counterpoint ..... (2)	
Composition ..... (4)	
Orchestration and Arranging.. (4)	
Critique of Music and Allied Arts ..... (4)	
Applied Music	4
Thesis	6
Conducting (no credit unless subject has been previously studied)	

The tuition for the entire course of study leading to the Master of Music degree usually totals an amount somewhere between $350 and $400.

Dramatic Art

Miss Gunn, Miss Admire

The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups.

Art

Professor Wood

The organization of this department is such that it makes possible a carefully supervised plan of individual study. The student who majors in Art is given direct personal guidance at each step in his work. This accomplishes serious and interesting study and a more complete development of the student's personality. The latter part of the foregoing statement marks the real purpose of the Department of Art. Students are encouraged in those directions in which their special interests and talents lie.

A regular schedule of exhibits is filled during the year, bringing to the school a variety of art subject matter, and in addition an annual exhibit of the work of the students of the Department of Art. Active relations with the Bloomington Art Association are maintained, making possible attendance at their lectures and exhibits.

Students taking advanced work in the department may in the second year concentrate in either the section of Drawing and Painting, Color and Design, or Lettering and Poster. If they wish a more general course, however, they may continue to study in all of the three fields mentioned.

B1, B2. *DRAWING AND PAINTING.* This course contains a minimum basic approach to drawing, and an introduction to painting in the media of the student's choice, oil, water color, tempera, etc. (2) Two semesters.

B3, B4. *BASIC COLOR, BASIC DESIGN.* A study of the nature and handling of color and space relations in fundamental practical problems. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ROOTS OF MODERN ART.* A survey of art history from the Prehistoric to the Gothic time. Offered 1942-43 and alternate years. (3) First semester.

B6. *DISCOVERY.* This offers an introduction to art by means of the use of various different media, pencil, pen and ink, tempera, etc. Offered 1943-44 and alternate years. (1) Second semester.

B7. *RENAISSANCE AND MODERN ART.* A continuation of B5, taking up the history from the Renaissance to Contemporary American Art. Offered 1943-44 and alternate years. (3) First semester.

B8, B9. *LETTERING AND POSTER.* The basic alphabets rendered in pen and ink and brush, combined with the application of them in posters in the tempera medium. (2) Two semesters.

C5, C6. *PUBLIC-SCHOOL ART.* Grade school problems and techniques of teaching. (2) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* Drawing and painting from the model. (2) Two semesters.

D1, D2. *PROJECTS.* Students wishing to do special work in the field of their interest, such as interior decoration, window display, and layout, may in this course devote their time to these projects. (2) Two semesters.

Second-year work in the three main divisions—Lettering and Poster, Drawing and Painting, Color and Design, would classify as C-courses; third-year work in the same divisions would classify as D-courses.

Private work in Art, from one to three hours, either semester, may be scheduled after consultation with the instructor.

Practice Teaching may be arranged for students who have completed C5 and C6, with additional courses necessary to a knowledge of the fundamentals of Art.

Junior College of Music

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Middle West.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first

two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

Faculty

E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Protheroe and Arthur Hackett; University of Iowa. Guest instructor, University of Michigan Summer School.

Director of the Junior College of Music, and Professor of Voice, Music History, and Music Appreciation (1938)

ALMA ABBOTT LUNDGREN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study with Ruliff V. Stratton, Chicago.

Professor of Organ, Piano and Theory (1938)

FRANCES M. CHATBURN, M.A.

B.A., University of Nebraska; M.A., Columbia University.

Professor of Public-School Methods—Vocal (1938)

CLARENCE F. SAUER, M.A.

B.Mus., Eastman School of Music, University of Rochester; M.A., New York University.

Further study with Geraldine and Paul Morgan, New York; Vladmir Reznikoff, Rochester.

Professor of Band and Orchestral Instruments and Public-School Methods —Instrumental (1938)

DELWIN SHAW, B.Mus.

B.Mus., New England Conservatory. Further study with Einar Hansen, Vaughn Hamilton, and Scipione Guidi.

Graduate work at Boston University and Brown University.

Former member of Boston People's Symphony and Hansen String Quartet.

Associate Professor of Violin (1939)

EARLUTH EPTING, B.S.M.
B.S.M., James Millikin University.
Harp study with Margaret Sweeney, Chicago.
Further study at Illinois Wesleyan University.
Instructor in Piano and Harp (1938)

SUSAN E. WILCOX, B.A.
B.A., Wellesley College.
Graduate work at University of Chicago, Columbia University, New York.
Further study at Breadloaf School of Creative Writing.
Instructor in English and Education (1939)

BERTHA ERVIN, B.Mus.
B.Mus., Illinois Wesleyan University.
Instructor in Violin (1941)

VALERIA EPTING
Work towards Bachelor's Degree at Carthage College, Augustana, MacMurray, Springfield Junior College. Special study under Madame Jarnelia Fialla, Chicago, Miriam Chase Schaeffer, and Mrs. William Barr Brown, MacMurray.
Director, Americans All Jubilee.
Instructor in Dramatics and Corrective Speech (1941)

RUTH BARNES, B.Mus.
B.Mus., Illinois Wesleyan University.
Instructor in Elementary Piano (1941)

MARY ELIZABETH BECK, M.Mus.
B.Mus.Ed., Illinois Wesleyan University; M.Mus., University of Arizona.
Further study, University of California at Los Angeles; Valparaiso University.
Instructor in Piano and Instruments (1941)

ESTHER DUNCAN, B.Mus.
B.Mus., Illinois College; Graduate work at Northwestern University.
Further study, Christiansen Choral School; coaching with Clayton Quast and Coral Pitts.
Instructor in Voice (1941)

JULIANNE SHAW
New England Conservatory, under Joseph Adamowski and Joseph Malkin.
Further study under Martin Lake, of the St. Louis Symphony.
Instructor in Violoncello (1941)

CHARLES P. SELTENRICH
B.A., M.A., Iowa State Teachers College.
Further oboe study with Myron E. Russell.
Instructor in Wood Wind and Percussion Instruments (1941)

V. School of Nursing

Administrative Officers

William E. Shaw, S.T.D.....President of the University
Helen H. Biermann, R.N., B.S.
Director of the School of Nursing
Leona Wise Felsted, M.A.....Dean of Women
Malcolm A. Love, Ph.D.....Dean of Administration
Howard E. M. Miller, M.A..Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....Librarian

Faculty*

Supervisors and Instructors:

Eleanor C. Buss, R.N.....Night Supervisor and Instructor
Mildred Brown, R.N.....Operating Room Supervisor and Instructor
Bernadine Stricklin, R.N.....Obstetrical Supervisor and Instructor
Nelma Calder, R.N.....Medical Nursing Supervisor and Instructor
Esther Drackley, R.N....Surgical Nursing Supervisor and Instructor
Elaine Strayer, B.S.....Laboratory Technician and Instructor
Anna Houston, B.S.....Dietetics Instructor

Lecturers:

Ferdinand C. McCormick, M.D.....General Surgery
Frederick W. Brian, M.D.....General Surgery
D. M. Jenkins, M.D.....General Surgery
H. C. Barber, M.D.....Gynecology and General Surgery
C. R. Ahroon, Jr., M.D.....Materia Medica and General Medicine
E. M. Stevenson, M.D.....General Medicine
Robert G. Price, M.D.....General Medicine
Ray W. Doud, M.D.....Obstetrics
George Stephenson, M.D.....Gynecology
G. Earl Hartenbower, M.D.....Diseases of the Ear
J. N. Elliott, M.D.....Diseases of the Eye
Harold R. Watkins, M.D.....Diseases of the Nose and Throat
Gerald M. Cline, M.D.....Pediatrics and Communicable Diseases
H. Wellmerling, M. D.....Urology and Diseases of the Skin
Homer O. Dolley, M.D.....First Aid and General Surgery

* This special staff of an affiliated institution is not listed elsewhere in the present catalogue.

S. J. Huerta, M.D. ..... Materia Medica
M. L. Richardson, M.D. ..... Pathology and Roentgenology
Vincent B. Marquis, M.D. ..... Tuberculosis
Theodore A. Rost, M.D., D.D.S. ..... Oral Surgery
Franklin S. Mortimer, Ph.D. ..... Chemistry
Myron T. Townsend, Ph.D. ... Bacteriology, Anatomy and Physiology
Vera Saar, M.S. ..... Nutrition
Marian Niehaus, M.A. ..... Physical Education

Medical and Nursing Staff — Pediatrics, Orthopedics
Milwaukee Children's Hospital ..... Communicable Diseases
Milwaukee, Wisconsin — Special Dietetics, Social Problems

Medical and Nursing Staff — Psychiatric Nursing
Peoria State Hospital ..... Hydro-Therapy
Bartonville, Illinois — Occupational Therapy, Recreational Therapy

Mary Zurowska, R.N., and
Nursing Staff, Public Health Department ..... Public Health Nursing
Bloomington, Illinois

History and Objectives

The School of Nursing of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is conveniently situated just north of the campus in the adjoining town of Normal, Illinois.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconess Hospital, and later to Brokaw Hospital in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for the institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. The Brokaw Hospital School of Nursing was incorporated in 1902 and is accredited by the Illinois State Department of Education and Registration.

The Hospital is equipped with adequate facilities for the complete training of student nurses, and is approved by the American Medical Society and the American College of Surgeons. It has a capacity of one hundred and fifteen beds and accommodates a wide variety of medical and surgical cases. Its wards, operating rooms, X-ray equipment, physiotherapy rooms, technique laboratory, autopsy room, kitchen, laundry, and classrooms are entirely modern.

The training of student nurses is broadened by reason of affiliations with other institutions. Each student is therefore enabled, during her last year of training, to spend three months in the Milwaukee Children's Hospital and two months in the Peoria State Hospital. An affiliation with the Bloomington Public Health Department affords an opportunity for practical experiences in the public health aspects of nursing.

Since 1923 Illinois Wesleyan University has collaborated with Brokaw Hospital in carrying on a five-year combined course of study leading to a Bachelor of Science degree and a Diploma in Nursing. In pursuing this course the student is enrolled as a regular student at Illinois Wesleyan University for two years, to complete certain University requirements necessary for obtaining a bachelor's degree. At the beginning of the third year she enters Brokaw Hospital, to begin her training as a nurse while simultaneously completing additional courses on the University campus. The later years of the five-year course are spent entirely at the Hospital, and at the end of the period the student receives a Bachelor of Science degree with the graduating class at the University and a Diploma in Nursing with the class graduating from the Hospital School of Nursing.

Completion of such a combined course of study constitutes a broad and practical training for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor open to the well-trained nurse. Private duty nursing offers opportunity for contact with cultured people and for continued social and educational development. Many of the better trained nurses become interested in phases of hospital administration and obtain positions as head nurses, supervisors, or superintendents of hospitals. Others become instructors in special fields. In the public health fields, opportunities for full expression of all one's intellectual faculties, executive ability, and instinct for service are manifold. In this branch of service a nurse is able to care for the sick in their homes, and this service is known as visiting nursing. Infant welfare nursing, school nursing, tuberculosis nursing, mental hygiene nursing, and industrial nursing are a few of the varied types of health work. Government positions in Army, Navy, Veterans' Bureau, or American Red Cross work offer attractive fields. Others may elect to enter missionary work in Labrador, Alaska, the mountain regions of the South, or various foreign fields. Nurses holding degrees are practically the only ones chosen for many of these positions.

Curriculum

The student who plans to take the combined five-year course enrolls as a regular student in the College of Liberal Arts and receives there a broad basic foundation for her later training as a nurse. A minimum of 75 hours of academic work is completed on the campus, including one regular sequence in a department such as Biology or Sociology and the usual special courses required for the Bachelor of Science degree. Electives are chosen from such subjects as English, History, Psychology and Religion, as the student may prefer. A suggested course of study leading to the B.S. degree and a Diploma in Nursing is given below. Nursing is accepted as the first sequence for graduation, and the State Board Examination in this field satisfies the requirements of the senior examination.

Application for entrance to Brokaw Hospital should be filed during the second year or earlier. Tuition and expenses during the two years spent on the campus (the same as for other students) are outlined elsewhere in this

catalogue. Full maintenance is provided by Brokaw Hospital during the later three years of residence there.

Students who have already completed their work for the Diploma in Nursing in an accredited hospital are admitted to the five-year program with advanced standing. They may qualify for the B.S. degree upon completion of five regular semesters of work on the campus, planned to satisfy the usual requirements for this degree.

Combined Course of Study

First Year (University)
College English and Orientation (8)
Social Science (4)
Chemistry (6)
Zoology (8)
Physical Education (2)

Second Year (University)
Humanities Survey (8)
Foreign Language (8)
Anatomy and Physiology (4)
Bacteriology (3)
Electives (7)
Physical Education (2)

Third Year (University)
Social Science (4)
Psychology (3)
Electives (8)

Third Year (Hospital)
Nursing Theory (4)
Hygiene (1)
Materia Medica (1)
Ethics of Nursing (1)
Pathology (1)
Nursing Practice (4)

Fourth Year (Hospital)
Nursing Theory (2)
Dietetics (2)
Medical Diseases (2)
Surgical Diseases (2)
Obstetrics (2)
Case Studies (1)
Materia Medica (2)
Nursing Practice (6)

Fifth Year (Hospital)
Special Dietetics (2)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose and Throat (1)
Pediatrics (2)
Professional Problems (2)
Modern Social Health Problems (2)
Nursing Practice (6)

Total—124 hours

In completing the courses shown above, it is desirable to take if possible some of the University electives during summer sessions, thus leaving the third year more free for Hospital studies.

Three-Year Course of Study

For those who do not wish to pursue the five-year combined course, attention is called to the shorter, three-year course offered by the Brokaw Hospital School of Nursing and leading to a Diploma in Nursing. This curriculum involves the Hospital courses listed above, and courses in Chemistry, Bacteriology, Anatomy and Physiology, and Nutrition given by the University faculty.

An entrance fee of $50.00 is required of all students at the Hospital.

The approximate cost of textbooks is $40.00.

A fee of $10.00 is required for graduation.

Further information will be furnished on request.

EAST GATE

VI. Summer Session

Administrative Officers

William E. Shaw, S.T.D.....President of the University
Malcolm A. Love, Ph.D.....Dean of the College of Liberal Arts and Director of the Summer Session
Spencer Green, M.Mus.....Dean of the School of Music
Leona Wise Felsted, M.A.....Dean of Women
Howard E. M. Miller, M.A., Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....Librarian

Extent and Purpose

Illinois Wesleyan University announces its special emergency Summer Session of twelve weeks, beginning Monday, June 15, and ending Saturday, September 5, 1942. Enrollment will take place on Friday and Saturday, June 12 and 13.

Two terms of six weeks each have been arranged, the first beginning on June 15 and closing on July 25. The second term begins on July 27 and ends on September 5. Full cooperation with the national war effort has been attempted, and students may expect to shorten their college courses to three or even two and a half years by taking advantage of the offerings of the new summer schedule.

An attractive program has been arranged for students in liberal arts and in theoretical and applied music. Credit toward bachelors' degrees in liberal arts and music and toward the master's degree in music may be obtained. Those who wish to earn credit toward a teacher's certificate will find ample provision for their purpose. In addition to degree students in music, those who are interested in musical training for its cultural value, or teachers who wish to keep up with the musical profession, are definitely invited.

In the College of Liberal Arts a maximum of six hours of work may be carried; in the School of Music, a maximum of seven hours. Music classes and private lessons vary widely in time from Monday to Saturday, inclusive, but liberal arts subjects are taught mainly during the mornings from Monday to Friday, inclusive.

College of Liberal Arts

The courses listed below, offered by twelve departments, are taught by regular members of the faculty. Some of them are repeated from the regular college year; others are offered for the Summer Session only. A two-year schedule has been planned, to enable students to meet their needs more conveniently from year to year. Some substitutes for first offerings are arranged, and sufficient demand will make these effective.

First six weeks	*Second six weeks*
BIOLOGY	
	C4 Bacteriology or Public Health (3)
	C5 Comparative Anatomy (4)
CHEMISTRY	
D1 Physical Chemistry (4)	B5 Elements of Chemistry (4)
C1 Organic Chemistry (4)	C5 Analytical Chemistry (4)
BUSINESS ADMINISTRATION	
B11, B12 Advanced Typing (2)	(12 weeks)
C11, C12 Advanced Shorthand (4)	(12 weeks)
ECONOMICS	
B1 Principles of Accounting (3)	B2 Principles of Accounting (3)
B6 Managing Personal Finances (3)	B5 Business Management (3)
EDUCATION AND PSYCHOLOGY	
C2 Principles of Teaching (3)	B2 Introduction to Education (3)
C1 General Psychology (3)	C3 Methods of Teaching (3)
ENGLISH	
B2 British Literature (3)	
C2 American Literature (3)	
or	
C5 Shakespeare (3)	
FOREIGN LANGUAGES	
B1, B2 First Year German (8)	(12 weeks)
B3, B4 First Year Spanish (8)	(12 weeks)
HISTORY AND POLITICAL SCIENCE	
B14 Latin-American History (3)	B2 Modern Europe (3)
B1 American Government (3)	C12 History of the Far East (3)
MATHEMATICS	
	A1 College Algebra (3)
	B2 Trigonometry (2)
PHYSICS	
B1 General Physics (4)	B2 General Physics (4)
B6 Avigation and Meteorology (C.P.T.) (4)	(12 weeks)
SOCIOLOGY	
B2 Rural Sociology (3)	
B5 Social Unrest and Social Reform Movements (2)	
or	
C5 Contemporary Social Movements (3)	
SPEECH	
B10 Play Directing (3)	B5 Stage Craft (3)
C5 Radio Speech (2)	C10 Advanced Oral Interpretation (3)

School of Music

All regular courses of the School of Music, both in the undergraduate and graduate departments, are taught during the Summer Session. Private

instruction also is offered in all departments, including Voice, Piano, Organ, Violin, Band and Orchestral Instruments, Theory, Public-School Music Methods, Art, and Dramatic Art. All courses are fully accredited and of the highest standard.

All students working for credit in the Summer Session are expected either to sing in the special summer chorus or to play in the special summer orchestra.

Summer Convocation

A special convocation for the conferring of degrees on students who have completed their work in the College of Liberal Arts or the School of Music is held on the last day of the first Summer Session. This year the exercises fall on Saturday, July 25. The ceremony is impressive, though informal, and is attended by many relatives and friends of the graduating class, as well as local citizens.

Public Programs

A lecture and music course has been arranged for the instruction and entertainment of students in the Summer Session. This is a new feature which should be attractive to all and develop into one of the prized traditions of the Illinois Wesleyan campus. In addition, various recitals of the School of Music furnish pleasant contrast to educational routine.

Recreational Advantages

Owing to the elevation, it will probably be cooler in Bloomington during June and July than in most parts of Central Illinois. In the majority of years, the period of the Summer Session has had delightful weather, conducive to the best of college work.

Recreational facilities are numerous and various outings may be planned for certain week-day evenings and week-ends. Miller Park, at the edge of the city, is an inviting resort for games and other outdoor exercise, and Lake Bloomington, fourteen miles north, furnishes opportunities for picnics, swimming, boating, fishing, and nature study, as well as a scenic place for leisure hours. The municipal golf course is also available for students in the Summer Session.

Residences for Women

Women students attending the Summer Session are expected to make room reservations through the office of the Dean of Women. Blackstock Hall will remain open during the period of six weeks. Reservations elsewhere should be made only by special arrangement.

Tuition and Fees

Tuition during the Summer Session in the College of Liberal Arts is $6.00 a semester hour; in the School of Music, $10.00 a semester hour. The latter rate is made only to those who are enrolled for at least five hours' credit. For a music student enrolled in seven hours of work, one hour may be in applied music without additional charge. If more than one hour of applied music is taken, the charge is two-thirds of the rates quoted for private lessons. All Summer Session students pay a lecture and music course fee of $2.00. A regular schedule, therefore, will reach the following total:

Liberal Arts	6 hours	$36.00
	Fee	2.00
		$38.00
Music	6 hours	$60.00
	Fee	2.00
		$62.00

Information

For further information, write for a special descriptive circular, addressing Dean Malcolm A. Love, Director of the Summer Session, Illinois Wesleyan University, Bloomington, Illinois.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

Commencement, 1941

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Glen E. Augspurger
Yolande Ray Beall
Lucille Rosalyn Boies
John William Brady
Robert Stuart Bremner, Jr.
John A. Brokaw, Jr.
Perry P. Burnett
William Austin Butler
Lloyde Douglas Dees
Wayne N. Detrick
Dorothy Dick
Walter Sheldon Fox
Robert Dale Grubb
Milton Heitzman
Dorothy Elizabeth Hempstead
Alma Mae Hinman
Ruth Holbert
Olivia James Jensen
Lois Pauline Lantz
Paul Bernard LeBoeuf
James Edward Lindsay
Warren I. Lynes
Margaret Alice McCarty
A. Doris Meeker
Bernard Minton
Dale Franklin Myers
Carl Louis Nierstheimer
Mary Fran Payne
Marvin Raye Ragan
Elizabeth Ratcliffe
Beulah Elizabeth Roberts
Janice Robison
Franklin Roeske
John Schaeffer
Esther Eloise Schneider
Ross B. Talbot
Robert James Taylor
Kenneth Howard Thomas
Mary Ruth Tope
John Vallina

Bachelor of Science

Harold W. Behrends
John A. Brown
Evelyn Cornelius
Ralph Castle Cox
Helen Ruth Creighton
Gerald W. Dalrymple
Judith Lelia Elkins
Eleanor English
Marjorie M. Harbert
William Allen Harris
Harvey Allan Hart
Alice Lucile Higgason
Charles A. Holforty
Eileen Marie Holforty
Russell J. Hoswell
Doy William Howland
Dean E. Izatt
Ruth Johnston
William C. Kellerman, Jr.
Kenneth John Leaf
Darwin King Logue
Marcel Fuller Maxon
Lena Maxwell
Maxine McCarty
Sara Elizabeth Newsom
Martha Jane Prindle
James Irwin Robinson
Harold Edgar Schrock
Ronald John Schwegler
Frances Sheppard
Cushman Skinner
Ruth Carolyn Tobie
Lyle Owen Waddell, Jr.
Donald L. Warner
Ruth M. Webb
Juanita Wilkie

SCHOOL OF MUSIC

Bachelor of Music

Margaret Lenna Admire
Lillian Aubuchon
Maryanna Beckemeyer
Mary Kay Boone
Dorothy Louise Britton
William B. Christ
Katherine Davee
Lester Lee Davis
Freal Justus Gibson
Elizabeth Ann Guller
Gertrude Claire Haig
Helen Marie Horney
Dorothy Mae Irvin
Edward Jacobs, Jr.
Alvin Stanley Jacobson
Robert Evan Jorgensen
Carl F. Kohrt
Donald W. Kruzan
Norma Iris Lami
Irene Louise Lantzer
Vincent J. Legner
Esther Fern Leonard
Howard D. McMillan
Florence Marie Myers
Chalon B. Nesler
Albert Henry Olson
Margaret Myrl Peters
Charles Joseph Phelps
Vance Judson Plapp
Audrey Veryl Popp
Elizabeth Ratcliffe
Gertrude Veronica Ringler
Norman Gail Schreiber
Ruthelle L. Schroeder
Dorothy Jean Short
Harold Smith
Robert G. Smith
Jeannette Marie Stage
John Paul Swartz
Barbara Telford
Noah Noble Vance
Eugene Louis Van Meter
Helen Adele Webb
Lester Lindsey Werntz
John Edward Juarez Williams
James Marion Winn
Don Edward Winstead
Carolyn Dell Wright

Master of Music

Beatrice Susan Alexander
Everett S. Anderson
W. H. Beckmeyer
Donald W. Bellah
Robert Reid Biggar
William Glenwood Brown
Florence Castle
Paul Lawrence Chronic
LeRoy Andreas Dalhaus
Gerald Daniel
Elizabeth C. Donahue
Mabel Ewalt
Golden Marie Flentge
Helen Janette Heck
Floyd Alton Heydenburg
Carl F. Kohrt
Julia Elizabeth Lee
W. Eugene Leetch
Frieda M. Moessner
Mabel L. Nafziger
William C. Pierce
Maurice L. Russell
Harold Smith
Stuart Anderson Steelman
Arthur Albert Sweet
Willard Paul Valentine
George Gartlan Wall
Frank Sidney Watkins
Allan Louis Weckel
Helen Wolff

HONORARY

Doctor of Divinity

Arthur M. Wells

Doctor of Laws

Ralph Eugene Diffendorfer

Doctor of Music

Vladimir Golschmann

CLASSIFIED LIST OF STUDENTS

1941-1942

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Atkinson, Marie	Rel.
Austin, Robert	Music
Barnes, Betty Jane	Eng.
Bartlow, William	Bus. Adm.
Bartmess, Doyne	Physics
Bigham, Berthyl	Biol.
Bliss, Rodger	Econ.
Bower, Robert*	Chem.
Bukant, Johnny	Chem.
Buker, Philip	Speech
Burke, William	Bus. Adm.
Cady, Douglas	Econ.
Campbell, Robert	Biol.
Cavanagh, Patricia	Bus. Adm.
Cleaver, Mary Jane	Econ.
Corley, Robert	Soc.
Coulter, Howard	Speech
Covert, Douglas*	Chem.
Davis, Harold*	Speech
Delap, Helen	Hist.
Dickey, Lawrence	Bus. Adm.
Downey, Louise	Home Ec.
Drumm, Donald*	Hist.
Dumbauld, James	Bus. Adm.
Duncan, Robert	Econ.
Eiler, Mary*	Soc.
Elliott, Joe*	Hist.
Evans, David*	Biol.
Ewalt, Paul	Hist.
Fitzgerald, William	Hist.
Greenhalgh, Ted	Soc.
Hasemeyer, Robert	Bus. Adm.
Haynes, Lamont	Bus. Adm.
Heurlin, Betty*	Home Ec.
Hiscox, Norman	Econ.
Holdridge, Jean	Home Ec.
Jeffries, Lee	Bus. Adm.
Jensen, Joan	Hist.
Jinkins, Dale	Hist.
Johnson, Mary Lois	Speech
Jones, Philip	Chem.
King, Lorraine	Home Ec.
King, Mary Elizabeth	Speech
Knudsen, Harold	Econ.
Kranov, Donald	Biol.
Laub, Loren	Math.
Leach, Arthur*	Bus. Adm.
Lebetsamer, Richard	Speech
Lester, Richard*	Chem.
Little, Raymond*	Econ.
Lucey, Robert*	Soc.
McClure, Marion	Econ.
Marriett, Marian*	Home Ec.
Meeker, Helen	Bus. Adm.
Mehrhoff, Dale*	Soc.
Milich, Mike	Speech
Mitchell, James	Econ.
Monterastelli, Ardene	Bus. Adm.
Munson, Roger*	Speech
Olson, Donald	Soc.
Paolucci, Beatrice	Home Ec.
Patterson, Dorothy*	Speech
Peairs, Nancy*	Soc.
Peerce, Norman	Speech
Pitts, Polly	Soc.
Potter, Lois	Math.
Potts, Harold	Physics
Rasmussen, Robert	Math.
Reisch, Harold	Soc.
Rodgers, Myra Jane	Econ.
Rule, George	Bus. Adm.
Sailor, Jean	Home Ec.
Savage, Walter	Bus. Adm.
Schick, Robert	Biol.
Schoof, Lola	Home Ec.
Schultz, James*	Bus. Adm.
Sheldon, Harold	Soc.
Sherrill, Barbara	Speech
Shockey, Harry	Hist.
Shockey, Marie Lawrence	Eng.
Simpson, David	Soc.
Smith, Lawrence	Biol.
Smith, Phyllis Ann	Eng.
Stickney, Russell	Bus. Adm.
Swanson, George	Bus. Adm.
Thomas, Lelah	Soc.

* Also enrolled in Summer Session.

Name	*First Sequence*
Thompson, Mary	Speech
Trotter, Jane	Math.
VanHorn, Helen	Home Ec.
Webber, Warren	Econ.
Wetterlund, Chester	Biol.
Wilmoth, William	Econ.
Wilson, Dorothy	Eng.
Winter, Roger	Bus. Adm.
Zeitz, Ralph	Biol.

Juniors

Ahlers, Harry	Biol.
Alkire, William	Bus. Adm.
Ash, Virginia	Eng.
Axtell, Bruce	Biol.
Barr, Shirley*	Chem.
Baum, Jerry	Physics.
Beaumont, Jules	Econ.
Berner, Florance	Home Ec.
Blotcky, Lindsey	Econ.
Buettner, Clyde	Bus. Adm.
Carson, Katherine	Speech
Carter, Christina	Chem.
Clayton, Dorothy*	Home Ec.
Crabtree, Robert	Bus. Adm.
Cullings, Mary	Eng.
Dace, Wallace	Speech
Dickie, Hugh	Hist.
Dillman, Wilbur*	Biol.
Dirks, Ed	Hist.
Duguid, James	Biol.
Duval, Al	Biol.
Etherton, Edson*	Biol.
Fearheiley, Marianne	Home Ec.
Fonner, Carmin	Eng.
Freese, Donald	Econ.
Funk, Joan	Biol.
Garling, Lois	Bus. Adm.
Guenther, Robert	Biol.
Harper, John	Econ.
Healy, Edward	Bus. Adm.
Hendrix, Wilma	Eng.
Hines, Lawrence	Bus. Adm.
Hopper, Gordon	Eng.
Hospelhorn, Verne	Chem.
Hughes, Hallie Jean	Speech
Jacobs, Helen	Biol.
Janes, Annabel	Eng.
Johnson, Richard	Hist.
Johnson, Vernon	Chem.
Jones, Eleanor	Biol.
Jordan, Betty	Biol.
Kinsman, Ronald	Econ.
Konfal, Robert	Bus. Adm.
Lam, Charles	Biol.
Lane, Elenore	Home Ec.
McMullen, Virginia	Soc.
Mackey, Beth	Eng.
Marquis, Mary	Biol.
Massarand, Bill	Biol.
Mead, Marie*	Eng.
Miato, Robert	Econ.
Miller, Eleanor	Econ.
Misner, Robert	Physics.
Newhall, Richard	Philos.
Nord, Stanley	Chem.
Oakwood, Henry	Bus. Adm.
Odell, Agnes	Art
Overton, Don	Hist.
Patterson, Margot	Eng.
Poplowski, Joseph	Soc.
Richardson, Maryanna	Home Ec.
Richter, Clarence	Chem.
Richter, Mary	Speech
Robinson, Herb	Econ.
Rook, Bill	Biol.
Rubenking, Gordon	Soc.
Rylander, Elmer	Chem.
Scott, Elinor	Home Ec.
Scott, Elizabeth	Home Ec.
Scott, Robert	Econ.
Sheldon, Chet	Soc.
Shirk, Russell	Bus. Adm.
Sieveking, Guinevere	Home Ec.
Slater, Keith	Soc.
Smith, William	Econ.
Souhrada, Edward	Art
Stanley, Wilma	Econ.
Struebing, Vernon	Chem.
Stryker, Romain	Econ.
Tarbox, Robert	Hist.
Theobald, Robert	Chem.
Thomas, George	Chem.
Thompson, Robert	Biol.
Thomson, Dorothy	Bus. Adm.
Trierweiler, William	Art
Ulrich, Adolph	Soc.
Wertsch, Phyllis	Soc.
Wertz, Betty	French
Wilk, Harry	Biol.
Willis, Wilford	Econ.
Wilson, George	Biol.
Wimberly, Harold	Biol.
Woehr, Richard	Bus. Adm.
Wright, John	Chem.
Yontz, Ivan	Econ.
Zehr, Edmund	Soc.

* Also enrolled in Summer Session.

Sophomores

Abberley, Dorothy
Abbott, Floyd
Alderson, William
Alexander, Robert
Anderson, Donald
Anderson, Robert
Bates, Robert
Behrens, Mary
Bennison, Jacob
Billick, Stanley
Black, Richard
Blue, John
Bower, Lucile
Brandel, Frank
Brandt, Donna
Brown, Barbara
Burnett, Melvin
Campbell, Edith
Cherikos, William
Cleveland, Robert
Coningham, Grant
Connelly, George*
Craddock, Mildred
Crane, Louise
Crossman, Elizabeth
Dalrymple, Keith
Dick, Marjorie*
Diers, Beverly
Di Francesca, Peter
Downs, Guy
Eaton, Donald
Egan, Edward
Fagerburg, Frank
Flesher, Wilfred
Fletcher, James
Forrester, Billie
Freer, James
Freese, Jack
Garren, Thelma
Graves, Jack
Gronemeier, Donald
Grubb, Harry
Habecker, Betty
Haines, Allen
Harbert, Wendell
Harder, Jack
Haug, Howard
Hayes, Margaret
Heffernan, Ruthmary*
Hempstead, Vernon
Hensel, Frank
Herr, Wayne
Herrington, Roland
Holforty, John
Hopkins, Donald
Hornberger, Jack
Horton, William
Howorth, Genevieve
Hughes, Clinton
Hull, Mary
Humphreys, Pat
Johnson, Jean
Jones, Georgia
Keir, Norma
Keller, Paul
Kingdon, Iona
Krikos, Theodore
Laing, Marietta
Lamm, Peggy
LaMarre, Gerald
Lanz, Lyle
McDonald, Robert
McFarland, Mary
McGrath, Herb
Mammen, Sara
Martin, Paul
Marvin, Lois
Masters, Charles
Matthews, Eugene
Matthews, Rebecca
Mau, Raymond
Mayberry, Dean
Meers, June
Meikle, Richard
Melton, Helen
Merrill, Ruth*
Miller, Jean
Minnick, Robert
Moreland, Howard
Morse, Anna Vesta
Muxfeld, Fred
Napier, George
Nestler, Frank
Nettleton, Clarence
Nichols, Phoebe
Norris, Walter
Olson, Edgar
Ormandy, Kenneth
Owen, Jane
Palmer, Roy
Parsons, James
Petrzilka, Henry
Pitts, Robert
Platt, William
Prenzler, Lyle
Rank, Robert
Rasmussen, Roger
Rea, Jane
Read, Richard
Rickey, William
Ridenour, Ardith
Ritchie, Gordon

* Also enrolled in Summer Session.

Roberts, Virginia
Rodley, Muriel
Rudd, Gene
Schaeffer, Charlotte
Schneider, Violet
Schultz, June
Sebastian, James
Selberg, Edward
Sherrill, Phyllis
Singley, Elsie
Smeeton, Jack
Smith, Margot
Snook, Quentin
Sphar, Curtis
Stannard, Joseph
Summers, Archie
Sweeney, George
Taft, Elwin
Taylor, Vern
Theobald, Paul
Thetard, Edward
Tibbetts, Betty
Vogel, Rosemary
Wachob, Tom
Waddle, Thelma
Walden, Helen
Walsh, Marquis
Wand, Mary
Waterson, Charlene
Watt, Barbara
Wegel, Ruth
Welch, James
Welch, John*
Wemette, Francis
Whitney, Clair
Williams, Edward
Wyatt, Virginia
Yuill, Mary Ellen
Zweng, Jack*

Freshmen

Abbott, Martha
Adams, Ruth
Amberg, Edward
Anderson, William
Armantrout, Max
Askew, Della
Bach, Neil
Backlund, Phyllis
Ballew, Arne
Bane, Ella
Beatty, Ielene
Berner, Louis
Biasi, Nancy
Bogue, Jane
Bower, Marvin
Boyd, George
Bramwell, Russell
Branz, Kenneth
Bridges, Ruth
Brooks, Jeanette
Brooks, Philip
Brown, Curtis
Brown, David
Brown, Earl
Brown, Jack
Bruce, Robert
Buck, Joseph
Buckles, Nolan
Buntin, Jodie
Burling, William
Caldwell, John
Campbell, Dorothy
Carey, Paul
Cognac, Robert
Cole, John
Collins, Glen
Collins, John
Cornwell, Wayne
Correll, Charles
Court, Edna
Cox, Henry
Crane, James
Croft, Fred
Daugherty, Russell
Davis, James
Dennis, William
Diehl, William
Digiovanni, Baldwin
Dillon, Neal
Doss, John
Doss, Richard
Dunbar, Charles
Duncan, Lewis
Eaton, Robert
Elliott, Margaret
Esch, Betty Anne
Estes, Harry
Ewing, Harry
Fish, Betty Lou
Flach, Jeannette
Fleming, Robert
Foley, Julia
Foulke, Roy
Garrett, James
Gellersted, Harry
Gentle, Mary
Gentz, Jack
Gerling, Patty
Grady, Rueberta
Gray, John

* Also enrolled in Summer Session.

Grenier, Roy
Haley, John
Hall, Wayne
Hancock, Eugene
Harris, William
Hartenbower, Marjorie
Heiken, Millicent
Henderson, Jerry
Henderson, William
Henry, Donald
Hesselberth, Franklin
Hinkel, Marjorie
Holmes, Burton
Humphries, William
Jackson, Jean
Jackson, Taylor
Jern, Eloise
Jigamian, George
Jones, Dorothy
Joseph, George
Kang, Esther
Kent, Richard
Kerr, William
Kitz, George
Kleinsteiber, John
Klemm, Patty
Knecht, Elizabeth
Kraft, Charles
Learned, Dana
Leggett, Eugene
Leiber, Richard
Lillibridge, Alice
Loftus, Annabelle
Ludwig, Eleanor
Luedtke, Ruth
McClure, David
McCormick, William
Magrath, Geraldine
Marquis, Chester
Martin, Joe
Maurer, Marvin
Meeker, Quinn
Meisl, Philip
Mellblom, Warren
Mellor, Betty Jean
Melton, Ruth
Miller, John
Minch, Beverly
Minnick, Jewell
Mitchell, Frances Lou
Monson, Grace
Moore, Barbara
Moulic, Robert
Norton, Helen
Obenland, Wesley
Oblander, Harriett
Odell, John
Orser, David
Osterhoudt, Virginia
Pankratz, Marilyn
Parsons, Clarence
Patton, Norman
Penwarden, Dorothy
Pitsch, Robert
Postlewait, Nona
Potter, Carolyn
Ray, Earl
Rayl, Leo
Readel, Ruth
Reed, Mary
Regan, Arthur
Rich, Wanda
Roach, Evelyn
Rodino, John
Rogers, Loda
Ropp, John
Sanders, Gloria
Schaeffer, Helen
Schausten, Wilma
Schlosser, Rose
Sherrill, Shirley
Siegert, Herbert
Sieveking, Janet
Silliman, Walter
Simhauser, John
Smith, Gayle
Smith, Rex
Smith, Sheila
Snead, Marilyn
Sondles, Jeanne
Spring, Marion
Stanbery, Henry
Starke, William
Steinke, Carl
Strilecky, Alfred
Stubblefield, Barbara
Stuckey, Drell
Sutter, Charlotte
Thoele, Roy
Thornton, Mark
Tompkins, Jack
Traeger, Frank
Tucker, Jeanette
Tuschoff, John
Vance, Philip
Wadington, Wallace
Wake, Rosellen
Ward, Donald
Warnock, Charles
Wiersema, Jeanne
Williams, Roma
Winning, Virginia
Wright, Frank
Wright, Robert
Wyatt, Miriam
Wykes, Arthur
Zook, William

Unclassified Students

Admire, Margaret
Baird, Violet
Bayne, Ray
Craig, Olive
Gipson, Naomi (Mrs.)
Green, Alta, (Mrs.)
Morgan, Iva (Mrs.)
Nelson, Ruth (Mrs.)
Proctor, George
Richter, Rachel (Mrs.)*
Roters, (Sister) M. Irmengard
Schuler, Beverly
Siebald, (Sister) M. Benegina
Wettaw, Ruth (Mrs.)

Unclassified Students

Summer Session, 1941

(Excluding regular students listed elsewhere, names starred)

Deneen, Frank
Desmond, Eleanor
Dick, Dorothy
Hampton, Walter
Heitzman, Milton
Jacobs, Ralph
Minton, Bernard
Schaeffer, John
Sheppard, Frances
Skinner, Cushman
Tope, Ruth Mary

SCHOOL OF MUSIC

Graduate Students

Crumbaker, Margaret (Mrs.)*
Harder, Verna
Horney, Helen
Houts, Earl*
Huber, Fred
Kidder, Eva
Legner, Vincent
McQueen, William
Maurer, Marshall
Nesler, C. B.
Olson, Albert
Olson, Ray
Ricketts, C. A.*
Stoutemeyer, Elsie*
Stover, Carl
Thrasher, Lester
Titus, Leon*
Vance, Noble
Zorn, Arthur

Seniors

Andrews, Audrey
Bingham, Margaret*
Calas, Catherine
Chatfield, June
Chiado, James
Clark, Joe*
Davis, Shirley*
Douglass, Tom
Grady, Loudene*
Green, Alice
Halane, Orvid
Harned, Charles
Hatch, Arthur*
Hoffelt, Robert*
Hoffman, Charlotte
Hughes, Sidney
Ireland, Marian*
Johnson, Don*
Keene, Martha*
Kesterson, Yale
Koenig, Fryda
Legner, Sylvester*
McCarthy, Mary*
Martin, Ruth
Mau, Lucille
Maurer, Marshall
North, Helen*
Okamoto, Aiko*
Payne, Joe
Popejoy, Mildred*
Rahn, Anita
Rickert, Dorothy*
Riedinger, Elizabeth*
Ripka, Caroline
Ritchie, Joyce
Rose, Rowena
Ryan, John
Tayon, Raoul
Warnes, Wayne
Wells, Dorothy
White, Margaret*
Yontz, Betty Jean
Zehr, Warren

* Also enrolled in Summer Session.

Juniors

Benetti, Lucille
Bode, Wilbert
Branson, Katherine
Charles, Henry
Conroy, Helene*
Cronk, Rosemary*
Delhaye, Phyllis
Downs, Allen
Farley, Janet
Freeman, Betty
Gengler, Jack
Genovese, Jean
Ghilain, Ruth
Hardenbrook, Ruth
Hartwig, Mary
Herr, Dorothy Jean
La Forge, Bernadine
Lantzer, Juanita
Leonard, Francis
Luhring, Harold
Lynn, Lansing*
McCabe, Betty
McCammon, Pauline
Mathews, Pearl*
Mattingly, Roberta
Meeker, Ardith*
Metzger, Loretta
Moore, Alice Louise
Morsch, Betty Ann
Murphy, Beth
Neathery, Norma
Orr, Wanda
Pursell, Paul
Pyle, Wayne
Roth, William
Sallenger, Kenneth
Smith, Martha
Stanger, Lyndon*
Staples, Franklin
Starkey, Ruth*
Travis, Gene*
Vinson, Henrietta*
Von Klein, Gerald
Waters, Paul*
Wharrie, Elizabeth
Wilcox, Virdelle*
Wood, Manly

Sophomores

Bath, David
Blyth, John*
Bohnhorst, Frank
Book, William
Bowers, Emma Kay
Carbines, Mary
Clayberg, Harriett
Clifford, Arthur
Cooper, James
Crane, Margaret
Eberle, Mildred
Ellis, Don*
Ellis, Mary Jane
Frazier, Robert*
Gibbs, Vivian
Graham, Margaret
Horst, Beatrice
Hubert, Donald
Iaggi, Dorothy
Jacobs, Eloise
Kays, Marjorie
Kruse, Eloise
Ludwig, Robert
Meyers, Mimi
Moore, Virginia
Nebel, Yvonne
Newcomer, Ray
Noll, John
Ostendorff, Olin
Pershina, John
Phillips, Barbara
Short, Lee
Simmons, Kenneth
Stickney, Kenneth
Summers, Bob
Torley, Margaret
Troth, Gene*
Vinson, Robert
Walkup, Katherine
Weaver, Herschel
Wesner, Norma
Wischneff, Dick*
Yuill, Sara Helen
Zimmerman, Walter

Freshmen

Abbott, Laura Mae
Andrews, John
Baldwin, Fred
Bane, Gwendolyn
Barclay, William
Barnett, Fred
Barth, William
Batty, Wayne
Bartholomew, Laddie
Beekman, Evelyn*
Bennett, Franklin
Bremer, Lois

* Also enrolled in Summer Session.

Cahill, Mary Catherine
Chamberlain, Dona
Cotton, Jerry
Creel, Dorothy
Cristy, Bobbette
Curtis, Betty
Dickerson, Della
Duddlesten, Ruth
Eisenmayer, Robert
Evans, Roberta
Ewert, Geraldine
Gammel, Betty
Guendel, Marilyn
Haynes, Doris
Henley, Athlyne
Hewitt, Dick
Hibbard, Donald
Hill, Bill
Hougham, Helen
Jordan, Delores
Kepley, Jean
Lemcke, Henry
London, Charles
MacMurdo, Jean
McLaughlin, Henry
Manso, Angelo
Mattice, Mary Ellen
Mitchell, William
Nigro, Mary Louise
Overstake, Charles
Perlman, Shirley*
Pond, Delores
Pruett, Helen
Quixley, Marian
Ralston, Wendell
Register, Charles
Rosen, Jacqueline*
Rosenbloom, Harry
Rote, Mabel
Rudicil, Gladwyn
Santucci, Mike
Schaefer, Nellie Mae
Schoon, Eloise
Seifert, John
Shores, Harriett
Slakis, Helen
Sperry, George Jean
Swearingen, Gertrude
Truc, Lydia
Wagner, Walter
Watson, Joe
Wheeler, Norma
Wood, Tommie

Unclassified Students

Admire, Mrs. Harry
Anderson, Mrs. Helen*
Ashley, George
Bellamy, J. H.
Bosworth, Mr.
Branch, Maynard
Carnine, Ruth
Coles, Helen
Cooper, Duane
Cox, Henry
Crown, Carolyn
Davis, Robert*
Davis, Theodore
Dee, Mrs. Ruth
Dillon, Ilo Mae
Elfstrand, Francis
Ghilain, Helen
Griffith, Marshall*
Hansing, John*
Hawes, Marjorie
Hay, James
Hilfinger, Dean
Holton, Mrs. Blake
Ingersoll, Gordon
Kionka, Mrs. Paul
Knowles, Zelda
Legner, Francis
Lerch, Mrs. Louis*
Lewis, Grace
Lundgren, Mrs. Alma*
Modahl, Elaine
McGrath, Miss
Murray, Julia K.*
Norton, Mary K.
Peirson, Robert
Randolph, Ruth
Rediger, Mrs. William
Roberts, Mrs. Alice
Sailor, Haven*
Salisbury, Betty
Smallwood, Eunice
Smith, Robert*
Smith, Willis*
Steele, R. W.
Steele, Mrs. R. W.
Stephenson, Fred*
Story, Ruth*
Sutton, Effie*
Swartz, Mrs. Jack
Sweet, Albert
Turner, James
Ward, Ruth
Warlick, Marjorie*
Warrick, Ben*
Watson, Jack
Weldon, John
Wilson, Harry
Wilson, Ruth
Zehr, Elizabeth*

* Also enrolled in Summer Session.

Unclassified Students

Summer Session, 1941

(Excluding regular students listed elsewhere, names starred)

Babcock, Betty
Bane, Mildred
Bauer, Eleanor
Begeman, Douglas
Beyer, Alice
Blimline, Eleanor
Brown, Glenwood
Castle, Mrs. Florence
Conklin, C. A.
Dalhaus, LeRoy
Daniel, Genelle
Daniel, Gerald
Davis, Lee
Elson, Thelma
Epting, Earluth
Fowler, Mrs. Jennie
Fulton, Audrey
Goff, Howard
Hammerschmidt, Russell
Harley, Dave
Hawkins, Mrs. Virginia
Heck, Helen
Hester, Kathryn
Hinners, John
Irvin, Dorothy Mae
Jacobson, Alvin
Jarmin, Lucy Reeves
Johnson, James
Johnson, Janice
Jordan, Mrs. Frank B.
Jorgensen, Robert
King, Lorraine
Klause, Mrs. Ferne
Kruzan, Don
Leetch, Gene
McCarthy, James
Mallory, Eloise
Maloney, Woodrow
Mann, Louise
Merrill, Ruth
Moesner, Frieda
Murrie, Arthur
Naffziger, Mabel
Pierce, C. W.
Rahn, John
Root, Esther
Root, Harold
Russell, Maurice
Saurer, Sherilyn
Shockey, Harry
Smith, Harold
Sommerfield, Robert
Steelman, Stewart
Stubblefield, Alma
Swartz, Jack
Sweet, Arthur
Tope, Ruth
Van Meter, E. L.
Weckel, Allan
Williams, John
Wilson, Forrest
Wilson, Harry
Wolff, Helen
Wright, Dell
Yost, Louise
Zinzer, Pauline

SCHOOL OF NURSING

Junior and Senior Candidates for Degrees

Kraft, Alice*
Pearson, Katherine
Schofield, Charlotte*

Freshman Candidates for Diplomas

Basting, Betty
Brigham, Vivian
Cochran, Janet
Cox, Shirley Jane
Duncan, Betty Jane
Etherton, Lillian
Holding, Shirley Anne
Isemonger, Eelabel
Lancaster, Wilma
Quinton, Betty Lou
Stansell, Helen E.
Stoutameyer, Barbara
Stubblefield, Ruth

* Also enrolled in Summer Session.

GENERAL LIST OF STUDENTS

1941-1942

Symbols—LA, College of Liberal Arts; M, School of Music; N, School of Nursing; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Abberley, Dorothy	LA, So.	Pawnee
Abbott, Floyd	LA, So.	Kenney
Abbott, Laura Mae	M, Fr.	Canton
Abbott, Martha	LA, Fr.	Pekin
Adams, Ruth	LA, Fr.	Danville
Admire, Margaret	LA, Un.	Normal
Admire, Mrs. Harry	M, Un.	Normal
Ahlers, Harry	LA, Jr.	New York, N. Y.
Alderson, William	LA, So.	Chicago
Alexander, Robert	LA, So.	Buffalo, N. Y.
Alkire, William	LA, Jr.	Danville
Amberg, Edward	LA, Fr.	Saginaw, Mich.
Anderson, Donald	LA, So.	Danville
Anderson, Mrs. Helen	M, Un.	Bloomington
Anderson, Robert	LA, So.	Hopedale
Anderson, William	LA, Fr.	Saunemin
Andrews, Audrey	M, Sr.	Paxton
Andrews, John	M, Fr.	Rutland
Armantrout, Max	LA, Fr.	Champaign
Ash, Virginia	LA, Jr.	Preemption
Ashley, George	M, Un.	Marion
Askew, Della	LA, Fr.	Normal
Atkinson, Marie	LA, Sr.	Birmingham, Ala.
Austin, Robert	M, Sr.	La Grange
Axtell, Bruce	LA, Jr.	Rantoul
Babcock, Betty	M, Un.	Bloomington
Bach, Neil	LA, Fr.	Pontiac
Backland, Phyllis	LA, Fr.	Bloomington
Baird, Violet	LA, Un.	Bloomington
Baldwin, Fred	M, Fr.	Mt. Vernon
Ballew, Arne	LA, Fr.	Kenney
Bane, Ella	LA, Fr.	Normal
Bane, Gwendolyn	M, Fr.	Ellsworth
Bane, Mildred	M, Un.	Normal
Barclay, William	M, Fr.	Middletown
Barnes, Betty Jane	LA, Sr.	Minier
Barnett, Fred	M, Fr.	Peoria
Barr, Shirley	LA, Jr.	Silvis
Barth, William	M, Fr.	Washburn
Bartholomew, Laddie	M, Fr.	St. Johns, Mich.
Bartlow, William	LA, Sr.	Rushville
Bartmess, Doyne	LA, Sr.	Annapolis
Basting, Betty	N, Un.	Bloomington
Bates, Robert	LA, So.	Collinsville
Bath, David	M, So.	Shrewsbury
Batty, Wayne	M, Fr.	Morrisonville
Bauer, Eleanor	M, Un.	Mounds
Baum, Gerald	LA, Jr.	Bloomington

Bayne, Ray	LA, Un	Bloomington
Beatty, Ielene	LA, Fr	Randolph
Beaumont, Jules	LA, Jr	Chicago
Beekman, Evelyn	M, Fr	Normal
Begeman, Douglas	M, Un	Edwardsville
Behrens, Mary	LA, So	Greenview
Bellamy, J. H	M, Un	Bloomington
Benetti, Lucille	M, Jr	Staunton
Bennett, Franklin	M, Fr	Pontiac
Bennison, Jacob	LA, So	Kewanee
Berner, Florance	LA, Jr	Bloomington
Berner, Louis	LA, Fr	Bloomington
Beyer, Alice	M, Un	Normal
Biasi, Nancy	LA, Fr	Normal
Bigham, Berthyl	LA, Sr	Pinckneyville
Billick, Stanley	LA, So	Bloomington
Bingham, Margaret	M, Sr	Arlington Heights
Black, Richard	LA, So	Danville
Blimline, Eleanor	M, Un	Argenta
Bliss, Rodger	LA, Sr	Towanda
Blotcky, Lindsey	LA, Jr	Onarga
Blue, John	LA, So	Clinton
Blyth, John	M, So	Collinsville
Bode, Wilbert	M, Jr	St. Louis
Bogue, Jane	LA, Fr	Dixon
Bohnhorst, Frank	M, So	Springfield
Book, William	M, So	St. Louis
Bosworth, Mr	M, Un	Bloomington
Bower, Lucile	LA, So	Bloomington
Bower, Marvin	LA, Fr	Bloomington
Bower, Robert	LA, Sr	Bloomington
Bowers, Emma Kay	M, So	Gibson City
Boyd, George	LA, Fr	Pontiac
Bramwell, Russell	LA, Fr	Normal
Branch, Maynard	M, Un	Bloomington
Brandel, Frank	LA, So	Chicago
Brandt, Donna	LA, So	Bloomington
Branson, Katherine	M, Jr	Centralia
Branz, Kenneth	LA, Fr	Pontiac
Bremer, Lois	M, Fr	River Forest
Bridges, Ruth	LA, Fr	Chicago
Brigham, Vivian	N, Fr	Ellsworth
Brooks, Jeanette	LA, Fr	Bloomington
Brooks, Philip	LA, Fr	Bloomington
Brown, Barbara	LA, So	Bloomington
Brown, Curtis	LA, Fr	Wilmette
Brown, David	LA, Fr	Normal
Brown, Earl	LA, Fr	Springfield
Brown, Glenwood	M, Un	Peoria
Brown, Jack	LA, Fr	Bloomington
Bruce, Robert	LA, Fr	Springfield
Buck, Joseph	LA, Fr	Peoria
Buckles, Nolan	LA, Fr	Bloomington
Buettner, Clyde	LA, Jr	Chicago
Bukant, Johnny	LA, Sr	Oak Hill, W. Va.
Buker, Philip	LA, Sr	Mahomet
Buntin, Jodie	LA, Fr	Clinton
Burke, William	LA, Sr	Galesburg

Burling, William . . . . . LA, Fr. . . . . Bloomington
Burnett, Melvin . . . . . LA, So. . . . . Downs

Cady, Douglas . . . . . LA, Sr. . . . . Lyndon
Cahill, Mary Catherine . . . . . M, Fr. . . . . Arthur
Calas, Catherine . . . . . M, Sr. . . . . Canton
Caldwell, John . . . . . LA, Fr. . . . . Normal
Campbell, Dorothy . . . . . LA, Fr. . . . . Tinley Park
Campbell, Edith . . . . . LA, So. . . . . Abington
Campbell, Robert . . . . . LA, Sr. . . . . Bloomington
Carbines, Mary . . . . . M, So. . . . . East McKeesport
Carey, Paul . . . . . LA, Fr. . . . . Arrowsmith
Carnine, Ruth . . . . . M, Un. . . . . Bloomington
Carson, Katherine . . . . . LA, Jr. . . . . Bloomington
Carter, Christina . . . . . LA, Jr. . . . . Carlisle, Ky.
Castle, Mrs. Florence . . . . . M, Un. . . . . Austin, Texas
Cavanagh, Patricia . . . . . LA, Sr. . . . . Decatur
Chamberlain, Dona . . . . . M, Fr. . . . . Streator
Charles, Henry . . . . . M, Jr. . . . . Grayville
Chatfield, June . . . . . M, Sr. . . . . Chicago
Cherikos, William . . . . . LA, So. . . . . Flora
Chiado, James . . . . . M, Sr. . . . . Pekin
Clark, Joseph . . . . . M, Sr. . . . . Catlin
Clayberg, Harriett . . . . . M, So. . . . . Cuba
Clayton, Dorothy . . . . . LA, Jr. . . . . Princeton
Cleaver, Mary Jane . . . . . LA, Sr. . . . . Anderson, Ind.
Cleveland, Robert . . . . . LA, So. . . . . Chillicothe
Clifford, Arthur . . . . . M, Sr. . . . . Bridgeport, Conn.
Cochran, Janet . . . . . N, Fr. . . . . Galva
Cognac, Robert . . . . . LA, Fr. . . . . Chicago
Cole, John . . . . . LA, Fr. . . . . Oak Park
Coles, Helen . . . . . M, Un. . . . . Chicago
Collins, Glen . . . . . LA, Fr. . . . . Mooseheart
Collins, John . . . . . LA, Fr. . . . . Carlisle, Ind.
Coningham, Grant . . . . . LA, So. . . . . Middletown
Conklin, Dr. C. A. . . . . M, Un. . . . . Normal
Connelly, George . . . . . LA, So. . . . . Mt. Pulaski
Conroy, Helene . . . . . M, Jr. . . . . Bloomington
Cooper, Duane . . . . . M, Un. . . . . Bloomington
Cooper, James . . . . . M, So. . . . . Edinburg
Corley, Robert . . . . . LA, Sr. . . . . Shelbyville
Cornwell, Wayne . . . . . LA, Fr. . . . . Georgetown
Correll, Charles . . . . . LA, Fr. . . . . Chicago
Cotton, Jerry . . . . . M, Fr. . . . . Clinton
Coulter, Howard . . . . . LA, Sr. . . . . Osman
Court, Edna Marie . . . . . LA, Fr. . . . . Kankakee
Covert, Douglass . . . . . LA, Sr. . . . . Dixon
Cox, Henry . . . . . LA, Fr. . . . . Bloomington
Cox, Shirley Jane . . . . . N, Fr. . . . . Tremont
Crabtree, Robert . . . . . LA, Jr. . . . . Champaign
Craddock, Mildred . . . . . LA, So. . . . . Normal
Craig, Olive . . . . . LA, Un. . . . . Bloomington
Crane, James . . . . . LA, Fr. . . . . Bloomington
Crane, Louise . . . . . LA, So. . . . . Chicago
Crane, Margaret . . . . . M, So. . . . . Dawson
Creel, Dorothy . . . . . M, Fr. . . . . Downs
Cristy, Bobbette . . . . . M, Fr. . . . . Ringwood
Croft, Fred . . . . . LA, Fr. . . . . Pontiac

Cronk, Rosemary . . . . . M, Jr. . . . . Rosiclare
Crossman, Elizabeth . . . . . LA, So. . . . . Edwardsville
Crown, Carolyn . . . . . M, Un. . . . . Mackinaw
Crumbaker, Mrs. Margaret . . . . . M, Grad. . . . . Elmwood
Cullings, Mary . . . . . LA, Jr. . . . . Elmwood
Curtis, Betty . . . . . M, Fr. . . . . Tiskilwa

Dace, Wallace . . . . . LA, Jr. . . . . Corpus Cristi, Texas
Dalhaus, LeRoy . . . . . M, Un. . . . . East Alton
Dalrymple, Keith . . . . . LA, So. . . . . Bloomington
Daniel, Genelle . . . . . M, Un. . . . . Murphysboro
Daniel, Gerald . . . . . M, Un. . . . . Murphysboro
Daugherty, Russell . . . . . LA, Fr. . . . . Bloomington
Davis, Harold . . . . . LA, Sr. . . . . Rushville
Davis, James . . . . . LA, Fr. . . . . Rushville
Davis, Lee . . . . . M, Un. . . . . Casey
Davis, Robert . . . . . M, Un. . . . . West Frankfort
Davis, Shirley . . . . . M, Sr. . . . . Paxton
Davis, Theodore . . . . . M, Un. . . . . Downs
Dee, Mrs. Ruth . . . . . M, Un. . . . . Normal
Delap, Helen . . . . . LA, Sr. . . . . Forrest
Delhaye, Phyllis . . . . . M, Fr. . . . . Prairie View
Deneen, Frank . . . . . LA, Un. . . . . Bloomington
Dennis, William . . . . . LA, Fr. . . . . Bloomington
Desmond, Eleanor . . . . . LA, Un. . . . . El Paso
Dick, Dorothy . . . . . LA, Un. . . . . Bloomington
Dick, Marjorie . . . . . LA, So. . . . . Bloomington
Dickerson, Della . . . . . M, Fr. . . . . Springfield
Dickey, Lawrence . . . . . LA, Sr. . . . . Cerro Gordo
Dickie, Hugh . . . . . LA, Jr. . . . . Dearborn, Mich.
Diehl, William . . . . . LA, Fr. . . . . Morrison
Diers, Beverly . . . . . LA, So. . . . . El Paso
Di Francesca, Peter . . . . . LA, So. . . . . Evanston
Digiovanni, Baldwin . . . . . LA, Fr. . . . . Brooklyn, N. Y.
Dillman, Wilbur . . . . . LA, Jr. . . . . Louisville
Dillon, Ilo Mae . . . . . M, Un. . . . . Bloomington
Dillon, Neal . . . . . LA, Fr. . . . . Bloomington
Dirks, Edward . . . . . LA, Jr. . . . . Sheldon
Doss, John . . . . . LA, Fr. . . . . Elmwood Park
Doss, Richard . . . . . LA, Fr. . . . . Elmwood Park
Douglass, Thomas . . . . . M, Sr. . . . . Earlville
Downey, Louise . . . . . LA, Sr. . . . . Putnam
Downs, Allen . . . . . M, Jr. . . . . Freeport
Downs, Guy . . . . . LA, So. . . . . Kankakee
Drumm, Donald . . . . . LA, Sr. . . . . Mansfield, Ohio
Duddlesten, Ruth . . . . . M, Fr. . . . . Springfield
Duguid, James . . . . . LA, Jr. . . . . Joliet
Dumbauld, James . . . . . LA, Sr. . . . . Quincy
Dunbar, Charles . . . . . LA, Fr. . . . . Shirley
Duncan, Betty Jane . . . . . N, Fr. . . . . Pontiac
Duncan, Lewis . . . . . LA, Fr. . . . . Potomac
Duncan, Robert . . . . . LA, Sr. . . . . Bloomington
Duval, Al . . . . . LA, Jr. . . . . Saratoga Springs, N. Y.

Eaton, Donald . . . . . LA, So. . . . . Normal
Eaton, Robert . . . . . LA, Fr. . . . . Normal
Eberle, Mildred . . . . . M, So. . . . . Rock Falls
Egan, Edward . . . . . LA, So. . . . . E. St. Louis
Eiler, Mary . . . . . LA, Sr. . . . . Rockford

Eisenmayer, Robert	M, Fr.	Trenton
Elfstrand, Francis	M, Un.	Bloomington
Elliott, Joe	LA, Sr.	Bloomington
Elliott, Margaret	LA, Fr.	Bloomington
Ellis, Donald	M, So.	Bloomington
Ellis, Mary Jane	M, So.	Mendota
Elson, Thelma	M, Un.	Chenoa
Epting, Earluth	M, Un.	Springfield
Esch, Betty Anne	LA, Fr.	Bloomington
Etherton, Lillian	N, Fr.	LeRoy
Estes, Harry	LA, Fr.	LeRoy
Etherton, Edson	LA, Jr.	LeRoy
Evans, David	LA, Sr.	Highland Park
Evans, Roberta	M, Fr.	Bloomington
Ewalt, Paul	LA, Sr.	Ohio
Ewert, Geraldine	M, Fr.	Bloomington
Ewing, Harry	LA, Fr.	Aurora
Fagerburg, Frank	LA, So.	Bloomington
Farley, Janet	M, Jr.	Kempton
Fearheiley, Marianne	LA, Jr.	Normal
Fish, Betty Lou	LA, Fr.	Woodstock
Fitzgerald, William	LA, Sr.	Chicago
Flach, Jeannette	LA, Fr.	Comfort, Texas
Fleming, Robert	LA, Fr.	Normal
Flesher, Wilfred	LA, So.	Bloomington
Fletcher, James	LA, So.	Chicago
Foley, Julia	LA, Fr.	Paris
Fonner, Carmin	LA, Jr.	DeLande
Forrester, Billie	LA, So.	Roodhouse
Foulke, Roy	LA, Fr.	Moras
Fowler, Mrs. Jennie	M, Un.	Galva
Frazier, Robert	M, So.	Centralia
Freeman, Betty	M, Jr.	Newark
Freer, James	LA, So.	Chillicothe
Freese, Donald	LA, Jr.	Bloomington
Freese, Jack	LA, So.	Bloomington
Fulton, Audrey	LA, Un.	Woodriver
Funk, Joan	LA, Jr.	Shirley
Gammel, Betty	M, Fr.	Decatur
Garling, Lois	LA, Jr.	Bloomington
Garren, Thelma	LA, So.	Illiopolis
Garrett, James	LA, Fr.	Peoria
Gellersted, Harry	LA, Fr.	Evanston
Gengler, Jack	M, Jr.	St. Louis, Mo
Genovese, Jean	M, Jr.	Harvey
Gentle, Mary	LA, Fr.	LeRoy
Gentz, Jack	LA, Fr.	E. Peoria
Gerling, Patty	LA, Fr.	Bloomington
Ghilain, Helen	M, Grad.	Braidwood
Ghilain, Ruth	M, Jr.	Braidwood
Gibbs, Vivian	M, So.	Sparland
Gipson, Mrs. Naomi	LA, Un.	Bloomington
Goff, Howard	M, Un.	Wayne City
Grady, Loudene	M, Sr.	Herrin
Grady, Rueberta	LA, Fr.	Maroa
Graham, Margaret	M, So.	Fancy Prairie

Graves, Jack	LA, So.	Bloomington
Gray, John	LA, Fr.	Bloomington
Green, Alice	M, Sr.	Gibson City
Green, Alta (Mrs.)	LA, Un.	St. Augustine, Fla.
Greenhalgh, Ted	LA, Sr.	Winnetka
Grenier, Roy	LA, Fr.	Maywood
Griffith, Marshall	M, Un.	Roanoke
Gronemeier, Donald	LA, So.	Bloomington
Grubb, Harry	LA, So.	Waggones
Guendel, Marilyn	M, Fr.	Chicago
Guenther, Robert	LA, Jr.	Greenville
Habecker, Betty	LA, So.	Lake Geneva, Wis.
Haines, Allen	LA, So.	Towanda
Halane, Orvid	M, Sr.	Stanford
Haley, John	LA, Fr.	Champaign
Hall, Wayne	LA, Fr.	Bloomington
Hammerschmidt, Russell	M, Un.	Murphysboro
Hampton, Walter	LA, Un.	Streator
Hancock, Eugene	LA, Fr.	Villa Grove
Hansing, John	M, Un.	Le Roy
Harbert, Wendell	LA, So.	Normal
Hardenbrook, Ruth	M, Jr.	Danville
Harder, Jack	LA, So.	Morris
Harder, Verna	M, Grad.	Gibson City
Harned, Charles	M, Sr.	Belvidere
Harper, John	LA, Jr.	Thawville
Harris, William	LA, Fr.	Pontiac
Hartenbower, Marjorie	LA, Fr.	Normal
Hartley, David	M, Un.	Bloomington
Hartwig, Mary	M, Jr.	Wood River
Hasemeyer, Robert	LA, Sr.	Bradley
Hatch, Arthur	M, Sr.	Avon
Haug, Howard	LA, So.	Bloomington
Hawes, Marjorie	M, Un.	New Holland
Hawkins, Mrs. Virginia	M, Un.	La Salle
Hay, James	M, Un.	St. Louis, Mo.
Hayes, Margaret	LA, So.	Bloomington
Haynes, Doris	M, Fr.	Abington
Haynes, Lamont	LA, Sr.	Springfield
Healy, Edward	LA, Jr.	Mt. Vernon, N. Y.
Heck, Helen	M, Un.	Bloomington
Heffernan, Ruthmary	LA, So.	Bloomington
Heiken, Millicent	LA, Fr.	Benson
Heitzman, Milton	LA, Un.	San Jose
Hempstead, Vernon	LA, So.	Bloomington
Henderson, Jerry	LA, Fr.	Towanda
Henderson, William	LA, Fr.	Bloomington
Hendrix, Wilma	LA, Jr.	Marshall
Henley, Athlyne	M, Fr.	Webster Groves, Mo.
Henry, Donald	LA, Fr.	Paloma
Hensel, Frank	LA, So.	Normal
Herr, Dorothy Jean	M, Jr.	Chatsworth
Herr, Wayne	LA, So.	Normal
Herrington, Roland	LA, So.	Normal
Hesselberth, Franklin	LA, Fr.	Bloomington
Hester, Kathryn	M, Un.	Rushville
Heurlin, Betty	LA, Sr.	Chicago

Hewitt, Richard . . . . . M, Fr. . . . . Amboy
Hibbard, Donald . . . . . M, Fr. . . . . Glen Ellyn
Hilfinger, Dean . . . . . M, Un. . . . . Bloomington
Hill, Bill . . . . . M, Fr. . . . . Lewistown
Hines, Lawrence . . . . . LA, Jr. . . . . Bloomington
Hinkel, Marjorie . . . . . LA, Fr. . . . . Bloomington
Hinners, John . . . . . M, Un. . . . . Milledgeville
Hiscox, Norman . . . . . LA, Sr. . . . . Chicago
Hoffelt, Robert . . . . . M, Sr. . . . . Maplewood, Mo.
Hoffman, Charlotte . . . . . M, Sr. . . . . Clinton, Ia.
Holding, Shirley Anne . . . . . N, Fr. . . . . Pontiac
Holdridge, Jean . . . . . LA, Sr. . . . . Huron, S. D.
Holforty, John . . . . . LA, So. . . . . Bloomington
Holmes, Burton . . . . . LA, Fr. . . . . Chicago
Holton, Mrs. Blake . . . . . M, Un. . . . . Bloomington
Hopkins, Donald . . . . . LA, So. . . . . Bloomington
Hopper, Gordon . . . . . LA, Jr. . . . . Clinton
Hornberger, Jack . . . . . LA, So. . . . . Fort Wayne, Ind.
Horney, Helen . . . . . M, Grad. . . . . Littletown
Horst, Beatrice . . . . . M, So. . . . . Beecher
Horton, William . . . . . LA, So. . . . . W. LaFayette, Ind.
Hospelhorn, Verne . . . . . LA, Jr. . . . . Hudson
Hougham, Helen . . . . . M, Fr. . . . . McLean
Houts, Earl . . . . . M, Grad. . . . . Georgetown
Howorth, Genevieve . . . . . LA, So. . . . . Benton Harbor, Mich.
Huber, Fred . . . . . M, Grad. . . . . Peoria
Hubert, Donald . . . . . M, So. . . . . Bloomington
Hughes, Clinton . . . . . LA, So. . . . . Saunemin
Hughes, Hallie . . . . . LA, Jr. . . . . Western Springs
Hughes, Sidney . . . . . M, Sr. . . . . Lake Villa
Hull, Mary . . . . . LA, So. . . . . Washburn
Humphreys, Pat . . . . . LA, So. . . . . Fairfield
Humphries, William . . . . . LA, Fr. . . . . Towanda

Iaggi, Dorothy . . . . . M, So. . . . . Dundas
Ingersoll, Gordon . . . . . M, Un. . . . . Bloomington
Ireland, Marian . . . . . M, Sr. . . . . Wauwatosa, Wis.
Irvin, Dorothy Mae . . . . . M, Un. . . . . Collinsville
Isemonger, Eelabel . . . . . N, Fr. . . . . Heyworth

Jackson, Jean . . . . . LA, Fr. . . . . Bloomington
Jackson, Taylor . . . . . LA, Fr. . . . . Pontiac
Jacobs, Eloise . . . . . M, So. . . . . Washburn
Jacobs, Helen . . . . . LA, Jr. . . . . Saybrook
Jacobs, Ralph . . . . . LA, Un. . . . . Saybrook
Jacobson, Alvin . . . . . M, Un. . . . . Streator
Janes, Annabel . . . . . LA, Jr. . . . . Quincy
Jarmin, Lucy . . . . . M, Un. . . . . Normal
Jeffries, Lee . . . . . LA, Sr. . . . . Bloomington
Jensen, Joan . . . . . LA, Sr. . . . . Hazen, Ark.
Jern, Eloise . . . . . LA, Fr. . . . . Kenney
Jigamian, George . . . . . LA, Fr. . . . . Evanston
Jinkins, Dale . . . . . LA, Sr. . . . . Danville
Johnson, Donald . . . . . M, Sr. . . . . Greenville
Johnson, James . . . . . M, Un. . . . . Sycamore
Johnson, Janice . . . . . M, Un. . . . . Normal
Johnson, Jean . . . . . LA, So. . . . . Chenoa
Johnson, Mary Lois . . . . . LA, Sr. . . . . Bloomington

Johnson, Richard . . . . . LA, Jr. . . . . Evanston
Johnson, Vernon . . . . . LA, Jr. . . . . Chicago
Jones, Dorothy . . . . . LA, Fr. . . . . Normal
Jones, Eleanor . . . . . LA, Jr. . . . . Bloomington
Jones, Georgia . . . . . LA, So. . . . . Lowder
Jones, Philip . . . . . LA, Sr. . . . . Delavan
Jordan, Betty . . . . . LA, Jr. . . . . Bloomington
Jordan, Delores . . . . . M, Fr. . . . . Chenoa
Jordan, Mrs. Frank B. . . . . M, Un. . . . . Bloomington
Jorgensen, Robert . . . . . M, Un. . . . . Park Ridge
Joseph, George . . . . . LA, Fr. . . . . Edwardsville

Kang, Esther . . . . . LA, Fr. . . . . Chicago
Kays, Marjorie . . . . . M, So. . . . . Union, Mo.
Keene, Martha . . . . . M, Sr. . . . . Pinckneyville
Keir, Norma . . . . . LA, So. . . . . Chicago
Keller, Paul . . . . . LA, So. . . . . Bloomington
Kent, Richard . . . . . LA, Fr. . . . . Chicago
Kepley, Jean . . . . . M, Fr. . . . . Gibson City
Kerr, William . . . . . LA, Fr. . . . . Rushville
Kesterson, Yale . . . . . M, Sr. . . . . Tolono
Kidder, Eva . . . . . M, Grad. . . . . Peoria
King, Lorraine . . . . . LA, Sr. . . . . Danvers
King, Mary Elizabeth . . . . . LA, Sr. . . . . Olney
Kingdon, Iona . . . . . LA, So. . . . . El Paso
Kinsman, Ronald . . . . . LA, Jr. . . . . Illiopolis
Kionka, Mrs. Paul . . . . . M, Un. . . . . Bloomington
Kitz, George . . . . . LA, Fr. . . . . Bloomington
Klause, Mrs. Ferne . . . . . M, Un. . . . . Eureka
Kleinsteiber, John . . . . . LA, Fr. . . . . Canton
Klemm, Patty . . . . . LA, Fr. . . . . Bloomington
Knecht, Elizabeth . . . . . LA, Fr. . . . . Normal
Knowles, Zelda . . . . . M, Un. . . . . Minonk
Knudsen, Harold . . . . . LA, Sr. . . . . Chicago
Koenig, Fryda . . . . . M, Sr. . . . . Dundee
Konfal, Robert . . . . . LA, Jr. . . . . Chicago
Kraft, Alice . . . . . N, Sr. . . . . Towanda
Kraft, Charles . . . . . LA, Fr. . . . . Towanda
Kranov, Donald . . . . . LA, Sr. . . . . Walnut
Krikos, Theodore . . . . . LA, So. . . . . Bloomington
Kruse, Eloise . . . . . M, So. . . . . Wheeling
Kruzan, Don . . . . . M, Un. . . . . Marion

La Forge, Bernadine . . . . . M, Jr. . . . . New Holland
Laing, Marietta . . . . . LA, So. . . . . Ellsworth
Lam, Charles . . . . . LA, Jr. . . . . Johnson City
LaMarre, Gerald . . . . . LA, So. . . . . Chicago
Lamm, Peggy . . . . . LA, So. . . . . Bloomington
Lancaster, Wilma . . . . . N, Fr. . . . . Bloomington
Lane, Elenore . . . . . LA, Jr. . . . . Chicago
Lantzer, Juanita . . . . . M, Jr. . . . . Streator
Lanz, Lyle . . . . . LA, So. . . . . Normal
Laub, Loren . . . . . LA, Sr. . . . . St. Joseph, Ind.
Leach, Arthur . . . . . LA, Sr. . . . . Morris
Learned, Dana . . . . . LA, Fr. . . . . Normal
Lebetsamer, Richard . . . . . LA, Sr. . . . . Freeport
Leetch, Gene . . . . . M, Un. . . . . Kankakee
Leggett, Eugene . . . . . LA, Fr. . . . . Dixon
Legner, Francis . . . . . LA, Un. . . . . Bloomington

Legner, Sylvester . . . . . M, Sr. . . . . Odell
Legner, Vincent . . . . . M, Grad. . . . . Bloomington
Leiber, Richard . . . . . LA, Fr. . . . . Elmwood Park
Lemcke, Henry . . . . . M, Fr. . . . . Webster Groves, Mo.
Leonard, Francis . . . . . M, Jr. . . . . Riverhead, L. I. N. Y.
Lerch, Mrs. Louis . . . . . M, Un. . . . . Toluca
Lester, Richard . . . . . LA, Sr. . . . . Bloomington
Lewis, Grace . . . . . M, Un. . . . . Cissna Park
Lillibridge, Alice . . . . . LA, Fr. . . . . Delavan
Little, Raymond . . . . . LA, Sr. . . . . Normal
Loftus, Annabelle . . . . . LA, Fr. . . . . Bloomington
London, Charles . . . . . M, Fr. . . . . Sycamore
Lucey, Robert . . . . . LA, Sr. . . . . Bloomington
Ludwig, Eleanor . . . . . LA, Fr. . . . . Joliet
Ludwig, Robert . . . . . M, So. . . . . Trenton
Luedtke, Ruth . . . . . LA, Fr. . . . . Manitowac, Wis.
Luhring, Harold . . . . . M, Jr. . . . . Pontiac
Lundgren, Mrs. Alma . . . . . M, Un. . . . . Springfield
Lynn, Lansing . . . . . M, Jr. . . . . Springfield

MacMurdo, Jean . . . . . M, Fr. . . . . Springfield
McCabe, Betty . . . . . M, Jr. . . . . Mt. Sterling
McCammon, Pauline . . . . . M, Jr. . . . . Carlisle
McCarthy, James . . . . . M, Un. . . . . Lincoln
McCarthy, Mary . . . . . M, Sr. . . . . Lincoln
McClure, David . . . . . LA, Fr. . . . . Bloomington
McClure, Marion . . . . . LA, Sr. . . . . Bloomington
McCormick, William . . . . . LA, Fr. . . . . Carlisle, Ind.
McDonald, Robert . . . . . LA, So. . . . . Pana
McFarland, Mary . . . . . LA, So. . . . . McLean
McGrath, Herbert . . . . . LA, So. . . . . Bloomington
McGrath, Miss . . . . . M, Un. . . . . Bloomington
McLaughlin, Henry . . . . . M, Fr. . . . . Alsey
McMullen, Virginia . . . . . LA, Jr. . . . . Danville
McQueen, William . . . . . M, Grad. . . . . Alva

Mackey, Beth . . . . . LA, Jr. . . . . Chadwick
Magrath, Geraldine . . . . . LA, Fr. . . . . Maywood
Mallory, Eloise . . . . . M, Un. . . . . Hawkinsville
Maloney, Woodrow . . . . . M, Un. . . . . Dongola
Mammen, Sara . . . . . LA, So. . . . . Bloomington
Mann, Louise . . . . . M, Un. . . . . St. Louis, Mo.
Manso, Angelo . . . . . M, Fr. . . . . Port Washington, N. Y.
Marriett, Marian . . . . . LA, Sr. . . . . Poplar Grove
Marquis, Chester . . . . . LA, Fr. . . . . Bloomington
Marquis, Mary . . . . . LA, Jr. . . . . Bloomington
Martin, Joe . . . . . LA, Fr. . . . . Normal
Martin, Paul . . . . . LA, So. . . . . Paris
Martin, Ruth . . . . . M, Sr. . . . . Blandinsville
Marvin, Lois . . . . . LA, So. . . . . Chicago
Massarand, Bill . . . . . LA, Jr. . . . . Odessa, Mo.
Masters, Charles . . . . . LA, So. . . . . Divernon
Mathews, Pearl . . . . . M, Jr. . . . . Greenview
Matthews, Eugene . . . . . LA, So. . . . . Bloomington
Matthews, Rebecca . . . . . LA, So. . . . . Philadelphia, Pa.
Mattice, Mary Ellen . . . . . M, Fr. . . . . Chillicothe
Mattingly, Roberta . . . . . M, Jr. . . . . Odessa, Mo.
Mau, Lucille . . . . . M, Sr. . . . . Auburn
Mau, Raymond . . . . . LA, So. . . . . Ashland

Maurer, Marshall	M, Sr.	Cicero
Maurer, Marvin	LA, Fr.	Bloomington
Mayberry, Dean	LA, So.	Beason
Mead, Marie	LA, Jr.	Bloomington
Meeker, Ardith	M, Jr.	Cropsey
Meeker, Helen	LA, Sr.	Bloomington
Meeker, Quinn	LA, Fr.	Bloomington
Meers, June	LA, So.	Bloomington
Mehrhoff, Dale	LA, Sr.	Roodhouse
Meikle, Richard	LA, So.	Chicago
Meisl, Philip	LA, Fr.	Chicago
Mellblom, Warren	LA, Fr.	Chicago
Mellor, Betty Jean	LA, Fr.	Stronghurst
Melton, Helen	LA, So.	Normal
Melton, Ruth	LA, Fr.	Normal
Merrill, Ruth	LA, So.	Bloomington
Metzger, Loretta	M, Jr.	Collinsville
Meyers, Mimi	M, So.	Jacksonville
Miato, Robert	LA, Jr.	Kankakee
Milich, Mike	LA, Sr.	Kewanee
Miller, Eleanor	LA, Jr.	Chicago
Miller, Jean	LA, So.	Hazelcrest
Miller, John	LA, Fr.	Pana
Minch, Beverly	LA, Fr.	Normal
Minnick, Jewel	LA, Fr.	Chicago
Minnick, Robert	LA, So.	Chicago
Minton, Bernard	LA, Un.	W. Frankfort
Misner, Robert	LA, Jr.	Waynesville
Mitchell, Billy	M, Fr.	Ridgefarm
Mitchell, Frances Lou	LA, Fr.	Greenfield
Mitchell, James	LA, Sr.	Morris
Modahl, Elaine	M, Un.	Bloomington
Moesner, Frieda	M, Un.	Decatur
Monson, Grace	LA, Fr.	Chicago
Monterastelli, Ardene	LA, Sr.	Bloomington
Moore, Alice Louise	M, Jr.	Riverton
Moore, Barbara	LA, So.	Bloomington
Moore, Virginia	M. So.	Springfield
Moreland, Howard	LA, So.	E. Peoria
Morgan, Mrs. Iva	LA, Un.	Bloomington
Morsch, Betty Ann	M, Jr.	Hinckley
Morse, Anna Vesta	LA, So.	Shelbyville
Moulic, Robert	LA, Fr.	Bloomington
Munson, Roger	LA, Sr.	Freeport
Murphy, Beth	M, Jr.	Momence
Murray, Julia	M, Un.	St. Louis, Mo.
Murrie, Arthur	M, Un.	Vienna
Muxfeld, Fred	LA, So.	Bloomington
Naffziger, Mabel	M, Un.	Bloomington
Napier, George	LA, So.	Chicago
Neathery, Norma	LA, Jr.	Hoopeston
Nebel, Yvonne	M, So.	Springfield
Nelson, Mrs. Ruth	LA, Un.	Bloomington
Nesler, C. B.	M, Grad.	Herrin
Nestler, Frank	LA, So.	Geneseo
Nettleton, Clarence	LA, So.	Chicago
Newcomer, Ray	M, So.	North Henderson
Newhall, Richard	LA, Jr.	E. Bridgeport, Mass.
Nichols, Phoebe	LA, So.	Princeton

Nigro, Mary Louise . . . . . M, Fr. . . . . Aurora
Noll, John . . . . . M, So. . . . . Millegeville
Nord, Stanley . . . . . LA, Jr. . . . . Bloomington
Norris, Walter . . . . . LA, So. . . . . Chicago
North, Helen . . . . . M, Sr. . . . . Bloomington
Norton, Helen . . . . . LA, Fr. . . . . Lake Geneva, Wis.
Norton, Mary K. . . . . M, Un. . . . . Normal

Oakwood, Henry . . . . . LA, Jr. . . . . Bloomington
Obenland, Wesley . . . . . LA, Fr. . . . . Penfield
Oblander, Harriet . . . . . LA, Fr. . . . . Bloomington
Odell, Agnes . . . . . LA, Jr. . . . . Bloomington
Odell, John . . . . . LA, Fr. . . . . Bloomington
Okamoto, Aiko . . . . . M, Sr. . . . . Lahaina, Maui, Hawaii
Olson, Albert . . . . . M, Grad. . . . . Bloomington
Olson, Donald . . . . . LA, Sr. . . . . Chicago
Olson, Edgar . . . . . LA, So. . . . . Bloomington
Olson, Ray . . . . . M, Grad. . . . . Bloomington
Ormandy, Kenneth . . . . . LA, So. . . . . Dearborn, Mich.
Orr, Wanda . . . . . M, Jr. . . . . Gibson City
Orser, David . . . . . LA, Fr. . . . . Chincoteague, Va.
Ostendorff, Olin . . . . . M, So. . . . . Edwardsville
Osterhoudt, Virginia . . . . . LA, Fr. . . . . Bloomington
Overstake, Charles . . . . . M, Fr. . . . . Chicago
Overton, Donald . . . . . LA, Jr. . . . . Waldon Road
Owen, Jane . . . . . LA, So. . . . . Bloomington

Palmer, Roy . . . . . LA, So. . . . . Bloomington
Pankratz, Marilyn . . . . . LA, Fr. . . . . Chicago
Paolucci, Beatrice . . . . . LA, Sr. . . . . Sparland
Parsons, Clarence . . . . . LA, Fr. . . . . Quincy
Parsons, James . . . . . LA, So. . . . . Bloomington
Patterson, Dorothy . . . . . LA, Sr. . . . . Wilmette
Patterson, Margot . . . . . LA, Jr. . . . . Pekin
Patton, Norman . . . . . LA, Fr. . . . . Flora
Payne, Joe . . . . . M, Sr. . . . . Bloomington
Peairs, Nancy . . . . . LA, Sr. . . . . Normal
Pearson, Katherine . . . . . N, Sr. . . . . Normal
Peerce, Norman . . . . . LA, Sr. . . . . Divernon
Penwarden, Dorothy . . . . . LA, Fr. . . . . Beardstown
Perlman, Shirley . . . . . M, Fr. . . . . Atlanta
Pershina, John . . . . . LA, So. . . . . Bloomington
Petrzilka, Henry . . . . . LA, So. . . . . Chicago
Phillips, Barbara . . . . . M, So. . . . . Easton
Pierce, C. W. . . . . M, Un. . . . . Peru
Pierson, Robert . . . . . M, Un. . . . . Christopher
Pitsch, Robert . . . . . LA, Fr. . . . . Peoria
Pitts, Mary Bell . . . . . LA, Sr. . . . . Bloomington
Pitts, Robert . . . . . LA, So. . . . . Bloomington
Platt, William . . . . . LA, So. . . . . Bloomington
Popejoy, Mildred . . . . . M, Sr. . . . . Cropsey
Poplowski, Joseph . . . . . LA, Jr. . . . . Bloomington
Pond, Delores . . . . . M, Fr. . . . . Quincy
Postlewait, Nona . . . . . LA, Fr. . . . . Princeton
Potter, Carolyn . . . . . LA, Fr. . . . . Danville
Potter, Lois . . . . . LA, Sr. . . . . Gurnee
Potts, Harold . . . . . LA, Sr. . . . . Bloomington
Prenzler, Lyle . . . . . LA, So. . . . . Bloomington
Proctor, George . . . . . LA, Un. . . . . Marbone, Mo.

Pruett, Helen . . . . . M, Fr. . . . . Kinmundy
Pursell, Paul . . . . . M, Jr. . . . . Pinckneyville
Pyle, Wayne . . . . . M, Jr. . . . . Ottawa

Quinton, Betty Lou . . . . . N, Fr. . . . . Heyworth
Quixley, Marian . . . . . M, Fr. . . . . Rockford

Rahn, Anita . . . . . M, Sr. . . . . Chadwick
Rahn, John . . . . . M, Un. . . . . Chadwick
Ralston, Wendell . . . . . M, Fr. . . . . Caledonia
Randolph, Ruth . . . . . M, Un. . . . . Seattle, Wash.
Rank, Robert . . . . . LA, So. . . . . Milwaukee, Wis.
Rasmussen, Robert . . . . . LA, Sr. . . . . Bloomington
Rasmussen, Roger . . . . . LA, So. . . . . Bloomington
Ray, Earl . . . . . LA, Fr. . . . . Pleasant Plains
Rayl, Leo . . . . . LA, Fr. . . . . Danville
Rea, Jane . . . . . LA, So. . . . . Bloomington
Read, Richard . . . . . LA, So. . . . . Bloomington
Readel, Ruth . . . . . LA, Fr. . . . . Woodstock
Rediger, Mrs. William . . . . . M, Un. . . . . Bloomington
Reed, Mary . . . . . LA, Fr. . . . . Bloomington
Regan, Arthur . . . . . LA, Fr. . . . . Maywood
Register, Charles . . . . . M, Fr. . . . . Springfield
Reisch, Harold . . . . . LA, Sr. . . . . Springfield
Rich, Wanda . . . . . LA, Fr. . . . . Morton
Richardson, Maryanna . . . . . LA, Jr. . . . . Peoria
Richter, Clarence . . . . . LA, Jr. . . . . Bloomington
Richter, Mary . . . . . LA, Jr. . . . . Springfield
Richter, Mrs. Rachel . . . . . LA, Un. . . . . Bloomington
Rickert, Dorothy . . . . . M, Sr. . . . . Ohio
Ricketts, C. A. . . . . M, Grad. . . . . Fairbury
Rickey, William . . . . . LA, So. . . . . Dana
Ridenour, Ardith . . . . . LA, So. . . . . Streator
Riedinger, Elizabeth . . . . . M, Sr. . . . . San Jose
Ripka, Caroline . . . . . M, Sr. . . . . Kewanee
Ritchie, Gordon . . . . . LA, Sr. . . . . Morrison
Ritchie, Joyce . . . . . M, Sr. . . . . Arkadelphia, Ark.
Roach, Evelyn . . . . . LA, Fr. . . . . Bloomington
Roberts, Mrs. Alice . . . . . M, Un. . . . . Kewanee
Roberts, Virginia . . . . . LA, So. . . . . Olney
Robinson, Herb . . . . . LA, Jr. . . . . Bloomington
Rodgers, Myra Jane . . . . . LA, Sr. . . . . Bloomington
Rodino, John . . . . . LA, Fr. . . . . Pontiac
Rodley, Muriel . . . . . LA, So. . . . . Evanston
Rogers, Loda . . . . . LA, Fr. . . . . Kankakee
Rook, Bill . . . . . LA, Jr. . . . . Georgetown
Root, Esther . . . . . M, Un. . . . . Pontiac
Root, Harold . . . . . M, Un. . . . . Pontiac
Ropp, John . . . . . LA, Fr. . . . . Bloomington
Rose, Rowena . . . . . M, Sr. . . . . Ridgway
Rosen, Jacqueline . . . . . M, Fr. . . . . Bloomington
Rosenbloom, Harry . . . . . M, Fr. . . . . Lincoln
Rote, Mabel . . . . . M, Fr. . . . . Sycamore
Rote, William . . . . . M, Jr. . . . . Webster Groves, Mo.
Roters, Sister M. Irmengard . . . . . LA, Un. . . . . Bloomington
Rubenking, Gordon . . . . . LA, Jr. . . . . Beason
Rudd, Gene . . . . . LA, So. . . . . Paxton
Rudicil, Gladwyn . . . . . M, Fr. . . . . St. Joseph
Rule, George . . . . . LA, Sr. . . . . Mt. Pulaski

Russell, Maurice	M, Un	Washington
Ryan, John	M, Sr	Springfield
Rylander, Elmer	LA, Jr	Bloomington
Sailor, Haven	M, Un	McLean
Sailor, Jean	LA, Sr	McLean
Salisbury, Betty	M, Un	Beardstown
Sallenger, Kenneth	M, Jr	Rochester
Sanders, Gloria	LA, Fr	Joliet
Santucci, Mike	M, Fr	Ottawa
Saurer, Sherilyn	M, Un	Bloomington
Savage, Walter	LA, Sr	Ashland
Schaefer, Nellie	M, Fr	Pekin
Schaeffer, Charlotte	LA, So	Bloomington
Schaeffer, Helen	LA, Fr	Bloomington
Schaeffer, John	LA, Un	Beardstown
Schausten, Wilma	LA, Fr	Bloomington
Schick, Robert	LA, Sr	Villa Grove
Schlosser, Rose	LA, Fr	Merna
Schneider, Violet	LA, So	Hudson
Schoof, Lola	LA, Sr	Lostant
Schoon, Eloise	M, Fr	Troy
Schuler, Beverly	LA, Un	Bloomington
Schultz, James	LA, Sr	Danville
Schultz, June	LA, So	Bloomington
Scott, Elinor	LA, Jr	Normal
Scott, Elizabeth	LA, Jr	Royal
Scott, Robert	LA, Jr	Chicago
Sebastian, James	LA, So	Bloomington
Seifert, John	M, Fr	Anchor
Selberg, Edward	LA, So	Bloomington
Sheldon, Chet	LA, Jr	Rock Island
Sheldon, Harold	LA, Sr	Sharpsburg
Sheppard, Frances	LA, Un	Waverly
Sherrill, Barbara	LA, Sr	Bloomington
Sherrill, Phyllis	LA, So	Bloomington
Sherrill, Shirley	LA, Fr	Bloomington
Shirk, Russell	LA, Jr	Bloomington
Shockey, Harry	LA, Sr	Bloomington
Shockey, Marie Lawrence	LA, Sr	Bloomington
Shores, Harriett	M, Fr	Arcola
Short, Lee	M, So	Belvidere
Siebald, Sister M. Benigna	LA, Un	Bloomington
Siegert, Herbert	LA, Fr	Pana
Sieveking, Gueneviere	LA, Jr	Normal
Sieveking, Janet	LA, Fr	Normal
Silliman, Walter	LA, Fr	Woodstock
Simhauser, John	LA, Fr	Bloomington
Simmons, Kenneth	M, So	Pana
Simpson, David	LA, Sr	Edwardsville
Singley, Elsie	LA, So	Bloomington
Skinner, Cushman	LA, Un	Normal
Slakis, Helen	M, Fr	Chicago
Slater, Keith	LA, Jr	Ipava
Smallwood, Eunice	M, Un	Emden
Smeeton, Jack	LA, So	Maywood
Smith, Gayle	LA, Fr	Graymont
Smith, Harold	M, Un	Mt. Carmel
Smith, Lawrence	LA, Sr	Buda

Smith, Margot . . . . . LA, So. . . . . Bloomington
Smith, Martha . . . . . M, Jr. . . . . Saunemin
Smith, Phyllis Ann . . . . . LA, Sr. . . . . Bloomington
Smith, Rex . . . . . LA, Fr. . . . . Bloomington
Smith, Robert . . . . . M, Un. . . . . Lincoln
Smith, Sheila . . . . . LA, Fr. . . . . Harvey
Smith, William . . . . . LA, Jr. . . . . Bloomington
Smith, Willis . . . . . M, Un. . . . . La Rose
Snead, Marilyn . . . . . LA Fr. . . . . Roodhouse
Snook, Quentin . . . . . LA, So. . . . . Bloomington
Sommerfield, Robert . . . . . M, Un. . . . . E. Peoria
Sondles, Jeanne . . . . . LA, Fr. . . . . Bloomington
Souhrada, Edward . . . . . LA, Jr. . . . . Chicago
Sperry, George Jean . . . . . M, Fr. . . . . Bloomington
Sphar, Curtis . . . . . LA, So. . . . . Benton
Spring, Marion . . . . . LA, Fr. . . . . Camp Davis, N. C.
Stanbery, Henry . . . . . LA, Fr. . . . . Normal
Stanger, Lyndon . . . . . M, Jr. . . . . Ellsworth
Stanley, Wilma . . . . . LA, Jr. . . . . Crossville
Stannard, Joseph . . . . . LA, So. . . . . Bloomington
Stansell, Helen . . . . . N, Fr. . . . . Magnolia
Staples, Franklin . . . . . M, Jr. . . . . Princeville
Starke, William . . . . . LA, Fr. . . . . Chicago
Starkey, Ruth . . . . . M, Jr. . . . . Lincoln
Steele, R. W. . . . . M, Un. . . . . Bloomington
Steele, Mrs. R. W. . . . . M, Un. . . . . Bloomington
Steelman, Stewart . . . . . M, Un. . . . . Des Moines, Ia.
Steinke, Carl . . . . . LA, Fr. . . . . Bloomington
Stephenson, Fred . . . . . M, Un. . . . . Metamora
Stickney, Kenneth . . . . . M, So. . . . . Springfield
Stickney, Russell . . . . . LA, Sr. . . . . Springfield
Story, Ruth . . . . . M, Un. . . . . Bloomington
Stoutameyer, Barbara . . . . . N, Fr. . . . . Lexington
Stoutemeyer, Elsie . . . . . M, Grad. . . . . Chatsworth
Stover, Carl . . . . . M,Grad. . . . . Bloomington
Strilecky, Alfred . . . . . LA, Fr. . . . . Dearborn, Mich.
Struebing, Vernon . . . . . LA, Jr. . . . . Bloomington
Stryker, Romain . . . . . LA, Jr. . . . . Bloomington
Stubblefield, Alma . . . . . M, Un. . . . . Colfax
Stubblefield, Barbara . . . . . LA, Fr. . . . . McLean
Stubblefield, Ruth . . . . . N, Fr. . . . . McLean
Stuckey, Drell . . . . . LA, Fr. . . . . Piper City
Summers, Archie . . . . . LA, So. . . . . Duquoin
Summers, Bob . . . . . M, So. . . . . Mt. Vernon
Sutter, Charlotte . . . . . LA, Fr. . . . . Bloomington
Sutton, Effie . . . . . M, Un. . . . . Bloomington
Swanson, George . . . . . LA, Sr. . . . . Gibson City
Swartz, Jack . . . . . M, Un. . . . . Champaign
Swartz, Mrs. Jack . . . . . M, Un. . . . . Amboy
Swearingen, Gertrude . . . . . M, Fr. . . . . Bradford
Sweeny, George . . . . . LA, So. . . . . Towanda
Sweet, Albert . . . . . M, Un. . . . . Springfield
Sweet, Arthur . . . . . M, Un. . . . . Sheffield

Taft, Elwin . . . . . LA, So. . . . . Nokomis
Tarbox, Robert . . . . . LA, Jr. . . . . Chicago
Taylor, Vern . . . . . LA, So. . . . . Springfield
Tayon, Raoul . . . . . M, Sr. . . . . Collinsville

Theobald, Paul . . . . . LA, So. . . . . Bloomington
Theobald, Robert . . . . . LA, Jr. . . . . Bloomington
Thetard, Edward . . . . . LA, So. . . . . Chicago
Thoele, Roy . . . . . LA, Fr. . . . . Bloomington
Thomas, George . . . . . LA, Jr. . . . . Bloomington
Thomas, Lelah . . . . . LA, Sr. . . . . S. Pekin
Thompson, Mary . . . . . LA, Sr. . . . . Urbana
Thompson, Robert . . . . . LA, Jr. . . . . Urbana
Thomson, Dorothy . . . . . LA, Jr. . . . . Fulton
Thornton, Mark . . . . . LA, Fr. . . . . Danville
Thrasher, Lester . . . . . M, Grad. . . . . Bloomington
Tibbetts, Betty . . . . . LA, So. . . . . Bloomington
Titus, Leon . . . . . M, Grad. . . . . Havana
Tompkins, Jack . . . . . LA, Fr. . . . . Princeton
Tope, Ruth . . . . . M, Un. . . . . Elgin
Torley, Margaret . . . . . M, So. . . . . Galesburg
Traeger, Frank . . . . . LA, Fr. . . . . Bloomington
Travis, Gene . . . . . M, Jr. . . . . Herrin
Trierweiler, William . . . . . LA, Jr. . . . . Joliet
Troth, Gene . . . . . M, So. . . . . Elmwood
Trotter, Jane . . . . . LA, Sr. . . . . Coal City
Truc, Lydia . . . . . M, Fr. . . . . Chicago
Tucker, Jeannette . . . . . LA, Fr. . . . . Bloomington
Turner, James . . . . . M, Un. . . . . Bloomington
Tuschhoff, John . . . . . LA, Fr. . . . . Quincy

Ulrich, Adolph . . . . . LA, Jr. . . . . Chicago

Vance, Noble . . . . . M, Grad. . . . . Tremont
Vance, Philip . . . . . LA, Fr. . . . . Bloomington
VanHorn, Helen . . . . . LA, Sr. . . . . Cerro Gordo
Van Meter, E. L. . . . . M, Un. . . . . Maplewood
Vinson, Henrietta . . . . . M, Jr. . . . . Topeka, Kan.
Vinson, Robert . . . . . M, So. . . . . Paxton
Vogel, Rosemary . . . . . LA, So. . . . . Minonk
Von Klein, Gerald . . . . . M, Jr. . . . . Monroe

Wachob, Tom . . . . . LA, So. . . . . Bloomington
Waddle, Thelma . . . . . LA, So. . . . . Hudson
Wadington, Wallace . . . . . LA, Fr. . . . . Downers Grove
Wagner, Walter . . . . . M, Fr. . . . . Chicago
Wake, Rosellen . . . . . LA, Fr. . . . . Bloomington
Walden, Helen . . . . . LA, So. . . . . Wapella
Walkup, Katherine . . . . . M, So. . . . . Kansas City, Kan.
Walsh, Marquis . . . . . LA, So. . . . . Chicago
Wand, Mary . . . . . LA, So. . . . . Onarga
Ward, Donald . . . . . LA, Fr. . . . . Normal
Ward, Ruth . . . . . M, Un. . . . . Normal
Warlick, Marjorie . . . . . M, Un. . . . . Melvin
Warnock, Charles . . . . . LA, Fr. . . . . Olney
Warnes, Wayne . . . . . M, Sr. . . . . Long View
Warrick, Ben . . . . . M, Un. . . . . Lincoln
Waters, Paul . . . . . M, Jr. . . . . Salem
Waterson, Charlene . . . . . LA, So. . . . . Bloomington
Watson, Jack . . . . . M, Un. . . . . Bloomington
Watson, Joseph . . . . . M, Fr. . . . . Bloomington
Watt, Barbara . . . . . LA, So. . . . . Chicago
Weaver, Herschel . . . . . M, So. . . . . Havana
Webber, Warren . . . . . LA, Sr. . . . . Arrowsmith

Weckel, Allan . . . . . M, Un. . . . . Moline
Wegel, Ruth . . . . . LA, So. . . . . Bloomington
Welch, James . . . . . LA, So. . . . . Bloomington
Welch, Jack . . . . . LA, So. . . . . Bloomington
Weldon, John . . . . . M, Un. . . . . Normal
Wells, Dorothy . . . . . M, Sr. . . . . Quincy
Wemette, Francis . . . . . LA, So. . . . . Evanston
Wertsch, Phyllis . . . . . LA, Jr. . . . . Delavan
Wertz, Betty . . . . . LA, Jr. . . . . S. Bend, Ind.
Wesner, Norma . . . . . M, So. . . . . Palestine
Wettaw, Mrs. Ruth . . . . . LA, Un. . . . . Bloomington
Wetterlund, Chet . . . . . LA, Sr. . . . . Chicago
Wharrie, Elizabeth . . . . . M, Jr. . . . . Coal City
Wheeler, Norma . . . . . M, Fr. . . . . Decatur
White, Margaret Rose . . . . . M, Sr. . . . . Springfield
Whitney, Clair . . . . . LA, So. . . . . Roodhouse
Wiersema, Jeanne . . . . . LA, Fr. . . . . Chicago
Wilcox, Virdelle . . . . . M, Jr. . . . . Herscher
Wilk, Harry . . . . . LA, Jr. . . . . Chicago
Williams, Edward . . . . . LA, So. . . . . Downs
Williams, John . . . . . M, Un. . . . . Bloomington
Williams, Roma . . . . . LA, Fr. . . . . Kankakee
Willis, Wilford . . . . . LA, Jr. . . . . Zeigler
Wilmoth, William . . . . . LA, Sr. . . . . Roodhouse
Wilson, Dorothy . . . . . LA, Sr. . . . . Maroa
Wilson, Forrest . . . . . M, Un. . . . . Highland
Wilson, George . . . . . LA, Jr. . . . . Sullivan, Ind.
Wilson, Harry . . . . . M, Un. . . . . Petersburg
Wilson, Ruth . . . . . M, Un. . . . . Bloomington
Wimberly, Harold . . . . . LA, Jr. . . . . Roodhouse
Winning, Virginia . . . . . LA, Fr. . . . . Rossville
Winter, Roger . . . . . LA, Sr. . . . . Chenoa
Wischneff, Dick . . . . . M, So. . . . . Oak Park
Woehr, Richard . . . . . LA, Jr. . . . . Fort Wayne, Ind.
Wolff, Helen . . . . . M, Un. . . . . Danville
Wood, Manly . . . . . M, Jr. . . . . Stronghurst
Wood, Tom . . . . . M, Fr. . . . . Edwardsville
Wright, Dell . . . . . M, Un. . . . . Cuba
Wright, Frank . . . . . LA, Fr. . . . . Bloomington
Wright, John . . . . . LA, Jr. . . . . Bloomington
Wright, Robert . . . . . LA, Fr. . . . . Bloomington
Wyatt, Miriam . . . . . LA, Fr. . . . . Bloomington
Wyatt, Virginia . . . . . LA, So. . . . . Bloomington
Wykes, Arthur . . . . . LA, Fr. . . . . Medford, Mass.

Yontz, Betty Jean . . . . . M, Sr. . . . . Chrisman
Yontz, Ivan . . . . . LA, Jr. . . . . San Jose
Yost, Louise . . . . . M, Un. . . . . Chicago
Yuill, Mary Ellen . . . . . LA, So. . . . . Herrin
Yuill, Sara Helen . . . . . M, So. . . . . Herrin

Zehr, Edmund . . . . . LA, Jr. . . . . Mackinaw
Zehr, Elizabeth . . . . . M, Un. . . . . Pontiac
Zehr, Warren . . . . . M, Sr. . . . . Pontiac
Zeitz, Ralph . . . . . LA, Sr. . . . . Mt. Vernon, N. Y.
Zimmerman, Walter . . . . . M, So. . . . . Estes Park, Col.
Zinzer, Pauline . . . . . M, Un. . . . . Birmingham, Ala.
Zook, William . . . . . LA, Fr. . . . . Bloomington
Zweng, Jack . . . . . LA, So. . . . . Bloomington
Zorn, Arthur . . . . . M, Grad. . . . . Delavan

SUMMARY OF ENROLLMENT

Graduates, Class of 1941

	Men	Women	Total
College of Liberal Arts	39	30	69
School of Music	34	29	63
	73	59	132

Academic Year of 1941-42

College of Liberal Arts

	Men	Women	Total
Seniors	63	32	95
Juniors	61	35	96
Sophomores	97	55	152
Freshmen	116	71	187
Unclassified	2	12	14
Total, College of Liberal Arts	339	205	544

School of Music

Graduate Students	16	6	22
Seniors	18	26	44
Juniors	18	30	48
Sophomores	23	21	44
Freshmen	26	39	65
Unclassified	33	26	59
* Total, School of Music	134	148	282

School of Nursing

Degree students		3	3
Diploma students		13	13
Total, School of Nursing		16	16
Total, Academic Year of 1941-42	463	369	832

Summer Session, 1941

College of Liberal Arts	26	18	44
School of Music	61	66	127
Total number in Summer Session	87	84	171
Less students also enrolled in academic year	45	49	94
Students in Summer Session only	42	35	77
Grand Total, 1941-42 (Names counted only once)	505	404	909

* Degree students only.

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

1941-1942

States and Territories

Alabama	2
Arkansas	2
Colorado	1
Connecticut	1
Florida	1
Georgia	1
Illinois	835
Indiana	10
Iowa	2
Kansas	2
Kentucky	1
Massachusetts	3
Michigan	7
Missouri	15
New York	7
North Carolina	1
Ohio	1
Oklahoma	1
Pennsylvania	2
South Dakota	1
Texas	3
Virginia	1
West Virginia	1
Wisconsin	6
	907
District of Columbia	1
Hawaii	1
	909

Illinois Counties

Adams	7	Henry	7	Peoria	14
Bond	1	Iroquois	5	Perry	4
Boone	2	Jefferson	2	Piatt	3
Brown	1	Jackson	3	Pulaski	1
Bureau	10	Johnson	1	Putnam	2
Carroll	5	Kane	6	Richland	4
Cass	4	Kankakee	10	Rock Island	3
Champaign	12	Kendall	1	Sangamon	34
Christian	8	Knox	4	Schuyler	5
Clark	2	Lake	4	Scott	1
Clay	3	La Salle	13	Shelby	2
Clinton	2	Lee	5	Stark	1
Cook	79	Livingston	22	St. Clair	1
Crawford	2	Logan	16	Stephenson	3
DeKalb	4	McDonough	3	Tazewell	21
DeWitt	8	McHenry	5	Union	1
Douglas	4	McLean	309	Vermilion	20
DuPage	3	Macon	7	Wabash	1
Edgar	3	Macoupin	1	Wayne	2
Ford	13	Madison	16	White	2
Franklin	6	Marion	4	Whiteside	5
Fulton	9	Marshall	15	Will	8
Gallatin	1	Mason	6	Williamson	8
Greene	7	Menard	6	Winnebago	2
Grundy	5	Mercer	2	Woodford	6
Hardin	1	Montgomery	2		835
Henderson	2	Morgan	2		

OFFICERS OF ALUMNI ASSOCIATION

1941-1942

Kenneth Mackay, '28.....President
Martha Jane Brown, '38.....First Vice President
Lowell Martin, '31.....Second Vice President
Mildred McGee, '38.....Third Vice President
Edith Kuhn, '13.....Secretary-Treasurer

Officers of Alumni Clubs

ABINGDON
Henry M. Bloomer, '99, President

CALIFORNIA
Ralph M. Johnson, ex-'17, President
Helen Bayne, '20, Secretary

CHAMPAIGN-URBANA
Mrs. John Parry (Marian Austin), '20, President

CHICAGO
Wallace McCauley, '06, President

DANVILLE
Harold Ranson, '33, President

DECATUR
Vernon A. Syfert, '34, President
Clara Wilson, '25. Secretary

ILLINOIS WESLEYAN LAW ALUMNI
Martin Callahan, '08, President

INDIANA
Virgil Martin, '32, President

KANKAKEE
John McKinney, '37, President

McLEAN COUNTY
Maurice Harling, '28, President

NEW YORK CITY
James H. Kerr, '20, President

NORTHERN CALIFORNIA
Dr. Paul Theobald, '15, President

PEORIA
Roscoe Herget, '13, President

QUINCY
Dr. A. K. Byrnes, '97, President

SPRINGFIELD
Mrs. B. L. Catron (Virginia Sinclair), '00, Secretary

ST. LOUIS
Robert Bigger, '39, President
Mrs. Leroy Dalhaus, '37, Secretary

STREATOR
Velta Irich, '30, President

WASHINGTON, D. C.
Clyde E. Leighty, '04, President

Index

	PAGE
Activities	29
Administrative Officers	9, 50, 99, 119, 123
Admission—	
To Advanced Standing	51
To Liberal Arts	50
To Music	101
To Nursing	121
To Upperclass Studies	52
Aids for Students	41
Alumni Association and Clubs	156
Art	72, 115
Assembly	29
Athletics	29, 34, 35, 91
Auditing of Courses	39
Aviation Course	81
Bachelors' Degrees	50
Bible	70
Bills, Payment of	37
Biology	73
Board, Cost of	38, 40
Botany	74
Buildings	26
Business Administration	82
Calendars	3, 4
Campus	25
Campus, Map of (opposite)	22
Carnegie Set	100
Certificates—	
Associate of Arts	52
Secretarial Practice	84
Teachers'	85
Chaddock College	21
Chapel	29
Chemistry	75
Church Music	113
Classical Languages	65
Classification of Students	55
Clinical Pathology, Preparation for	96
Coeducation	19, 21
College of Liberal Arts	50
Commencement	4, 5, 6, 125, 127, 128
Committees of Faculty	18
Concerts and Recitals	30, 100, 125
Conference Courses	53
Corporation	7, 19
Council, University	18
Counseling	23
Courses, Description of	57
Credits	54
Curricula, Pre-professional	95
Curriculum—	
College of Liberal Arts	50
School of Music	104
School of Nursing	119
Summer Session	123
Debate	30, 64
Degrees	50, 104, 113
Degrees Conferred	127, 128
Dentistry, Preparation for	97
Deposits	38
Divisional Courses	58
Divisions, Curricular	57
Dormitories	28, 39, 125
Drama	62, 63
Dramatic Art	63, 115
Dramatics	30, 34, 35, 115
Economics	82
Economics Field Trip	84
Education	85
Electives, Regulations concerning	54
Emeritus Rank	10, 14
Employment	41, 46
Endowment	49, 101
Engineering, Preparation for	96
English	60
Enrollment, Geographical Distribution of	155
Enrollment, Summary of	154
Entertainments	30, 100, 125
Entrance Requirements	50, 52, 101, 121
Equipment	26
Expenses—	
College of Liberal Arts	37
School of Music	38, 103
School of Nursing	122
Summer Session	126
Faculty	10, 14, 117, 119
Family Relationships	60
Fees	38, 122, 126
Field of Concentration	53
Financial Information	37
First Aid	92, 94
Forensics	30, 34, 64
Foreign Language Requirement	50, 52, 53
Foreign Languages	65

PAGE

Fraternities 32, 33, 35, 36
French 67
Funds, Special 47

German 68
Gifts 42, 43, 44, 45, 47, 101
Grades 54
Graduates, 1941 . . . . . 127, 128
Graduation 39
Greek 65
Guidance, Vocational 23
Gymnasium 27

Health, Public 75
Health Service 24
Hedding College 20
History, Courses in 87
History of the University 19, 99
Home Economics 80
Honors, Graduation with 54
Honorary Societies 33
Hospital Affiliation 120
Houses (Student) 28, 39, 125
Humanities, Division of 60
Humanities, Survey of 59

Instructors 13, 17, 118, 119
Instruments, Band and Orchestral 107, 112

Journalism 61, 97
Junior College of Music 116

Laboratories 26, 27
Languages, Foreign—
Classical 65
Modern 67
Latin 66
Latin-American History 89, 124
Law, Business 84
Law, Preparation for 97
Law School 20
Lectures 30, 125
Lecturers, Special 14
Levels of Instruction 51
Liberal Arts, College of 50, 124
Library 27
Library Fines 39
Library Science 86
Literary Activities 30, 32, 33, 34
Loan Funds 46
Local Student Groups 33
Location of University 24

Map of Campus (opposite) 22
Marks 54
Master's Degree in Music 113

PAGE

Mathematics 77
Medicine, Preparation for 97
Methodist Affiliation 19, 21
Methodist Loan Fund 46
Ministry, Preparation for 98
Museum 26
Musical Activities 32, 100
Music, Courses in 71, 110
Music, School of 20, 22, 28, 99 124, 128, 134

National Organizations 33, 36
Natural Sciences, Division of 73
Non-Language Courses, Classical . . . 65
Nursing Diploma 121, 122
Nursing, School of . . . 20, 22, 119, 137

Objectives of University 21, 50 99, 120
Observatory 28
Official Visitors 8
Oratory 30, 64
Organ 112
Organization of University 19
Organizations 29, 32, 33, 34 36, 100
Orientation 23, 60

Personnel Program 23
Phi Kappa Phi 34
Philosophy 68
Physical Education 91
Physics 78
Piano 111
Play Production 63
Political Science 89
Pre-professional Curricula 95
Presidents 19, 21
Probation 55
Professors 10, 14, 117
Professors, American Association of University 36
Psychology 69, 87
Publications 32, 33
Public Administration, Preparation for 97
Public-School Music 104, 110
Public Speaking 63

Quality Points 54

Radio Programs 32, 34, 64
Radio Speech 64
Recognition Societies 33
Refunds 37, 103
Registration, Late 38
Reinstatement 38

PAGE

Religion, Courses in 70
Residences 28, 39, 125
Rhodes Scholarship 42
Rooms, Cost of.....38, 40

Scholarships 42
Secretarial Subjects 83, 84
Senior Examination 54
Science Hall 27
School of Music....14, 20, 22, 28, 99 124, 128, 134
School of Nursing....20, 22, 119, 137
Seminar Courses 53
Shorthand 85
Social Organizations 33, 35, 36
Social Work, Preparation for....90, 98
Social Sciences, Division of..... 82
Sociology 99
Sororities 32, 35
Spanish 68
Speech 63
Springfield Division, School of Music 116
Standardization 21
Standing Committees 18
Student Lounge 28
Students, Lists of.....129, 138

PAGE

Studies, Underclass 51
Studies, Upperclass 52
Survey Courses 59
Summer Session 123, 134, 137

Teaching Courses 86
Teaching, Preparation for.....85, 86
Theology, Preparation for..... 98
Trustees, Board of..... 7
Tuition 37, 38, 103, 122, 126
Typing 85

Underclass Studies 51
University Council 18
University Women, American Association of 22
Upperclass Studies 52

Violin 111
Visitors, Official 8
Vocational Guidance 23
Voice 111

Wesleyan Hour 32
War Cooperation 17, 80, 123

Zoology 74

FORM OF BEQUEST

Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of_____ dollars (or designated property or portion of estate) to the Trustees of the Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.